



# HOW TO SET UP A PERFECT BOUND BOOK

*WITH A SPECIAL SPINE WIDTH CALCULATOR!*



# Perfect Bound Indesign

**Galen Gruman**



## **Perfect Bound Indesign:**

*InDesign CS3 For Dummies* Galen Gruman, 2007-04-18 This guide shows you how to master this electronic publishing tool customise the interface work with objects and graphics calibrate colour create PDF files and more From pages panels and pictures to text tabs and tables you ll design and output like a pro every time      *Mastering InDesign CS5 for Print Design and Production* Pariah S. Burke, 2010-11-17 Comprehensive reference and tutorial on Adobe InDesign CS5 If you want to thoroughly master InDesign from the basics through advanced topics Mastering InDesign CS5 for Print Design and Production is the book you need Written by the former InDesign technical lead for Adobe this book helps you achieve professional results through efficient production workflows and advanced techniques You ll learn how to collaborate within workgroups work efficiently with text objects and variable text perfect your printed output get the most out of InDesign s transparency and effects tools and much more Above all you ll see how to handle prepress to get the results you want Shows you how to use Adobe InDesign CS5 to achieve professional results Written by the former InDesign technical lead for Adobe who in addition to his technical expertise offers his own valuable advice and lessons learned from 20 years in the graphic design business Offers comprehensive coverage of topics step by step instruction and numerous examples and case studies Whether you re just starting with InDesign or a professional using it every day this comprehensive guide will take your skills to a new level      **InDesign CS4 For Dummies** Galen Gruman, 2008-11-24 InDesign is the preferred graphic design software and InDesign CS4 is loaded with cool new desktop publishing features InDesign CS4 For Dummies shows you how to use every one Whether you re an experienced designer or just want to create a cool newsletter for the school soccer team you ll benefit from Galen Gruman s guidance This desktop publishing expert shows you how to navigate InDesign menus dialog boxes panels and panes streamline your work with templates prepare your creations for printing or online publication and more Explore the new tools work with the application frame and set preferences for the way you work Learn to open and save documents and export content Get familiar with the Pages panel apply Master Pages and work with Layers Make the most of color with color libraries multi ink colors spot versus process color and gradients Create layout guidelines and use color swatches for consistency Streamline text formatting by using styles and treat text as a graphic element Design for the Web with hyperlinks multimedia elements and Flash files See how InDesign CS4 works seamlessly with other applications in the Adobe Creative Suite Discover why good design is part science and part art and learn to manipulate organize and align design objects Take advantage of tips for cropping and positioning graphics Prepare for printing or other output with enhanced preflighting tools InDesign CS4 For Dummies also offers great advice for designing pages that do their job perfectly Start creating today      **Real World Adobe InDesign CS6** Olav Martin Kvern, David Blatner, Bob Bringhurst, 2012-07-02 Sharpen your InDesign skills with this definitive resource created specifically for design professionals who need to layout out proof export and publish pages with Adobe InDesign CS6 Complete coverage of InDesign CS6 s new

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efficient project workflow yet InDesign is a powerful publishing tool that serves as the standard program for professional layout and design The latest version boasts a variety of updates and enhancements Packed with real world examples and written by industry expert Galen Gruman this in depth resource clearly explains how InDesign CS5 allows for better typography and transparency features speedier performance and more user control than any other layout program Shows you the vast updates to the newest version of InDesign including speedier performance sharper functionality and new object styles Offers insight for taking advantage of using the dynamic spell check creating anchored objects that follow text creating object styles that can be applied for consistent formatting and more Shares real world tips and techniques as well as helpful examples from industry expert and popular author Galen Gruman Whether you are aiming to produce ad campaigns magazines interactive PDF files or other forms of media InDesign CS5 Bible offers everything you need to know to quickly get up to speed with the latest version of InDesign Note CD ROM DVD and other supplementary materials are not included as part of eBook file

**Adobe InDesign CS4 How-Tos** John Cruise,Kelly Kordes Anton,2009-02-09 InDesign CS4 is more than just a page layout tool as part of Adobe s new Creative Suite 4 it s a key component of an overall design workflow that lets users work seamlessly among all of their graphics applications to create spectacular layouts Work faster create more is what Adobe wants users to do with InDesign and this info packed guide lets users get right down to doing just that by focusing on the InDesign CS4 features they re most likely to use and showcasing each in a stand alone tip complete with a relevant hint or two and a graphic example In this fashion readers learn as they go exploring the program in a way that makes sense to them Before they know it users will be using the Bridge to manage their files object styles to format their images and snippets to save layout parts for reuse Features new to InDesign CS4 that are covered include live preflight customizable Links panel conditional text cross references interactive document capability with the new SWF file animated page transitions export to Flash CS4 functionality Smart Guides and Smart Spacing spread rotation and smart text reflow

InDesign CS4 Bible Galen Gruman,2009-03-30 The soup to nuts guide on everything InDesign users need to know about the much anticipated CS4 release Packed with more than one thousand pages of real world insight and valuable guidance this authoritative resource describes the power and potential of InDesign whose popularity as a page layout program is growing stronger and gaining new converts every day No matter what your skill level you will get everything you need to know in order to make the most of this software and take advantage of InDesign CS4 s innovative architecture functionality and many ingenious features Learn how to edit Photoshop Illustrator and PDF files from within InDesign export documents in HTML for publication on CD ROM or the Web tap the power of multiple layers and master pages optimize InDesign for efficient project workflow take advantage of dynamic spell checking and more Note CD ROM DVD and other supplementary materials are not included as part of eBook file

**Publishing with InDesign** David Bergsland,2001 Unlike other books that titillate readers with flashy but rarely used software capabilities this work is a practical how to reference manual that

teaches the ins and outs of this powerful page layout and design software The book is ideal for novice graphic designers as well as experienced designers who lack knowledge of Web publishing or the printing industry Foundations of Digital Art and Design with the Adobe Creative Cloud xtine burrough,2013-07-27 Fuses design fundamentals and software training into one cohesive book Teaches art and design principles with references to contemporary digital art alongside basic digital tools in Adobe s Creative Cloud Addresses the growing trend of compressing design fundamentals and design software into the same course in universities and design trade schools Lessons are timed to be used in 50 to 90 minute class sessions with additional materials available online Free video screencasts demonstrate key concepts in every chapter All students of digital design and production whether learning in a classroom or on their own need to understand the basic principles of design These principles are often excluded from books that teach software Foundations of Digital Art and Design reinvigorates software training by integrating design exercises into tutorials fusing design fundamentals and core Adobe Creative Cloud skills The result is a comprehensive design learning experience This book is organized into six sections that focus on vector art photography image manipulation typography web design and effective habits Design topics and principles include Bits Dots Lines Shapes Rule of Thirds Zone System Color Models Collage Appropriation Gestalt The Bauhaus Basic Course Approach The Grid Remix Automation and Revision InDesign CS5 For Dummies Galen Gruman,2010-04-13 Get up to speed on the latest features and enhancements to InDesign CS5 As the industry standard in professional layout and design InDesign delivers powerful publishing solutions for magazine newspaper and other publishing fields This introductory book is an easy to understand reference for anyone migrating from another software application or those with little to no desktop publishing experience You ll explore InDesign basics and examine the enhancements to InDesign CS5 while you also discover how pages work build templates create frames and shapes manage styles and much more InDesign is proving to be an increasingly popular layout and design application InDesign CS5 includes new functionality and enhanced tools Teaches all the basics for first time users including how to open and save your work arrange objects work with color edit text manage styles finesse character details add special type import and size graphics set paths work with tabs create indices and more Demonstrates how to calibrate colors export PDF files fine tune paragraph details create frames and shapes manipulate objects and work with automated text InDesign CS5 For Dummies offers a straightforward but fun approach to discovering how to get the most from your desktop publishing experience when using InDesign Adobe InDesign 2 Against the Clock (Firm),2003 This menu of titles is ideal for any course that includes graphic arts software and computer design software as part of the curriculum Courses can be found in Office Information Systems Computer Science and Fine Arts Departments as well as Continuing Education Journalism and Printing and Lithography Written by educators for educators the Against the Clock series is the complete solution for courses in Graphic Multimedia or Web Design Software The hands on project based texts are packaged with resource CD ROMs that contain all the files needed to create the step by step projects in the text

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from planning through execution      *Adobe InDesign 1.5 Against the Clock* (Firm),2000-07 Ideal for any course that includes graphic arts software and computer design software as part of the curriculum Courses can be found in Office Information Systems Computer Science and Fine Arts Departments as well as Continuing Education Journalism and Printing and Lithography Texts are built with the same pedagogical structure designed to be used separately or in sets Already popular in corporate training environments      *Graphic Workshop: Innovative Promotions That Work* Lisa L Cyr,2006-04-01 Billions of dollars are spent every year on promotions and for some the payoff is huge The key is creating promotions that cut through the clutter to delight astound amuse shock and touch one s intended audience in a memorable and smart way This book takes intelligent and well crafted promotions and breaks down the essential elements in a caption like format so the readers will get the maximum number of promotions and the information they need in the shortest amount of time Despite the streamlined approach no critical information is lost Featuring 140 diverse promotions *Innovative Promotions at Work A Quick Guide to the Essentials of Effective Design* deconstructs each and provides answers to designers six most important questions What was the promotion for What was the concept What was the goal What were the challenges What did the client require Last how successful was the piece The answers to these questions give readers the insight they need to construct a roadmap to a successful promotion of their own



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