

Kathleen Kerr-Koch

Romancing Fascism

*Modernity and Allegory in
Benjamin, de Man, Shelley*

B L O O M S B U R Y

Romancing Fascism Modernity And Allegory In Benjamin De Man Shelley

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Romancing Fascism Kathleen Kerr-Koch,2013-04-11 *Romancing Fascism* argues that intellectual responsibility can only be safeguarded if criticism is mobilised both as a poetic and as a critically enlightened endeavour In this analysis of allegory as a function of modernity what is made clear is the difficulty if not impossibility of definitively determining the genealogical antecedents of intellectual trends particularly those considered pernicious to clear thinking Thus Kerr Koch takes a wide ranging approach to the analysis of allegory as it is treated by three controversial writers whose works flank the nineteenth and twentieth centuries the middle and late periods of what we call modernity Walter Benjamin Paul de Man and Percy Bysshe Shelley These three writers have been chosen because they have been at some point recuperated for a theory of postmodernism a term that for some theorists represents liberal free play and for others represents a lack of rigour and a pernicious corruption of thought

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Romancing Fascism Kathleen E.S. Kerr-Koch,2010

Jane Austen and Literary Theory Shawn Normandin,2021-03-11 Jane Austen was one of the most adventurous thinkers of the late eighteenth and early nineteenth centuries but one would probably never guess that by reading her critics Perhaps no canonical author in English literature has proven until now more resistant to theory Tracing the political motives for this resistance *Jane Austen and Literary Theory* proceeds to counteract it The book s detailed interpretations guide readers through some of the important intellectual achievements of Austen s career from the stunning teenage parodies *Evelyn* and *The History of England* to her most accomplished novels *Pride and Prejudice* *Mansfield Park* and *Emma* While criticism has largely been content to describe the various ways Austen was a product of her time *Jane Austen and Literary Theory* reveals how she anticipated the ideas of formidable literary thinkers of the twentieth century especially Jacques Derrida and Paul de Man Gift and exchange speech and writing symbol and allegory stable irony and Romantic irony these are just a few of the binary oppositions her dazzling texts deconstruct Although her novels are major achievements of nineteenth century realism critics have hitherto underestimated their rhetorical cunning and their fascination with the materiality of language Doing justice to Austen s language requires critical methods as ruthless as her irony and *Jane Austen and Literary Theory* supplies

these methods This book will enable both her devotees and her detractors to appreciate her genius in unusual ways

Mussolini's Decennale Antonio Morena, 2016-01-28 The year 1932 the tenth anniversary of Mussolini's March on Rome was fascism's Decennale Commemorating Italian fascism's seizure of power the Decennale was celebrated by the regime in a deliberate attempt to radicalize the original movement and develop it into an imperial and racist regime In Mussolini's Decennale Antonio Morena explores a cross section of Italian culture during the Decennale Studying literature speeches documentaries films textbooks and the 1932 Exhibition he discusses how the regime its patrons and even its critics all appropriated the historical events of 1922 for their political advantage Positioning the 1932 anniversary celebrations as the crux of the fascist transition from conservatism to totalitarianism Mussolini's Decennale broadens our understanding of fascist ideology cultural politics and Realpolitik

Chaucerian Ecopoetics Shawn Normandin, 2018-06-12 Chaucerian Ecopoetics performs ecocritical close readings of Geoffrey Chaucer's poetry Shawn Normandin explains how Chaucer's language demystifies the aesthetic charm of his narratives and calls into question the anthropocentrism they often depict This text combines ecocriticism with reading techniques associated with deconstruction to provide innovative interpretations of the General Prologue the Knight's Tale the Miller's Tale the Reeve's Tale the Franklin's Tale the Physician's Tale and the Monk's Tale In stressing the importance of rhetorical nuance and literary form Chaucerian Ecopoetics enables readers to better understand the ideological prehistory of today's environmental crisis

Postcolonialism and Islam Geoffrey Nash, Kathleen Kerr-Koch, Sarah Hackett, 2013-11-26 With a focus on the areas of theory literature culture society and film this collection of essays examines questions and broadens the applicability of Postcolonialism and Islam from a multifaceted and cross disciplinary perspective Topics covered include the relationship between Postcolonialism and Orientalism theoretical perspectives on Postcolonialism and Islam the position of Islam within postcolonial literature Muslim identity in British and European contexts and the role of Islam in colonial and postcolonial cinema in Egypt and India At a time at which Islam continues to be at the centre of increasingly heated and frenzied political and academic deliberations Postcolonialism and Islam offers a framework around which the debate on Muslims in the modern world can be centred Transgressing geographical disciplinary and theoretical boundaries this book is an invaluable resource for students of Islamic Studies Cultural Studies Sociology and Literature

The Fall Out of Redemption Joseph Acquisto, 2016-10-20 Joseph Acquisto examines literary writers and critical theorists who employ theological frameworks but who divorce those frameworks from questions of belief and thereby remove the doctrine of salvation from their considerations Acquisto claims that Baudelaire inaugurates a new kind of amodern modernity by canceling the notion of salvation in his writing while also refusing to embrace any of its secular equivalents such as historical progress or redemption through art Through a series of interhistorical readings that put Baudelaire into dialogue with literary and critical writers from the last 150 years Acquisto highlights the way both literary and critical approaches attempt to articulate a third option between theism and atheism that

also steers clear of political utopianism and Nietzschean estheticism In the concluding section Acquisto expands metaphysical and esthetic concerns to account also for the ethics inherent in the refusal of the logic of salvation an ethics which emerges from rather seeking to redeem or cancel a certain kind of nihilism from back cover *Allegory Studies* Vladimir Brljak, 2021-08-30 *Allegory Studies Contemporary Perspectives* collects some of the most compelling current work in allegory studies by an international team of researchers in a range of disciplines and specializations in the humanities and cognitive sciences The volume tracks the subject across disciplinary cultural and period based divides from its shadowy origins to its uncertain future and from the rich variety of its cultural and artistic manifestations to its deep cognitive roots Allegory is everything we already know it to be a mode of literary and artistic composition and a religious as well as secular interpretive practice As this volume attests however it is much more than that much more than a sum of its parts Collectively the phenomena we now subsume under this term comprise a dynamic cultural force which has left a deep imprint on our history whose full impact we are only beginning to comprehend and which therefore demands precisely such dedicated cross disciplinary examination as this book seeks to provide **Transatlantic Modernism and the US Lecture Tour** Robert Volpicelli, 2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden **Modernite ve Alegori** , 2013-08-30 Modernite k ta Avrupa s nda yakla k olarak 17 ve 18 y zy l civar nda ortaya kan zamanla t m d nyaya yay lan toplumsal de erler sistemi veya organizasyonu olarak da tan mlanabilmektedir Genel anlamda gelenek ile kar t l k ve ondan kopu un bireysel toplumsal ve politik ya am alanlar n n tamam ndaki d n m ya da de i imidir

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