

## RESEARCH ARGUMENT ESSAY

### LOGISTICS

**Assignment Description:** This assignment asks you to deliver your research in the form of an academic research paper of 2800+ words, utilizing at least 12 sources, with a balance between primary and secondary research. Both the draft and the revision of the research essay should be prefaced by a reflective memo.

**Due dates:**

- Draft #1 due: Tuesday, May 13, by class
- Introductory paragraph (required) & Draft #2 due (optional): Thursday, May 29, by class
- Final Revision due: Tuesday, June 3, by class

**Paper Format:** 2800+ words; 1.5 spacing; separate title page including name, title, and date; page numbers; in-text citations and works cited in MLA form; 1" margins; visual evidence (as appropriate) with captions.

**Submission Format:** Electronic posting of all materials to your student portfolio as they are due (this includes title pages, reflective memos, abstracts, works cited as they are due).

**Grading:** This assignment is worth 35% of the overall class grade.

**Recommended *Envision* reading:** Chapters 6 & 7

### ASSIGNMENT GOALS

This assignment has three interrelated goals:

1. To ask you to take on a sophisticated research project, working with both primary and secondary sources, on a subject related to the intersection of gender and technology.
2. To encourage you to develop skills in delivering complex research effectively in written form.
3. To help you develop skills in presenting a powerful and articulate argument about a topic, using evidence to substantiate your claims.

### DETAILED ASSIGNMENT

All PWR 2 students are required to complete an extended piece of academically rigorous research writing, designed to reinforce the skills learned in PWR: research strategies; deliberate use of rhetoric; clear and forceful argumentation.

Your research paper should include an **argumentative thesis** that represents your own claims about your topic. This thesis should be supported by evidence derived from both primary and secondary research. You should utilize at least 12 sources and, as applicable, fieldwork (interviews, surveys, etc.) -- in many cases, you

# **Sample Argumentative Research Papers**

**Frans H. van Eemeren, Bart  
Garssen, Sara Greco, Ton van  
Haaften, Nanon Labrie, Fernando  
Leal, Peng Wu**

## **Sample Argumentative Research Papers:**

**A Guide to Argumentative Research Writing and Thinking** Arnold Wentzel, 2017-11-09 Research is difficult. Even though students are trained in the basic research methodology skills when confronted with research writing it feels to them as if they enter a bizarre world with its own language and conventions where it is hard to get things right. This book translates the apparent complexities of research writing into everyday ideas, language, and skills and will enable novice researchers to start overcoming the major stumbling blocks immediately. This book focuses only on the greatest challenges in research writing specifically those that supervisors find most difficult to explain to novice researchers. These challenges include both basic and more complex skills such as finding original research contributions, establishing one's voice while drawing on other authors, turning a vague idea into a feasible research question, generating literature reviews that are original in themselves, and avoiding list-like writing when discussing the research methodology. Wentzel shows that it is easier to overcome these challenges not with lists of prescriptions that are difficult to remember while writing but rather by cultivating an argumentative mindset. Not only is such a mindset much easier to maintain but it offers a central point around which one can organize any difficult writing task. The book shows how to use the argumentative mindset to approach every important writing challenge. It translates all the necessary skills into jargon-free language using a variety of visuals and simple step-by-step procedures that will enable any person to read the book quickly and start writing immediately. The book is accompanied by a website containing an instructor's manual with guidance on the teaching and assessment of research writing as well as lecture slides. *Elements of Argument* Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03

*Elements of Argument* combines a thorough argument text on critical thinking, reading, writing, and research with an extensive reader on both current and timeless controversial issues. It presents everything students need to analyze research and write arguments. *Elements of Argument* covers Toulmin, Aristotelian, and Rogerian models of argument and has been thoroughly updated with current selections students will want to read. It now includes additional support for academic writing, making it a truly flexible classroom resource. An electronic edition is available at half the price of the print book. Read the preface. **Logical Argument in the Research Paper** Russ Ward, 1997 *Logical Argument in the Research Paper* operates on the premise that collegiate-level writing when cast in its most significant and sophisticated form is argumentative. Students are shown how writers examine a potential topic, establish a stance upon that topic, defend the stance, avoid reasoning and ethical errors, and in general say something meaningful about the topic. It also includes instruction about finding sources, gathering information from them, and correctly documenting them. However, the emphasis remains on how effective writers evaluate sources, think about the information they discover, prepare a fair and informed argument, rethink and revise the argument, and finally present an argument in its completed form. *Logical Argument in the Research Paper* will help students learn some of the reasoning processes that all writers use when composing the academic argument.

*The Structure of Argument* Annette T. Rottenberg, Donna Haisty Winchell, 2011-08-03 The Structure of Argument covers critical thinking reading writing and research It is concise but thorough and presents everything students need in an affordable compact format The Structure of Argument includes questions exercises and writing assignments and a full semester's worth of readings Now presenting Aristotelian and Rogerian as well as Toulmin argument it includes many fresh readings and additional support for academic writing to help students stake their claim Its emphasis on Toulmin argument makes Structure highly teachable since the approach fits with the goals of the composition course An electronic edition is available at half the price of the print book

**Writing Made Easy: Just the Basics** Timothy Sharkey, 2022-05-03 Writing Made Easy Just the Basics by Timothy Sharkey explains how to make writing easy It provides a just the basics approach to writing and it eliminates the complicated information that gets in the way It includes expert definitions and helpful examples of what is really needed in writing with professional scholarship and a literary sensibility from an author who has taught English 101 and English 102 classes in college for over 15 years Writing Made Easy Just the Basics is the culmination of Timothy Sharkey's 15 year effort to put the good information about writing into one book Writing Made Easy Just the Basics covers the following information Grammar Syntax Usage Diction Etymology Mechanics abbreviations capitalization spelling Agreement Tips past present and future singular and plural first second and third person voices Using whom correctly Punctuation Marks apostrophe brackets colon comma dash ellipsis exclamation point hyphen parentheses quotation marks semicolon slash Sentences required ingredients sentence mistakes sentence fragments run on sentences and comma splice sentences and how to correct them Paragraphs required ingredients introduction body and concluding paragraphs transition words Rhetorical Techniques alliteration allusion hyperbole metaphor onomatopoeia irony parallel construction personification Arguing Well critical thinking dialectics Aristotle's ethos pathos the Socratic Method common ground Fallacies ad hominem attack begging the question coded language double edged sword hasty analogy red herring slippery slope straw man etc Research Tips advanced Google searches Boolean operators databases Google Scholar Google News WolframAlpha the CIA Factbook etc Research Paper MLA 9th Edition direct quotes indirect quotes interpolations in text citations works cited page hanging indents correct formatting Writing Terms defined bombastic cliché colloquial concise diction etymology euphemism figure of speech hyperbole jargon metaphor oxymoron redundant rhetoric slang succinct verbose etc Latin Terms for Writers defined a priori ad hoc ad infinitum ad nauseam alumnus bona fide de facto ibidem ipso facto non sequiter per se prima facie quasi reductio ad absurdum sic summa cum laude magna cum laude verbatim etc Sample Essays included descriptive essay argumentative essay research paper MLA 9th Edition Writing approaches insights and advice Timothy Sharkey author has a Master of Liberal Arts degree in English American Literature Language from Harvard University He has a Bachelor of General Studies degree with a concentration in Film from The University of Michigan He has taught English 101 and English 102 classes in college in Chicago for over 20 years and he has succeeded in

taking complicated information and simplifying it for the demanding students in his classes

**A Writer's Reference with Writing about Literature** Diana Hacker, Nancy Sommers, 2011 This version of the best selling college handbook includes a tabbed section called Writing about Literature a practical guide to interpreting works of literature and to planning composing and documenting papers about literature Students will find help with forming and supporting an interpretation avoiding plot summary integrating quotations from a literary work observing the conventions of literature papers and using secondary sources Writing about Literature also includes two sample student essays one that uses primary sources and one that uses primary and secondary sources The full primary texts are also included Writing about Literature is also available in a packageable stand alone booklet ISBN 978 0 312 65684 3 Contact your sales representative or sales\_support bfwpub com for a copy

**Argumentative Style** Frans H. van Eemeren, Bart Garssen, Sara Greco, Ton van Haften, Nanon Labrie, Fernando Leal, Peng Wu, 2022-07-15 Argumentative Style discusses the various ways in which the defence of a standpoint is given shape in argumentative discourse In this innovative study the new notion argumentative style introduced for this purpose is situated in the theoretical framework of the pragma dialectical approach to argumentation This means that the choices involved in utilising a particular argumentative style do not only concern the presentational dimension but also the topical selection and the audience adaptation of the strategic manoeuvring taking place in the discourse In identifying the functional variety of the argumentative styles utilised in the political the diplomatic the legal the facilitatory the academic and the medical domain the point of departure is that these argumentative styles manifest themselves in the discourse in the argumentative moves that are made the dialectical routes that are chosen and the strategic considerations that are brought to bear

**An Introduction to Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students** Dr Julius Nang Kum , An Introduction to the Advanced Academic Argumentative Writing Approach for High School and Undergraduate Students This long awaited textbook examines the knowledge making genre or the argumentative writing at the advanced stage It provides students with an insightful and a coherent picture of the academic argumentative essay which is a training tool for knowledge making for most convincing writings The book is divided into six chapters Chapter one highlights some key pragmatic features which are very necessary for most successful students in the academic world Chapter two focuses on the writing skills and some advantages of being a good writer The remaining chapters identify the actual definition of an academic argumentative writing and also highlight the components of the introduction section the body section and the conclusion section of the knowledge constructing genre The book would be appropriate as a training tool for the writing skills of many advanced and undergraduate students We hope that high school and undergraduate students would find the book very interesting and vital for their advanced argumentative writings and some related convincing writings in other fields

**Writing Guide with Handbook** Michelle Bachelor Robinson, Maria Jerskey, Toby Fulwiler, 2021-12-14 Writing Guide with Handbook aligns to the goals topics and objectives of many first year

writing and composition courses It is organized according to relevant genres and focuses on the writing process effective writing practices or strategies including graphic organizers writing frames and word banks to support visual learning and conventions of usage and style The text includes an editing and documentation handbook which provides information on grammar and mechanics common usage errors and citation styles Writing Guide with Handbook breaks down barriers in the field of composition by offering an inviting and inclusive approach to students of all intersectional identities To meet this goal the text creates a reciprocal relationship between everyday rhetoric and the evolving world of academia Writing Guide with Handbook builds on students life experiences and their participation in rhetorical communities within the familiar contexts of personal interaction and social media The text seeks to extend these existing skills by showing students how to construct a variety of compelling compositions in a variety of formats situations and contexts The authors conceived and developed Writing Guide with Handbook in 2020 its content and learning experiences reflect the instructional societal and individual challenges students have faced The authors invite students and instructors to practice invitational discussions even as they engage in verbal and written argument Instructors will be empowered to emphasize meaning and voice and to teach empathy as a rhetorical strategy Students will be empowered to negotiate their identities and their cultures through language as they join us in writing discovering learning and creating This is an adaptation of Writing Guide with Handbook by OpenStax You can access the textbook as pdf for free at openstax org Minor editorial changes were made to ensure a better ebook reading experience This is an open educational resources OER textbook for university and college students Textbook content produced by OpenStax is licensed under a Creative Commons Attribution 4 0 International License      Computers and Education: Towards Educational Change and Innovation Antonio Jose Mendes, Isabel Pereira, Rogerio Costa, 2007-11-19 Discover the latest research on the application of information and communication technologies ICTs in the field of education Among the many areas covered the book examines the latest innovations in the design development and evaluation of innovative educational environments You ll also discover how ICTs support special education collaborative learning and distance learning Finally key social aspects of ICTs in education are examined      **Writing and Power** Candace Mitchell, 2015-12-03 This book offers a much needed alternative to the more traditional texts used to teach writing instruction Grounded in history the book clarifies changing theoretical and practical approaches to teaching writing critically assessing each approach in relation to the social and political movements of the day both within and beyond the university The author takes us inside the real world of writing instruction not only from the viewpoint of instructor but as seen through the eyes of students struggling to make sense of the expectations of writing class Mitchell emphasizes that writing entails far more than putting words to paper and delves into contextually variable culturally defined expectations that include multiple linguistic forms both oral and written highlighting the complexity of writing s while engaging the reader in lively academic debates about language and society      *Resources in Education* ,1997      **Model-Based Reasoning in Science and**

**Technology** Lorenzo Magnani, Claudia Casadio, 2016-07-01 This book discusses how scientific and other types of cognition make use of models abduction and explanatory reasoning in order to produce important or creative changes in theories and concepts It includes revised contributions presented during the international conference on Model Based Reasoning MBR 015 held on June 25 27 in Sestri Levante Italy The book is divided into three main parts the first of which focuses on models reasoning and representation It highlights key theoretical concepts from an applied perspective addressing issues concerning information visualization experimental methods and design The second part goes a step further examining abduction problem solving and reasoning The respective contributions analyze different types of reasoning discussing various concepts of inference and creativity and their relationship with experimental data In turn the third part reports on a number of historical epistemological and technological issues By analyzing possible contradictions in modern research and describing representative case studies in experimental research this part aims at fostering new discussions and stimulating new ideas All in all the book provides researchers and graduate students in the field of applied philosophy epistemology cognitive science and artificial intelligence alike with an authoritative snapshot of current theories and applications of model based reasoning

Put Some Pants on That Kid (STUDENT BOOK) Crystal Crawford, Writing well is an outgrowth of thinking well Do you dread writing assignments Do research papers make you want to scream Does learning high school essay writing feel like a chore Welcome to the Put Some Pants on That Kid writing curriculum Put Some Pants on That Kid takes a big picture practical approach to writing addressing the why behind the typical expectations for essays and research papers and providing students the tools they need to understand those larger concepts master them and extrapolate them to future writing assignments The Put Some Pants on That Kid curriculum is recommended for students at the 9th 12th grade levels and covers Essay writing narrative and argumentative persuasive Research papers research techniques Practical writing business letters business emails resumes cover letters and writing in online spaces such as blogs or social media An introduction to citation requirements and formatting for MLA and APA and more Each topic is covered in depth addressing not only expectations and techniques for each style of writing but also the reasons behind them This curriculum teaches students how to think well about their ideas and the words which communicate them and provides the tools for students to confidently fulfill assignment expectations while still allowing room for creativity and individual expression in their writing The Put Some Pants on That Kid curriculum comes in two parts The Student Book which provides the core text for the curriculum and The Parent Teacher Guide which provides a 32 week schedule lesson plans and techniques for parents or teachers who wish to use this handbook as a curriculum for their high schoolers Parent Teacher Guide sold separately The curriculum also includes free access to printable rubrics handouts checklists and other resources for use with the curriculum These resources are available online and may be printed and copied for you or your students use as often as needed at no additional cost Want to know more Read more about this curriculum at <http://ccrawfordwriting.com/pantsonkid>

**Argumentative Writing in a Second Language** Alan R. Hirvela, Diane Belcher, 2021-12-13 Argumentative Writing in a Second Language is a collection on teaching argumentative writing offering multiple vantage points drawn from the contributors own teaching and research experiences The value of learning how to compose argumentative texts cannot be overstated and yet very little attention has been allocated to the equally important topic of how argumentation is or can be taught in the L2 context Thus this volume shifts attention to teachers and argumentative writing instruction especially within increasingly common multimodal and digital literacy settings While doing so it provides a comprehensive wide ranging view of the L2 argumentative writing landscape within an instructional lens Part I of the volume is topic oriented and focuses on explorations of important issues and perspectives while Part II features several chapters reporting classroom based studies of a variety of instructional approaches that expand our understanding of how argumentative writing can be taught The book will be of value to pre service and in service teachers in varying instructional contexts as well as teacher educators and L2 writing scholars researchers

**A Writer's Reference with Strategies for Online Learners** Diana Hacker, Nancy Sommers, 2011-06-24 With Strategies for Online Learners Cover *Academic English* Mr. Rohit Manglik, 2024-09-13 EduGorilla Publication is a trusted name in the education sector committed to empowering learners with high quality study materials and resources Specializing in competitive exams and academic support EduGorilla provides comprehensive and well structured content tailored to meet the needs of students across various streams and levels

*Argument in Composition* John Ramage, Micheal Callaway, 2009-09-14 ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument The ideas of major theorists of classical and contemporary rhetoric and argument from Aristotle to Burke Toulmin and Perelman are explained and elaborated especially as they inform pedagogies of argumentation and composition

**Expertise in Second Language Writing Instruction** Alan Hirvela, Diane D. Belcher, 2024-11-25 Despite growing interest in L2 writing teachers there is a dearth of published works that specifically delve into the nuances of the development of L2 writing teacher expertise Informed by relevant foundational theory and empirical research this book addresses this crucial gap in the understanding of expertise in L2 writing instruction This book offers a holistic analysis of L2 writing instruction serving as a valuable resource for those involved in the development of L2 writing teacher educators as well as novice teachers striving to hone their skills in teaching L2 writing It draws from a wide array of international perspectives on the conceptualization of L2 writing teacher expertise and research in this domain Significantly it is the first comprehensive work that places expertise in L2 writing instruction at the forefront It will interest scholars in the disciplines of foreign and second language education as well as postgraduate students and aspiring teachers

Corpus Linguistics for English for Academic Purposes Vander Viana, Aisling O'Boyle, 2021-12-30 This book shows how corpus analyses can enhance students practitioners and researchers knowledge of academic language The book provides a reader friendly discussion of the key concepts practices and research applications of corpus linguistics which are relevant to



the EAP community The volume empowers readers to compile and analyze EAP relevant corpora to support their practice draws on open access resources allowing readers in all contexts to engage in corpus analyses examines how corpus studies have advanced the description of spoken written and computer mediated academic discourses contains numerous reflective and hands on tasks Corpus Linguistics for English for Academic Purposes is an essential book for EAP students practitioners and researchers who wish to develop corpus analytical skills to support their learning teaching and research practice It is equally important to novice corpus linguists who wish to find out how they can contribute to the ever expanding area of EAP

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the acts of the apostles should therefore be studied mainly for this double purpose first to trace our lord s unseen but actual continuance of his divine teaching and working and secondly to trace the active ministry of the holy spirit as the abiding presence in the church pierson

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