

News Production

Theory and practice

**David Machin and
Sarah Niblock**



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News Production Sarah Niblock, David Machin, 2014-05-01 Bringing to the forefront a much needed book that bridges the gap between journalistic theory and practice Sarah Niblock and David Machin provide here an invaluable real life account of reporting in the context of contemporary newsrooms Providing eight detailed ethnographies of eight different news production settings News Production includes individual chapters that follow two news workers through their daily routines detailing the exact nature of their jobs It provides students with case studies to compare to their own experiences concrete examples to consolidate their skill based training questions to raise about their placements information on how to prepare reports constraints they may encounter and how to deal with them With chapters including News Agencies The Roving Reporter Photojournalism and The New Reporter Learning the Ropes for anyone taking practical units in news reporting sub editing and law and ethics News Production will provide them with all the information they need to succeed in this hectic competitive and exciting world

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Entrepreneurial Journalism Kevin Rafter, 2018-10-19 Entrepreneurial journalism has emerged as a hot topic for 21st century journalism not just in the industry itself but also in the academic community This timely book seeks to make sense of the dramatic transformation of journalism with a specific focus on what entrepreneurialism means for the world of journalism The volume brings together leading international scholars to examine critical topics including the ethics underpinning new funding models such as crowdfunding best practices in entrepreneurial journalism education the implications of the emergence of a start up culture and differing interpretations of what is understood by the term entrepreneurialism in the field of journalism The collection analyses and discusses the future of journalism from the perspective of entrepreneurial culture drawing on relevant case studies from the United Kingdom Belgium France Spain Greece Denmark Canada and the United States This book was originally published as a special issue of Journalism Practice

Pulling Newspapers Apart Bob Franklin, 2008-03-07 Pulling Newspapers Apart Analysing Print Journalism explores contemporary UK national and local newspapers at a significant and pivotal moment in

their development when some pundits are busily if mistakenly announcing their demise The book offers a detailed examination of features which previous studies have tended to neglect such as editorial formats aspects of newspaper design newspaper contents as well as the content of newspapers which is not generated by in house journalists *Search: Theory and Practice in Journalism Online* Murray Dick,2013-08-30 Whether uncovering breaking stories finding reliable background information or finding the right contributors for stories and packages there is now a wealth of information available to journalists online but where to begin In *Search Theory and Practice in Journalism Online* Murray Dick provides a practical and theoretical overview of the journalistic research potential in various online tools Written by a leading expert in the field the book offers experience based guidance into online search for journalism Key features Up to date coverage of advanced search the invisible web social media multimedia and the verification of online material A critical overview of theory in online ethics verification and use of social media in journalism online Original research into search theory privacy trust and rights issues online Student friendly pedagogy based upon professional practice and informed by experts in online research *Search Theory and Practice in Journalism Online* is essential reading for undergraduate students of digital journalism online reporting and journalism studies *Redefining Trial by Media* Simon Statham,2016-06-14 *Redefining Trial by Media* Towards a critical forensic linguistic interface applies a range of linguistic models to recast trial by media not as a sensationalist and infrequent phenomenon but as a systematic and routine process Using critical discourse analysis and cognitive linguistic models this book builds a Spectrum of Trial by Media which views juries in criminal trials as moulded by ideological media made constructions of crime The role of these media constructions is enhanced by the isolation levied on jurors by the linguistic composition of trial language and reinforced by the language strategies of legal professionals in court Critically deconstructing media portrayals of crime and forensically examining the language of criminal proceedings this book offers a redefinition of trial by media which casts the role of the press as much more prevalent in the courtroom trial than is presently appreciated *What's the Point of News?* Tony Harcup,2020-03-30 This book questions whether the news we get is as useful for citizens as it could or should be This international study of news is based on re thinking and re conceptualising the news values that underpin understandings of journalism It goes beyond empirical descriptions of what journalism is to explore normative ideas of what it might become if practised alongside commitments to ethical listening active citizenship and social justice It draws lessons from both alternative and mainstream media output from both journalists and scholars from both practice and theory It challenges dominant news values by drawing on insights from feminism peace journalism and other forms of critical thinking that are usually found on the margins of journalism studies This original and engaging contribution to knowledge proposes an alternative set of contemporary news values that have significant implications for the news industry for journalism education and for democracy itself ***Becoming the Story*** Lindsay Palmer,2018-01-31 The September 11 attacks produced great changes in journalism and the lives of the people who

practiced it Foreign reporters felt surrounded by the hate of American colleagues for the enemy Americans in combat areas became literal targets of anti U S sentiment Behind the lines editors and bureau chiefs scrambled to reorient priorities while feeling the pressure of sending others into danger Becoming the Story examines the transformation of war reporting in the decade after 9 11 Lindsay Palmer delves into times when print or television correspondents themselves received intense public scrutiny because of an incident associated with the work of war reporting Such instances include Daniel Pearl s kidnapping and murder Bob Woodruff s near fatal injury in Iraq the expulsions of Maziar Bahari and Nazila Fathi from Iran in 2009 the sexual assault of Lara Logan and Marie Colvin s 2012 death in Syria Merging analysis with in depth interviews of Woodruff and others Palmer shows what these events say about how post 9 11 conflicts transformed the day to day labor of reporting But they also illuminate how journalists work became entangled with issues ranging from digitization processes to unprecedented hostility from all sides to the political logic of the War on Terror

The Routledge Handbook of Language and Media Colleen Cotter, Daniel Perrin, 2017-08-04 The Routledge Handbook of Language and Media provides an accessible and comprehensive overview of state of the art research in media linguistics This handbook analyzes both language theory and practice demonstrating the vital role of this research in understanding language use in society With over thirty chapters contributed by leading academics from around the world this handbook addresses issues of language use form structure ideology practice and culture in the context of both traditional and new communication media investigates mediated language use in public spheres organizations and personal communication including newspaper journalism broadcasting and social media examines the interplay of language and media from both linguistic and media perspectives discussing auditory and visual media and graphic modes as well as language and gender multilingualism and language change analyzes the advantages and shortcomings of current approaches within media linguistics research and outlines avenues for future research The Routledge Handbook of Language and Media is a must have survey of this key field and is essential reading for those interested in media linguistics

Introduction to Multimodal Analysis David Machin, 2016-09-22 Introduction to Multimodal Analysis is a unique and accessible textbook that clearly and critically explains this groundbreaking approach to visual analysis Each chapter outlines the tools for analysis and takes the reader through examples of analysis providing a model that can then be followed All visual media compositions such as photographs advertisements newspapers and websites are carefully designed A photograph of a soldier an advertisement for a car a magazine cover or the opening titles to a news programme are thought out to create the appropriate effect Designers use semiotic tools such as colour framing focus positioning of elements and font style to communicate with the viewer These choices make up a visual language that we can analyse Multimodal analysis looks at the separate components of this language to build up a toolkit for analysing the grammar of visual design The book includes an assessment of the claim that there is a visual grammar and important differences between images and language and the way they create meaning are

identified Including images throughout and a colour plate section Introduction to Multimodal Analysis is an essential resource for students studying multimodality within visual communication in media and cultural studies critical discourse analysis journalism studies or linguistics Image Brokers Zeynep Devrim Gursel, 2016-04-12 How does a photograph become a news image An ethnography of the labor behind international news images Image Brokers ruptures the self evidence of the journalistic photograph by revealing the many factors determining how news audiences are shown people events and the world News images Zeynep G rsel argues function as formative fictions fictional insofar as these images are constructed and culturally mediated and formative because their public presence and circulation have real consequences in the world Set against the backdrop of the War on Terror and based on fieldwork conducted at photojournalism s centers of power Image Brokers offers an intimate look at an industry in crisis At the turn of the 21st century image brokers the people who manage the distribution and restriction of news images found the core technologies of their craft the status of images and their own professional standing all changing rapidly with the digitalization of the infrastructures of representation From corporate sales meetings to wire service desks newsrooms to photography workshops and festivals Image Brokers investigates how news images are produced and how worldviews are reproduced in the process **Journalists, Sources, and Credibility** Bob Franklin, Matt Carlson, 2010-12-14 This volume revisits what we know about the relationship between journalists and their sources By asking new questions employing novel methodologies and confronting sweeping changes to journalism and media the contributors reinvigorate the conversation about who gets to speak through the news It challenges established thinking about how journalists use sources how sources influence journalists and how these patterns relate to the power to represent the world to news audiences Useful to both newcomers and scholars familiar with the topic the chapters bring together leading journalism scholars from across the globe Through a variety of methods including surveys interviews content analysis case studies and newsroom observations the chapters shed light on attitudes and practices in the United States United Kingdom Germany Australia Sweden Belgium and Israel Special attention is paid to the changing context of newswork Shrinking newsgathering resources coupled with a growth in public relations activities have altered the source journalist dynamic in recent years At the same time the rise of networked digital technologies has altered the barriers between journalists and news consumers leading to unique forms of news with different approaches to sourcing As the media world continues to change this volume offers a timely reevaluation of news sources *Community Journalism Midst Media Revolution* Sue Robinson, 2016-04-14 This edited volume documents the changes taking place in local community practices globally Digital technologies and globalization have forced evolutions in how we go about producing and consuming journalism and these essays empirically and theoretically advance the scholarly conversations about those trends What does it mean to serve the information needs of a community in a digitized social world where so many of our ties weak and strong are at least partially maintained in virtual worlds With authors and data from all over the world this work celebrates a

fundamental connectedness to citizens and their community and renews the emphasis on home as a mandate for any locally focused news organization The contributions to this volume explore the flows within both digital spaces and geographic places that are an important foreground to any conversation about what is community today Several terms are coined and explored in the volume including geosocial journalism and reciprocal journalism that account for the essentiality of information sharing in global public realms to inspire feelings of community belonging Other chapters include a review of Patch com one of the largest grassroots digital platforms for journalism a survey of how Norwegian community media organizations are adapting to digital worlds how Swedish citizen sites operate and the ethics of community journalists to advocate for their citizenry regarding digital matters Venturing towards both optimism and dismay the collection argues that understandings of communal borders have expanded So even if journalists cannot reach the current locals such as in Africa as one chapter relates or globally transient locals digital technologies can help relocate fractured community into a less problematic virtual space This requires commitment on the part of both journalists and citizens to preserve those connections utilize those technologies and exercise those fundamental principles of community journalism that go back more than half a century This book was originally published as a special issue of Journalism Practice

Semiotics and Visual

Communication III Evripides Zantides,2019-11-12 The chapters in this book consist of selected papers that were presented at the 3rd International Conference and Poster Exhibition on Semiotics and Visual Communication at the Cyprus University of Technology in November 2017 They investigate the theme of the third conference The Semiotics of Branding and look at branding and brand design as endorsing a reputation and inhabiting a status of almost mythical proportion that has triumphed over the past few decades Emerging from its forerunner corporate identity to incorporate advertising consumer lifestyles and attitudes image rights market research customisation global expansion sound and semiotics and the consumer as the brand the word branding currently appears to be bigger than its own umbrella definition From tribal markers such as totems scarifications and tattoos to emblems of power language fashion architectural space insignias of communal groups heraldic devices religious and political symbols national flags and the like a form of branding is at work that responds to the need to determine the presence and interaction of specific groups persons or institutions through shared codes of meaning

Manual of Romance Languages in the Media Kristina Bedijs,Christiane Maaß,2017-09-25 This manual provides an extensive overview of the importance and use of Romance languages in the media both in a diachronic and synchronic perspective Its chapters discuss language in television and the new media the language of advertising or special cases such as translation platforms or subtitling Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard and to methodological approaches such as linguistic discourse analysis and writing process research

The Routledge Handbook of Discourse Analysis Michael Handford,James Paul Gee,2023-05-15 The Routledge Handbook of Discourse Analysis covers the major approaches to discourse analysis from critical discourse analysis to

multimodal discourse analysis and their applications in key educational and institutional settings The handbook is divided into eight sections Approaches to Discourse Analysis Gender Race and Sexualities Narrativity and Discourse Genre and Register Spoken Discourse Social Media and Online Discourse Educational Applications and Institutional Applications The chapters are written by a wide range of contributors from around the world each a leading researcher in their respective field With a focus on the application of discourse analysis to real life problems the contributors introduce the reader to a topic and analyse authentic data This fully revised second edition includes new sections on Gender Race and Sexualities Narrativity and Discourse Genre and Register Spoken Discourse Social Media and Online Discourse and nine new chapters on topics such as digital communication and public policy and political discourse This volume is vital reading for all students and researchers of discourse analysis in linguistics applied linguistics communication and cultural studies social psychology and anthropology

Global Media Discourse David Machin (Ph. D), Theo Van Leeuwen, 2007 Abstract *Images in Use* Matteo Stocchetti, Karin Kukkonen, 2011 Conceptualising images as images in use this title considers the agencies behind visual communication and its impact on society It engages critically with traditional approaches to visual analysis socially situated analyses of images and demonstrates the explanatory force of thinking through images in use in a series of case studies

Peace Journalism, War and Conflict Resolution Richard Keeble, John Tulloch, Florian Zollman, 2010 Peace Journalism War and Conflict Resolution draws together the work of over twenty leading international writers journalists theorists and campaigners in the field of peace journalism Mainstream media tend to promote the interests of the military and governments in their coverage of warfare This major new text aims to provide a definitive up to date critical engaging and accessible overview exploring the role of the media in conflict resolution Sections focus in detail on theory international practice and critiques of mainstream media performance from a peace perspective countries discussed include the U S U K Germany Cyprus Sweden Canada India Pakistan Papua New Guinea and the Philippines Chapters examine a wide variety of issues including mainstream newspapers indigenous media blogs and radical alternative websites The book includes a foreword by award winning investigative journalist John Pilger and a critical afterword by cultural commentator Jeffery Klaehn

Critical Discourse Analysis, Critical Discourse Studies and Beyond Theresa Catalano, Linda R. Waugh, 2020-09-28 This book explores the problem oriented interdisciplinary research movement comprised of Critical Discourse Analysis CDA and Critical Discourse Studies CDS for scholars teachers and students from many backgrounds Beginning with a Preface by renowned CDA CDS scholar Ruth Wodak it introduces CDA CDS through examples of what its research looks like delineates various precursors to CDA CDS and important foundational concepts and theories and traces its development from its early years until it became established After the relationship between CDA and CDS is discussed seven commonly cited approaches to CDA CDS are outlined including their connections and differences their origins and development major and associated scholars research focus es and central concepts and distinguishing features After a summary of critiques of CDA CDS and

responses by CDA CDS scholars the book provides an overview of its salient connections to other interdisciplinary areas of scholarship such as critical applied linguistics education anthropology ethnography sociolinguistics gender studies queer linguistics pragmatics and ecolinguistics The final chapter describes how scholars use their knowledge of CDA CDS to make a difference in the world

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