

# **Notes From Walnut Tree Farm**

Wenbin Ji

# **Notes From Walnut Tree Farm:**

Notes from Walnut Tree Farm Roger Deakin, 2008 From the author of the acclimed and much loved Waterlogand Wildwood For the last six years of his life Roger Deakin kept notebooks in which he wrote his daily thoughts impressions feelings and observations Discursive personal and often impassioned they reveal the way he saw the world whether it be observing the teeming ecosystem that was Walnut Tree Farm thinking about the wider environment walking in his fields or on Mellis Common or quietly contemplating his past and present life Notes From Walnut Tree Farmcollects the very best of these writings capturing Roger's extraordinary restless curiosity into the natural and human worlds his love of literature and music his knack for making unusual and apposite connections and of course his distinct and subversive charm and humour Together they cohere to present a passionate engaged and in spite of the worst pressures of contemporary life optimistic view of our changing world Life at Walnut Tree Farm Rufus Deakin, Titus Rowlandson, 2019-05-02 In 1970 Roger Deakin acquired Walnut Tree Farm a semi ruined Elizabethan farmhouse deep in the countryside of northern Suffolk on the edge of Mellis Green the largest area of common grazing land in England The house's thatch and roof beams were rotting pigs and hens had been its last occupants and the floors were ankle deep in shit Leaving swinging London behind Deakin bought the farm in a spirit of back to the land fervour and in the coming decades lovingly restored it Deakin lived here until his death in 2006 dredging the moat in which he swam daily planting woods and buying more of the surrounding fields where he grew hay and wild flowers Walnut Tree Farm became a place of pilgrimage and inspiration for nature lovers writers intellectuals and artists while Deakin's Waterlog has become a much loved classic of nature writing and gave impetus to the wild swimming movement Rufus Deakin and Titus Rowlandson offer a beautifully illustrated and designed record of the development of Deakin's rural paradise centred on a series of photographs taken by Roger Deakin himself which record both the rebuilding of Walnut Tree Farm the unique character of a remarkable building and the seasonal cycle of nature in the land and countryside that surround it Ghost Trees Bob Gilbert, 2022-07-21 A joyous hymn to the urban wild Patrick Barkham Even in the brick and concrete heart of our cities nature finds a way Birds and mammals insects plants and trees they all manage to thrive in the urban jungle and Bob Gilbert is their champion and their chronicler He explores the hidden wildlife of the inner city and its edgelands finding unexpected beauty in the cracks and crannies and uncovering the deep and essential relationship that exists between people and nature when they are bound together in such close proximity Beginning from Poplar the East End area in which he lives Bob explores in particular our relationship with the trees that have helped shape London from the original wildwood through to the street trees of today He draws from history and natural history poetry and painting myth and magic and a great deal of walking observing and listening Beautifully written passionate and defiant Ghost Trees tells the secrets and stories of the urban wildscape of glorious nature resilient and resurgent on our very doorsteps Full of deep truths and improbable marvels this beautifully observed book is a joyous hymn to the urban wild and a

clarion call for better greener wilder cities Patrick Barkham natural history writer Praise for Bob Gilbert s The Green London Way More than ever now as edgeland becomes a value to be fought over we need the sanity and the calm informative voice of walkers like Bob Gilbert This is more than an elegy it s an inspiration open your eyes see what is there and not what you are told is there Iain Sinclair 

Granta 133 Sigrid Rausing,2015-11-19 In this issue acclaimed nature writer Barry Lopez meditates on language and seeing Australian writer Rebecca Giggs witnesses the monumental death of a stranded whale science writer Fred Pearce describes the Herculean effort to keep nuclear Sellafield safe Kathleen Jamie travels to the Alaskan wilderness and Adam Nicolson investigates murder in rural Romania with photographs by Gus Palmer Plus unpublished extracts from the notebooks of Roger Deakin introduced by Robert Macfarlane Fiction by Ann Beattie Ben Marcus David Szalay and Deb Olin Unferth Poetry by Noelle Kocot Maureen N McLane Ange Mlinko and Andrew Motion Photography by Helge Skodvin with an introduction by Audrey Niffenegger Cover art Stanley Donwood Hurt Hill 2013

The Intimacy Deficit Ed Shaw, 2025-06-19 We re more connected than ever yet many of us feel deeply alone Despite endless messages about love and belonging we re facing a widespread crisis of connection both inside and outside the church We were created for meaningful life giving relationships but the intimacy we long for often feels just out of reach In The Intimacy Deficit pastor and bestselling author Ed Shaw explores why this disconnect exists and how the gospel offers a better way Drawing on years of pastoral ministry theological reflection and personal experience Shaw helps us rediscover the kind of deep biblical intimacy we were made for connection with God with ourselves with others and with God's creation A trusted voice on Christian identity and relationships Shaw is also the author of The Plausibility Problem and Purposeful Sexuality two bestselling books that have helped reshape how the church approaches discipleship in today s world Shaw challenges the cultural narrative that intimacy is found only in sex or romance offering instead a richer Christ centred vision of connection With clarity compassion and biblical insight he shows how gospel shaped intimacy can meet our deepest relational needs Whether you re single or married isolated or emotionally exhausted The Intimacy Deficit offers hope for those longing for meaningful connection and a renewed vision of the church as a place of true belonging Grounded in Scripture and rich in insight Shaw reshapes how we think about intimacy and where it s truly found A Gathering of Spoons Norman D. Stevens, 2012-12-01 Featuring more than 200 hand carved art spoons this collection is the definitive photographic record of the world's most brilliant and beautiful examples of art spoon design Spoons are not just utilitarian tools but are also revered as powerful ceremonial and symbolic objects Showing how spoonmaking has been a respected craft and art form in many cultures for centuries this work celebrates the resurgence of the art form in recent years A fascinating visual record of great art in an unusual form A Gathering of Spoons presents a dazzling variety of forms materials and carving techniques and showcases the finest work in spoonmaking from around the world with each piece beautifully photographed to present its unique visual appeal Outpost Dan Richards, 2019-04-04 There are still wild places out there on our crowded planet

Through a series of personal journeys Dan Richards explores the appeal of far flung outposts in mountains tundra forests oceans and deserts Following a route from the Cairngorms of Scotland to the fire watch lookouts of Washington State from Iceland's Houses of Joy to the Utah desert frozen ghost towns in Svalbard to shrines in Japan Roald Dahl's writing hut to a lighthouse in the North Atlantic Richards explores landscapes which have inspired writers artists and musicians and asks why are we drawn to wilderness What can we do to protect them And what does the future hold for outposts on the edge

Making One's Way in the World Martin Bell, 2020-02-28 The book draws on the evidence of landscape archaeology palaeoenvironmental studies ethnohistory and animal tracking to address the neglected topic of how we identify and interpret past patterns of movement in the landscape It challenges the pessimism of previous generations which regarded prehistoric routes such as hollow ways as generally undatable The premise is that archaeologists tend to focus on sites while neglecting the patterns of habitual movement that made them part of living landscapes Evidence of past movement is considered in a multi scalar way from the individual footprint to the long distance path including the traces created in vegetation by animal and human movement It is argued that routes may be perpetuated over long timescales creating landscape structures which influence the activities of subsequent generations In other instances radical changes of axes of communication and landscape structures provide evidence of upheaval and social change Palaeoenvironmental and ethnohistorical evidence from the American North West coast sets the scene with evidence for the effects of burning animal movement faeces deposition and transplantation which can create readable routes along which are favoured resources Evidence from European hunter gatherer sites hints at similar practices of niche construction on a range of spatial scales On a local scale footprints help to establish axes of movement the locations of lost settlements and activity areas Wood trackways likewise provide evidence of favoured patterns of movement and past settlement location Among early farming communities alignments of burial mounds enclosure entrances and other monuments indicate axes of communication From the middle Bronze Age in Europe there is more clearly defined evidence of trackways flanked by ditches and fields Landscape scale survey and excavation enables the dating of trackways using spatial relationships with dated features and many examples indicate long term continuity of routeways Where fields flank routeways a range of methods including scientific approaches provide dates Prehistorians have often assumed that Ridgeways provided the main axes of early movement but there is little evidence for their early origins and rather better evidence for early routes crossing topography and providing connections between different environmental zones The book concludes with a case study of the Weald of South East England which demonstrates that some axes of cross topographic movement used as droveways and generally considered as early medieval can be shown to be of prehistoric origin One reason that dryland routes have proved difficult to recognise is that insufficient attention has been paid to the parts played by riverine and maritime longer distance communication It is argued that understanding the origins of the paths we use today contributes to appreciation of the distinctive qualities of

landscapes Appreciation will help to bring about effective strategies for conservation of mutual benefit to people and wildlife by maintaining and enhancing corridors of connectivity between different landscape zones including fragmented nature reserves and valued places In these ways an understanding of past routeways can contribute to sustainable landscapes communities and quality of life Notes and Queries ,1929 Planters' Notes ,1972 Some no include reports compiled from information furnished by State Foresters and others Monthly Review of the Iowa Weather and Crop Service East Anglia's Literary Heritage Christopher Reeve, 2025-01-15 This book explores the fascinating history of East .1895 Anglia's remarkable literary heritage as well as being a guide to the locations where that heritage can still be found Swimmer Patrick Barkham. 2023-05-25 BEST BOOK OF 2023 ACCORDING TO THE NEWSTATESMAN AND OBSERVER The Swimmer is a wonderful original achievement teeming with stories glittering with images and experimental in form and tone Robert Macfarlane Roger Deakin author of the immortal Waterlog was a man of many parts maverick ad man cider maker teacher environmentalist music promoter and filmmaker But above all he was the restorer of ancient Walnut Tree Farm in Suffolk the heartland where he wrote about all natural life with rare attention intimacy precision and poetry Roger Deakin was unique and so too is this joyful work of creative biography told primarily in the words of the subject himself with support from a chorus of friends family colleagues and lovers Delving deep into Deakin's library of words Patrick Barkham draws from notebooks diaries letters and recordings to conjure his voice back to glorious life in these pages A rich strange and compelling work of creative memoir that beautifully honours and elevates the life and work of its subject Alex Preston Observer The Old Ways Robert Macfarlane, 2012-10-11 From the acclaimed author of The Wild Places and Underland an exploration of walking and thinking In this exquisitely written book Robert Macfarlane sets off from his Cambridge England home to follow the ancient tracks holloways drove roads and sea paths that crisscross both the British landscape and its waters and territories beyond The result is an immersive enthralling exploration of the ghosts and voices that haunt old paths of the stories our tracks keep and tell and of pilgrimage and ritual Told in Macfarlane's distinctive voice The Old Ways folds together natural history cartography geology archaeology and literature His walks take him from the chalk downs of England to the bird islands of the Scottish northwest from Palestine to the sacred landscapes of Spain and the Himalayas Along the way he crosses paths with walkers of many kinds wanderers pilgrims guides and artists Above all this is a book about walking as a journey inward and the subtle ways we are shaped by the landscapes through which we move Macfarlane discovers that paths offer not just a means of traversing space but of feeling knowing and thinking Monthly Review of the Iowa Weather and Crop Service United States. Environmental Data Service, 1895 The Woodland Book Tessa Wardley, 2014-06-05 From an author passionate about reconnecting both adults and children with nature The Woodland Book aims to show anyone with an interest in nature and the great outdoors how to make the most of the unique environments provided by a canopy of trees Packed with fascinating facts about woodlands including ancient rituals and the wildlife and flora that make

it special You ll learn how to identify different kinds of woodland assess the age of a tree from a stump recognise the birds that nest in the canopy by their song and meet other creatures such as bats badgers and even the odd wild boar Other activities include learning ancient woodland arts such as coppicing searching for woodland fruits and building your own shelter and mythical green man Perfect for adults and children who enjoy climbing investigating den building camping and generally having fun this book will encourage readers to have fun with nature Waterlog Roger Deakin, 2021-05-25 A Mother Jones Best Book of the Year A beautiful ode to the act of swimming outdoors Deakin's insistence on wild swimming for all is really an insistence on a better ecosystem for all The Atlantic A masterpiece of nature writing Roger Deakin's Waterlog is a fascinating and inspiring journey into the aquatic world that surrounds us In an attempt to discover his island nation from a new perspective Roger Deakin embarks from his home in Suffolk to swim Britain the seas rivers lakes ponds pools streams locks moats and quarries Through the watery capillary network that braids itself throughout the country Deakin immerses himself in the natural habitats of fish amphibians mammals and birds And as he navigates towns private property and sometimes dangerous waters and inclement weather Deakin finds himself in precarious situations he s detained by bailiffs in Winchester intercepted by the coast guard at the mouth of a river and mistaken for a dead body on a beach The result of this surprising journey is a deep dive into modern Britain especially its wild places With enchanting descriptions of natural landscapes and a deep well of humanity boundless humor and unbridled joy Deakin beckons us to wilder waters and inspires us to connect to the larger world in a most unexpected way Thrilling vivid and lyrical Waterlog is a fully immersive adventure a remarkable personal quest a bold assertion of the swimmer's right to roam and an unforgettable celebration of the magic of water The Gifts of Reading Robert Macfarlane, William Boyd, Candice Carty-Williams, Chigozie Obioma, Philip Pullman, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Michael Ondaatje, David Pilling, Max Porter, Alice Pung, Jancis Robinson, S.F. Said, Madeleine Thien, Salley Vickers, John Wood, Markus Zusak, 2020-09-17 With contributions by William Boyd Candice Carty Williams Imtiaz Dharker Roddy Doyle Pico Iyer Robert Macfarlane Andy Miller Jackie Morris Jan Morris Sisonke Msimang Dina Nayeri Chigozie Obioma Michael Ondaatje David Pilling Max Porter Philip Pullman Alice Pung Jancis Robinson S F Said Madeleine Thien Salley Vickers John Wood and Markus Zusak This story like so many stories begins with a gift The gift like so many gifts was a book So begins the essay by Robert Macfarlane that inspired this collection In this cornucopia of an anthology you will find essays by some of the world s most beloved novelists nonfiction writers essayists and poets You will see books taking flight in flocks migrating around the world landing in people's hearts and changing them for a day or a year or a lifetime You will see books sparking wonder or anger throwing open windows into other languages other cultures other minds causing people to fall in love or to fight for what is right And more than anything over and over again you will see books and words being given received and read and in turn prompting further generosity Published to coincide with the 20th anniversary of global literacy non profit Room to Read

The Gifts of Reading forms inspiring unforgettable irresistible proof of the power and necessity of books and reading Inspired by Robert Macfarlane Curated by Jennie Orchard Landmarks Robert Macfarlane, 2015-03-05 SHORTLISTED FOR THE SAMUEL JOHNSON PRIZE SHORTLISTED FOR THE WAINWRIGHT PRIZE From the bestselling author of UNDERLAND THE OLD WAYS and THE LOST WORDS Few books give such a sense of enchantment it is a book to give to many and to return to repeatedly Independent Enormously pleasurable deeply moving A bid to save our rich hoard of landscape language and a blow struck for the power of a deep creative relationship to place Financial Times A book that ought to be read by policymakers educators armchair environmentalists and active conservationists the world over Guardian Gorgeous thoughtful and lyrical Independent on Sunday Feels as if it somehow grew out of the land itself A delight Sunday Times Discover Robert Macfarlane's joyous meditation on words landscape and the relationship between the two Words are grained into our landscapes and landscapes are grained into our words Landmarks is about the power of language to shape our sense of place It is a field guide to the literature of nature and a glossary containing thousands of remarkable words used in England Scotland Ireland and Wales to describe land nature and weather Travelling from Cumbria to the Cairngorms and exploring the landscapes of Roger Deakin J A Baker Nan Shepherd and others Robert Macfarlane shows that language well used is a keen way of knowing landscape and a vital means of coming to love it **The Irish Garden** Peter Dale, 2018-10-30 Don t leave yet Let there be one more piece of magic to remember the place by Is there something especially Irish about Irish gardens The climate soils availability of plants and skills of green fingered people generate an unusually benign environment it's true but not one that is unique to Ireland Irish gardens tend to avoid magnificence in favour of a guiet and domesticated beauty but that is not peculiar to Ireland either Strains of Irishness run through these gardens like seams of ore Seen not just as zones of horticultural bravura but also as reflections of historical cultural political and religious events and values the gardens accrue an unusual richness of surface and depth of meaning Atmospherically illustrated by Brian Lalor The Irish Garden wanders into individual gardens rather than presenting a sweeping chronology This book is a rhapsody on themes of Irishness as if the spirit and soul of Ireland itself were sometimes more visible in these places than in the more conventionally visited locations of battlefields breweries and bars

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