#### The Neshiti-Johnston Writing Center Hamilton College Clinton, NV 13323

#### Writing an Art History Paper

By Mages Ganely '12

Writing about art is based on the same analytical principles used for literature or history, but it requires a different approach and different observational skills. Is an art bistory paper, we must employ a visual vocabulary and translate our visual impressions into a concrete verbal articulation. While this kind of writing can take many forms, the ultimate goals of any art history paper should be to explain the relationship between the technical form of a work and its impression on the viewer and to articulate how the visual elements work together to convey an overall effect.

There are several basic ways to write about art:

#### L. Formal Analysis:

A formal analysis is the fundamental form of writing about art and often the first taught in any introductory art history course. In a strict formal analysis, no other information is required besides that which you can see, and while some knowledge of the subject matter helps, your focus should be on the visual elements of a work. A formal analysis focuses on aspects like line, color, composition, and objec, and describes the effect of these artistic decisions on the viewer. While any formal analysis must employ a good deal of description, it is important to remember that even a pure formal analysis must always be thesis-driven and each point should tie back to the overall interpretation of the work.

Example of a short formal analysis:

In Raphaci's Marriage of the Higgin, the artist uses one point. personative, belowed composition, and efficient extracts colors to convex a sense of stability and order, thus representing the Christian parastics in the Madisol, barmanious arothetics of the Remaissance, in the foreground, a man and woman stand on either side of a central figure, their adjoining bands creating a focal point which extends built to the decreary on the faction line. The erforcing lines created by the tiled parement move the viewer's my along the same reciral path and compliance the perforperspective of the same. The deep base of yellow and grain in the central man's obstitute immolerated the red and blue in the woman's. and form the salesse for the est of the enterdoor, a simula, manpositionalist of colors that contributes to the some of order. The alconal perfect seminetry of the sense, as well as the relatively emptymakile proceed, and evapore both the continual thems and the anotheric residence of the time.



Note how the writer balances description of the work, using a vocabulary based on knowledge of artistic techniques and visual elements, with analysis of their effect on the viewer. The thesis (in bold) provides a framework for the rest of the paragraph and acre as the driving force behind the descriptive observations.

The example above merely demonstrates the type of writing typically employed in a formal analysis and is therefore shorter and less thorough than most visual analyses. Also

# **Sample Art History Research Paper**

**University of Michigan--Dearborn** 

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**How to Write Art History** Anne D'Alleva, 2006 An invaluable handbook How to Write Art History enables students to get the most from their art history course In a clear and engaging style Anne D Alleva empowers readers to approach their coursework with confidence and energy The book introduces two basic art historical methods formal analysis and contextual analysis revealing how to use these methods in writing papers and in class discussion The common strengths and weaknesses of an art history essay are highlighted by using real examples of written work and at each stage of the writing process D Alleva offers valuable advice on developing an argument convincingly In addition she explains the most effective methods of note taking and outlines strategies for reviewing images essential tools when preparing for an exam Providing a fascinating view of the study of art history within its historical context this book will be particularly helpful for those considering a career in this rewarding discipline Graduate Programs in the Humanities, Arts & Social Sciences 2014 (Grad 2) Peterson's, 2013-11-22 Peterson's Graduate Programs in the Humanities Arts Social Sciences 2014 contains comprehensive profiles of more than 11 000 graduate programs in disciplines such as applied arts design area cultural studies art art history conflict resolution mediation peace studies criminology forensics language literature psychology counseling religious studies sociology anthropology archaeology and more Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students requirements expenses financial support faculty research and unit head and application contact information There are helpful links to in depth descriptions about a specific graduate program or department faculty members and their research and more There are also valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies **Peterson's Graduate Programs in Arts &** Architecture 2011 Peterson's, 2011-07-01 Peterson's Graduate Programs in Arts and Architecture contains a wealth of information on colleges and universities that offer graduate work in Applied Arts Architecture Art Comparative Film Television and Performing Arts Institutions listed include those in the United States Canada and abroad that are accredited by U S accrediting agencies Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students degree requirements entrance requirements expenses financial support faculty research and unit head and application contact information Readers will find helpful links to in depth descriptions that offer additional detailed information about a specific program or department faculty members and their research and much more In addition there are valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting

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The School Arts Magazine Pedro Joseph Lemos, 1926

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