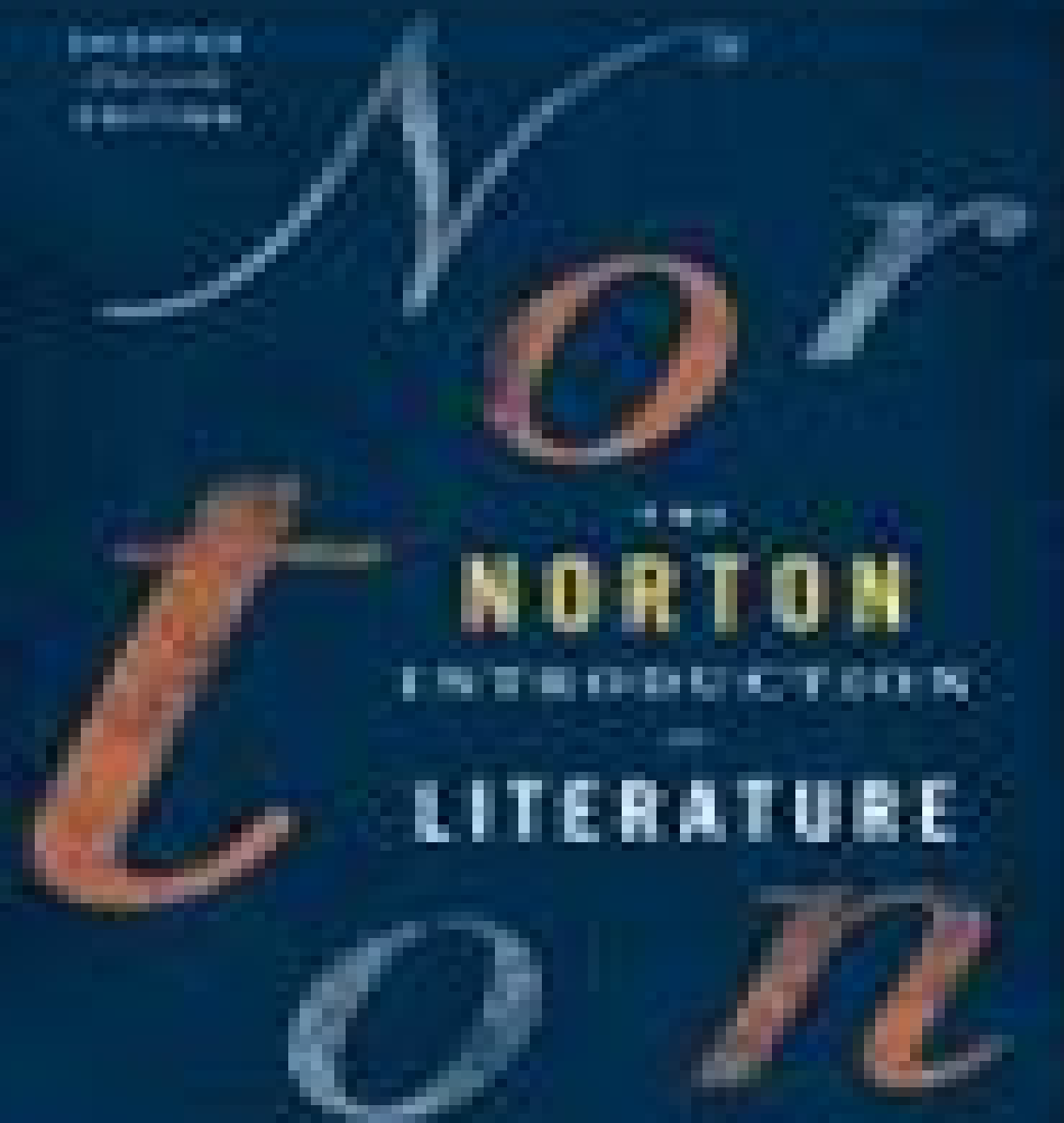


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Charlotte Perkins Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception Julie Bates Dock, 1998-02-27 Since its publication in 1892 Charlotte Perkins Gilman's *The Yellow Wall paper* has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed mistreated and misunderstood leaving her to face insanity alone as a prisoner in her own bedroom Never before however has the story itself been portrayed as victimized In this first critical edition of Gilman's *The Yellow Wall paper* accompanied by contemporary reviews and previously unpublished letters Julie Bates Dock examines the various myth frames that have been used to legitimize Gilman's story The editor discusses how modern feminist critics readings and misreadings of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences Dock presents an authoritative text of *The Yellow Wall paper* for the first time since its initial publication Included are a textual commentary full descriptions of all relevant texts lists of editorial emendations and pre copy text substantive variants a complete historical collation that documents all the variants found in important editions after 1892 and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history her diary and manuscript log entries and letters pertaining to the story W D Howells's correspondence with Gilman and Horace Scudder editor of *The Atlantic Monthly* and his remarks on the story when he reprinted it in *Great American Short Stories* and more than two dozen reviews of the story by Gilman's contemporaries Taken together the criticism text documents and annotations constitute a rich and valuable contribution to Gilman scholarship calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece

Biography: A Very Short Introduction Hermione Lee, 2009-07-09 Biographies are one of the most popular and best selling of the literary genres Why do people like them What does a biography do and how does it work This *Very Short Introduction* examines different types of biographies why certain people and historical events arouse so much interest and how they are compared with history and fiction

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The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives *The Geographies of African*

American Short Fiction seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset The Geographies of African American Short Fiction explores how editorial practices shaped the canon of African American short fiction

[Hanging Out](#) Sheila Liming, 2023-01-24 Hide your phone stop hustling for a second and read this passionate argument for the importance of unstructured pre digital hang People Loneliness is an epidemic it feels harder than ever to connect with others meaningfully What can we do to remedy this Sheila Liming has the answer we need to hang out more With the introduction of AI and constant Zoom meetings our lives have become more fractured digital and chaotic Hanging Out The Radical Power of Killing Time shows us what we have lost to the frenetic pace of digital life and how to get it back Combining personal narrative with pungent analyses of books movies and TV shows Sheila Liming shows us how the new social landscape deadens our connections with others connections that are vital to both self care and to a vibrant community Whether drinking with strangers in a distant city or jamming with musician friends in an abandoned Pittsburgh row house Liming demonstrates that unstructured social time is the key to a freer happier sense of self Hanging Out shows how simple acts of casual connection are the glue that binds us together and how community is the antidote to the disconnection and isolation that dominates contemporary life The book conceives of hanging out as a way to reclaim time as something other than a raw ingredient to be converted into productivity New York Times Rich with illuminating stories Slate We could all use more of that blissfully unstructured social time posits Sheila Liming in the well considered series of arguments found in Hanging Out Reader s Digest Opens with a simple and expansive account of what hanging out is Liming dedicates much of the book to stories from her past She has lived an interesting life and she tells these stories well Washington Post Sharp and vivid writing a layered exploration of social dynamics that contains some textured literary criticism Bookforum More books about hanging out less about productivity please Sheila Liming sees the gap in our thinking about time and the true worth in spending it in an unstructured fashion with members of our community LitHub

[Access to the humanities](#) Raffaella Picello, 2019-03-01 *Everyday Magic* Laurie Ricou, 2011-11-01 Child language is a subject in which everyone is an expert All parents study their children s language carefully if undeliberately and every family

has its precious memories of the unique verbal improvisations of childhood For writers who continually struggle with and revel in the mysteries of language the language of children holds a special attraction Everyday Magic looks at the way Canadian writers have written through as distinct from for or about children at the ways they have used child language and children's models of perception to achieve various literary effects It describes how texts might be shaped by child usage and speculates that adult artists often find themselves surprised and informed by the child language they seek to create Ricou examines how the distinctive features of child language described by psycholinguists intersect with the written languages used by writers to suggest not only a child language but also the way a child sees and organizes an understanding of the world The book's subtitle putting the term child language into the plural points out that not one but many written interpretations of the child's perspectives are possible In order to emphasize this plurality and indicate that there are any number of child languages the author has organized his study as a series of closely related essays Each chapter considers the work of a Canadian author or authors with the book as a whole moving from the more conventional writers to those who step outside the bounds of convention Ricou proposes analogies with Wordsworth and Dylan Thomas Proust and Dickens but he finds his principal subject in the inherent interest of for example the Piagetian scheme that W O Mitchell seems to adopt in Who Has Seen the Wind the obsessions with similes in Ernest Buckler the variations on the Bildungsroman in Margaret Laurence and Alice Munro and the persistent experiments with presymbolic language in Bill Bissett For these and other writers such as Clark Blaise Emily Carr Dennis Lee Dorothy Livesay P K Page James Reaney and Miriam Waddington Ricou illuminates the particular literary languages appropriate to each author's subject The result is a fascinating and unique approach to Canadian literature

A Short Introduction to Psychoanalysis Jane Milton, Caroline Polmear, Julia Fabricius, 2004 As someone who is often engaged in trying to clarify psychoanalytic ideas for others and for myself I found this book inspiring and useful in many ways but perhaps most notably in its skilful re-visiting and articulation of what happens in psychoanalysis and why it is helpful Journal Child Psychotherapy well constructed and easily digested book Mental Health Nursing This well written and understandable book will be useful to a cross section of professional as well as the general public Community Care This is quite simply the best introduction to psychoanalysis ever written It is uncluttered yet the interested reader will find most of what they need to know about what psychoanalysis is and is not with ample links connecting to where to find the rest The book is exceptionally accessible balanced and entertaining There is no need to search any longer as to what to recommend to anyone who wants to orient themselves around this complex field Peter Fonagy Freud Memorial Professor of Psychoanalysis University College London and Chief Executive Anna Freud Centre London A Short Introduction to Psychoanalysis is a down to earth guide to arguably the most misunderstood of all the psychological therapies With reference to contemporary developments in theory and practice the book explains what psychoanalysis really is providing the reader with an overview of its basic concepts historical development main critiques and

research base Demonstrating the far reaching influence of psychoanalysis the authors all practicing psychoanalysts describe how its concepts have been applied beyond the consulting room and examine its place within the spectrum of other psychological theories Whether reading about psychoanalysis as part of an academic course or purely for personal interest A Short Introduction to Psychoanalysis provides the ideal way in to the subject for new readers For those who are thinking of becoming a psychoanalyst the book also provides information on the training process and the structure of the profession

A Companion to the American Short Story Alfred Bendixen,James Nagel,2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature **The British Short Story** Emma Liggins,Andrew Maunder,Ruth Robbins,2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way **Voltaire: A Very Short Introduction** Nicholas Cronk,2017-02-10 Voltaire 1694 1778 best remembered as the author of Candide is one of the central actors arguably the defining personality of the European Enlightenment In this Very Short Introduction Nicholas Cronk explores Voltaire s remarkable career and demonstrates how his thinking is pivotal to our notion and understanding of the Enlightenment In a fresh and modern examination of his writings Cronk examines the nature of Voltaire s literary celebrity demonstrating the extent to which his work was reactive and practical and therefore made sense within the broader context of the debates to which he responded The most famous living author in Europe in the 18th century Cronk emphasises Voltaire s skills of performance as a writer and his continued relevance today He concludes by looking not only at Voltaire s impact in literature and philosophy but also his influence on French political values and modern French politics ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and

enthusiasm to make interesting and challenging topics highly readable *Autobiography: A Very Short Introduction* Laura Marcus, 2018-05-31 Autobiography is one of the most popular of written forms From Casanova to Benjamin Franklin to the Kardashians individuals throughout history have recorded their own lives and experiences These personal writings are central to the work of literary critics philosophers historians and psychologists who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived but the most fundamental accounts of what it means to be a self in the world In this Very Short Introduction Laura Marcus defines what we mean by autobiography and considers its relationship with similar literary forms such as memoirs journals letters diaries and essays Analysing the core themes in autobiographical writing such as confession conversion and testimony romanticism and the journeying self Marcus discusses the autobiographical consciousness and the roles played by time memory and identity and considers the relationship between psychoanalysis and autobiography Exploring the themes of self portraiture and performance Marcus also discusses the ways in which fiction and autobiography have shaped each other ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Great Short Books** Kenneth C. Davis, 2023-09-19 An entertaining guide to some of the best short novels of all time looks at works from the eighteenth century to the present day spanning multiple genres cultures and countries *Regimenting Americanism: - A Short Cut into a Dialogical Globe* Mohamed BELAMGHARI, 2015-04-29 At a time filled with tensions heated disputes and bloody wars nations of the 21st century have become preoccupied with empowering their military foundations and seeking new alliances which would guarantee their triumph in case a third world war is to take place In the middle of these tensions and war mongering attempts the United States of America as usual has to remind the world of its role as the super power and re instigate the world s anxiety by its usual interceding in the international laws or by its military interventions in many places like Iraq Afghanistan or even the Middle East region under the purported noble mission of securing the whole world against terrorists war mongers or drug and arm traffickers Moreover the American unilateral strategies in the world have not only brought into light the American hostility but the world s opposition and an era of turbulence in which wars are being planned behind closed doors and initiated through technological medical and academic institutions Historically after the Second World War especially the Post Cold War when the USSR was defeated the United States of America has come to enjoy an uncontested power and hegemony Obviously the overthrow of communism has launched a diametrically opposed era of unilateral policies advanced by the USA and somewhat moments in which the rest of the world has to express every now and then its anxiety and fear of the giant American guard **Writing Africa in the Short Story** Ernest Emenyonu, 2013 The success of the Caine Prize for African Writing and the growth of online publishing have played key roles in putting the

short story in its rightful place within the study and criticism of African literature African writers have much more than the critics recognized the beauty and potency of the short story Always the least studied in African literature classrooms and the most critically overlooked genre in African literature today the African short story is now given the attention it deserves Contributors here take a close look at the African short story to re define its own peculiar pedigree chart its trajectory critique its present state and examine its creative possibilities They examine how the short story and the novel complement each other or exist in contradistinction within the context of culture and politics history and public memory legends myths and folklore Ernest Emenyonu is Professor of Africana Studies at the University of Michigan Flint USA the editorial board is composed of scholars from US UK and African universities Nigeria HEBN **Handbook of the American Short Story** Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture The ^AOrigins of the World's Mythologies E.J. Michael Witzel, 2012-12-13 Michael Witzel persuasively demonstrates the prehistoric origins of most of the mythologies of Eurasia and the Americas Laurasia **The Book Buyer** , 1890 A review and record of current literature

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