

New Publication Cultures in the Humanities: Exploring the Paradigm Shift

Book Review

New Publication Cultures in the Humanities: Exploring the Paradigm Shift, edited by Péter Davidházi. Amsterdam University Press, Amsterdam, 2014, 212 pages, € 79.00 (hardback), ISBN: 9789069645647.

In book "New Publication Cultures in the Humanities: Exploring the Paradigm Shift" Professor Péter Davidházi takes us to a fascinating journey of disruptive innovations that took place in the publishing world making published literature available and accessible worldwide through the Internet and digital networks. The digital archiving of historically significant materials including the textual documents and images has helped the several hundreds of researchers working in the areas of humanities. The people for generations had been using several kinds of materials for recording human memories and imaginations. However, many of them decayed or destroyed due to natural wear and tear. On the other hand, many epics were survived as those were not actually recorded on papers but have been living with peoples' memory for generations.

It is argued that all texts of centuries' old epics now can be stored on a single flash drive or pen drive. A whole library of religious texts, written till 21st century AD since the BC (Before Christ) era, can also be stored in a similar flash drive. So powerful is the digital media, in terms of compression of information for digital preservation, the domains of humanities get strengthened with the introduction of digital humanities. While the researchers and historians now can count several successful initiatives in digital humanities, digital publishing methods took years to evolve and are still evolving. This book attempts a brief introduction to the evolution of digital humanities and digital curation of published contents in a networked environment. The publishing process now transforms into a new edge when born digital publications dominate the world of academic publishing.

In the beginning, the editor Davidházi specifies "Publication cultures are systems of social practices held together by the need to publish texts and defined by the dominant paradigms of publishing". However, he explains, "The essays in the present volume are talking neither about paradigms of science, nor of any discipline in the humanities, but

rather present paradigms of publication cultures. ... Consequently, what we mean by a paradigm is a set of concepts, habits, technologies, institutional norms and regulations, which together govern, directly or otherwise, all our procedures in publishing" (p. 9). The book is structured into three parts containing eleven chapters to discuss diverse aspects of academic publishing and digital humanities. These parts are namely (i) The Digital Enterprise: Views, Philosophical, Historical and Personal, (ii) Changing Models for Textual Editing in Electronic Publication, and (iii) Cutting Edge: New Means of Access, Evaluation and Funding.

In the chapter titled "Too Much of a Good Thing?" Luca Cadignola explains how historians get to access rare books through Google Books, JStor, Project Gutenberg and similar other services without travelling to one of the libraries that possessed the rare work. Some of these libraries are located far apart on another continent, which may hinder the readers to have physical access. The new technologies have empowered the scholars by bringing them close to the source documents they are researching on. While digital technologies bring older texts in their fingertips, the technological obsolescence is progressing in such fast pace making some of the earlier digitized documents unavailable. Nevertheless, new technologies emerge to enlarge public access to digitized and born-digital contents, significant for humanities and social sciences researchers. In this context, the chapter titled "The Future of Publications in the Humanities: Possible Impacts of Research Assessment" elaborates how impacts of digital humanities cannot be measured through bibliometric methods alone, but other parameters as mentioned in the San Francisco Declaration of Research Assessment, or DORA, can be applied for the SSH (social sciences and humanities) domains. Milen Zic Fuchs also argues that the Arts and Humanities Citation Index (A&HCI) has poor coverage for the humanities and thus has limited scope for impact assessment. However, bibliographic control of

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Boika Sokolova, Janice Valls-Russell



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New Publication Cultures in the Humanities Péter Dávidházi, 2014 Experts of diverse disciplines join forces to analyse the new publication cultures in the humanities New Publication Cultures in the Humanities Péter Dávidházi, 2025-10-01 The changes we have seen in recent years in the scholarly publishing world including the growth of digital publishing and changes to the role and strategies of publishers and libraries alike represent the most dramatic paradigm shift in scholarly communications in centuries This volume brings together leading scholars from across the humanities to explore that transformation and consider the challenges and opportunities it brings Shakespeare's Others in 21st-century European Performance Boika Sokolova, Janice Valls-Russell, 2021-08-26 The Merchant of Venice and Othello are the two Shakespeare plays which serve as touchstones for contemporary understandings and responses to notions of the stranger and the other This groundbreaking collection explores the dissemination of the two plays through Europe in the first two decades of the 21st century tracing how productions and interpretations have reflected the changing conditions and attitudes locally and nationally Packed with case studies of productions of each play in different countries the volume opens vistas on the continent's turbulent history marked by the instability of allegiances and boundaries and shifting senses of identity in a context of war decolonization and migration Chapters examine productions in Bulgaria Hungary Poland Romania Serbia Italy France Portugal and Germany to shed light on wide scale European developments for the first time in English In a final section performance insights are offered by interviews with three directors Karin Coonrod on directing The Merchant in Venice at the Venetian Ghetto in 2016 Plamen Markov on his 2020 Othello for the Varna Theatre Bulgaria and Arnaud Churin whose Othello toured France in 2019 In drawing attention to the ways in which historical circumstances and collective memory shape and refashion performance Shakespeare's Others in 21st century European Performance offers a rich review of European theatrical engagements with Otherness in the productions of these two plays **Computation and the Humanities** Julianne Nyhan, Andrew Flinn, 2016-11-23 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it Digital Humanities research is transforming how the Human record can be transmitted shaped understood questioned and imagined and it has been ongoing for more than 70 years However we have no comprehensive histories of its research trajectory or its disciplinary development The authors make a first contribution towards remedying this by uncovering documenting and analysing a number of the social intellectual and creative processes that helped to shape this research from the 1950s until the present day By taking an oral history approach this book explores questions like among others researchers earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research Computation and the Humanities will be an essential read for cultural and computing historians digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts This book is open access under a CC BY NC 2.5 license

Publishing Research in English as an Additional Language Margaret Cargill, Sally Burgess, 2017-07-13 Many universities worldwide now require established and novice scholars as well as PhD students to publish in English in international journals This growing trend gives rise to multiple interrelated questions which this volume seeks to address through the perspectives of a group of researchers and practitioners who met in Coimbra Portugal in 2015 for the PRISEAL and MET conferences The volume offers truly global coverage with chapters focusing on vastly different geo social areas and disciplines from the humanities to the hard sciences It will be of interest to applied linguists particularly those working in the area of English for Research Publication Purposes and to language professionals working in research writing support research supervision and academic publishing as well as to journal editors and managers

Expanding the Lexicon Sabine Arndt-Lappe, Angelika Braun, Claudine Moulin, Esme Winter-Froemel, 2018-01-22 The creation of new lexical units and patterns has been studied in different research frameworks focusing on either system internal or system external aspects from which no comprehensive view has emerged The volume aims to fill this gap by studying dynamic processes in the lexicon understood in a wide sense as not being necessarily limited to the word level by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse related factors The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers motivations for innovating Moreover the diffusion and conventionalization of innovations will be addressed In this way the volume contributes to understanding the complex interplay of structural cognitive and functional factors in the lexicon as a highly dynamic domain

Alternative Historiographies of the Digital Humanities Dorothy Kim, Adeline Koh, 2021 *Alternative Historiographies of the Digital Humanities* examines the process of history in the narrative of the digital humanities and deconstructs its history as a straight line from the beginnings of humanities computing By discussing alternative histories of the digital humanities that address queer gaming feminist game studies praxis Cold War military industrial complex computation the creation of the environmental humanities monolingual discontent in DH the hidden history of DH in English studies radical media praxis cultural studies and DH indigenous futurities Pacific Rim post colonial DH the issue of scale and DH the radical indigenous feminist histories of the digital database and the possibilities for an antifascist DH this collection hopes to re set discussions of the DH straight white origin myths Thus this collection hopes to reexamine the silences in such a straight and white masculinist history and how power comes into play to shape this straight white DH narrative Page 4 of cover

Handbook on Research Assessment in the Social Sciences Engels, Tim C.E., Kulczycki, Emanuel, 2022-04-19 This Handbook provides a comprehensive overview of current developments issues and good practices regarding assessment in social science research It pays particular attention to the challenges in evaluation policies in the social sciences as well as to the specificities of publishing in the area

Digital Technology and the Practices of Humanities Research Jennifer

Edmond,2020-01-30 How does technology impact research practices in the humanities How does digitisation shape scholarly identity How do we negotiate trust in the digital realm What is scholarship what forms can it take and how does it acquire authority This diverse set of essays demonstrate the importance of asking such questions bringing together established and emerging scholars from a variety of disciplines at a time when data is increasingly being incorporated as an input and output in humanities sources and publications Major themes addressed include the changing nature of scholarly publishing in a digital age the different kinds of gate keepers for scholarship and the difficulties of effectively assessing the impact of digital resources The essays bring theoretical and practical perspectives into conversation offering readers not only comprehensive examinations of past and present discourse on digital scholarship but tightly focused case studies This timely volume illuminates the different forces underlying the shifting practices in humanities research today with especial focus on how humanists take ownership of and are empowered by technology in unexpected ways Digital Technology and the Practices of Humanities Research is essential reading for scholars students and general readers interested in the changing culture of research practices in the humanities and in the future of the digital humanities on the whole Digital Papyrology I Nicola Reggiani,2017-09-11 Since the very beginnings of the digital humanities Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes for both theoretical and practical reasons the strong awareness towards the problems of human memory and the material ways of preserving it the need to work with a multifarious and overwhelming amount of different data After more than thirty years of development we have now at our disposal the most advanced tools to make papyrological studies more and more effective and even to create a new conception of papyrology and a new model of edition of the ancient documents At this turning point it is important to build an epistemological framework including all the different expressions of Digital Papyrology to trace a historical sketch setting the background of the contemporary tools and to provide a clear overview of the current theoretical and technological trends so that all the possibilities currently available can be exploited following uniform pathways The volume represents an innovative attempt to deal with such topics usually relegated into very quick and general treatments within journal articles or papyrological handbooks

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