

A STUDY IN DISRUPTION

**OPEN
EDUCATION**

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Open Education A Study In Disruption Disruptions

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Open Education A Study In Disruption Disruptions:

Open Education Pauline van Mourik Broekman, 2015 What for decades could only be dreamt of is now almost within reach the widespread provision of free online education regardless of a geographic location financial status or ability to access conventional institutions of learning But does open education really offer the openness democracy and cost effectiveness its supporters promise Or will it lead to a two tier system where those who can't afford to attend a traditional university will have to make do with online second rate alternatives *Open Education* engages critically with the creative disruption of the university through free online education It puts into political context not just the Massive Open Online Courses MOOCs but also TED Talks Wikiversity along with self organised pirate libraries and free universities associated with the anti austerity protests and the global Occupy movement Questioning many of the ideas open education projects take for granted including Creative Commons it proposes a radically different model for the university and education in the twenty first century

The Gig Economy Brian Dolber, Michelle Rodino-Colocino, Chenjerai Kumanyika, Todd Wolfson, 2021-05-30 This edited collection examines the gig economy in the age of convergence from a critical political economic perspective Contributions explore how media technology and labor are converging to create new modes of production as well as new modes of resistance From rideshare drivers in Los Angeles to domestic workers in Delhi from sex work to podcasting this book draws together research that examines the gig economy's exploitation of workers and their resistance Employing critical theoretical perspectives and methodologies in a variety of national contexts contributors consider the roles that media policy culture and history as well as gender race and ethnicity play in forging working conditions in the gig economy Contributors examine the complex and historical relationships between media and gig work integral to capitalism with the aim of exposing and ultimately ending exploitation This book will appeal to students and scholars examining questions of technology media and labor across media and communication studies information studies and labor studies as well as activists journalists and policymakers

Learning Beyond the School Julian Sefton-Green, Ola Erstad, 2018-08-06 Whilst learning is central to most understandings of what it is to be human we now live in a knowledge society where being educated defines life chances more than ever before *Learning Beyond the School* brings together accounts of learning from around the world in organisations spaces and places that are schooled but not school Exploring examples of learning organisation pedagogisation informal learning and social education the book shows not only how understandings of education are framed in terms of local versions of schooling but what being educated could and should mean in very different social and political contexts With contributions from scholars based in Australia Europe the USA Latin America and Asia the book brings together accounts of learning outside of school Chapters contain rich and detailed case studies of innovative projects new kinds of learning institutions youth peer driven and community based activities and public pedagogies as well as engaging with the dimensions of an argument about the place and nature of learning outside of the school It challenges

dominant versions of school around the world whilst also critically discussing the value and place of non institutionalised learning Learning Beyond the School should be of interest to academics researchers postgraduate scholars engaged in the study of comparative education youth work education systems digital culture sociology of education and youth development It should also be essential reading for practitioners and policymakers who are interested in youth and education system reform *Open Education* Pauline van Mourik Broekman, Gary Hall, Ted Byfield, Shaun Hides, Simon Worthington, 2014-11-17 What for decades could only be dreamt of is now almost within reach the widespread provision of free online education regardless of a geographic location financial status or ability to access conventional institutions of learning But does open education really offer the openness democracy and cost effectiveness its supporters promise Or will it lead to a two tier system where those who can't afford to attend a traditional university will have to make do with online second rate alternatives Open Education engages critically with the creative disruption of the university through free online education It puts into political context not just the Massive Open Online Courses MOOCs but also TED Talks Wikiversity along with self organised pirate libraries and free universities associated with the anti austerity protests and the global Occupy movement Questioning many of the ideas open education projects take for granted including Creative Commons it proposes a radically different model for the university and education in the twenty first century **Open education for sustainable development: Contributions from emerging technologies and educational innovation** Maria-Soledad Ramirez-Montoya, Carina Soledad González González, Diana Hernández Montoya, Edgar Omar Lopez-Caudana, Guillermo Rodríguez-Abitia, 2023-03-24 *Against Value in the Arts and Education* Sam Ladkin, Robert McKay, Emile Bojesen, 2016-05-18 *Against Value in the Arts and Education* proposes that it is often the staunchest defenders of art who do it the most harm by suppressing or mollifying its dissenting voice by neutralizing its painful truths and by instrumentalizing its ambivalence The result is that rather than expanding the autonomy of thought and feeling of the artist and the audience art's defenders make art self satisfied or otherwise an echo chamber for the limited and limiting self description of people's lives lived in an audit culture a culture pervaded by the direct and indirect exorcism of practices of accountability This book diagnoses the counter intuitive effects of the rhetoric of value It posits that the auditing of values pervades the fabric of people's work lives their education and increasingly their everyday experience The book uncovers figures of resentment disenchantment and alienation fostered by the dogma of value It argues instead that value judgments can behave insidiously and incorporate aesthetic ethical or ideological values fundamentally opposed to the value they purportedly name and describe The collection contains contributions from leading scholars in the UK and US with contributions from anthropology the history of art literature education musicology political science and philosophy *Italy beyond Gomorrah* Floriana Bernardi, 2017-08-10 When Roberto Saviano published *Gomorrah* in 2006 he exposed the Camorra an organized crime network with global reach emanating from Naples This ground breaking work became an international best seller inspired a

film and a new TV series The author received so many death threats from the Camorra that he remains under police protection Italy beyond Gomorrah investigates the conditions and modalities by which the huge media phenomenon developed around Roberto Saviano after the publication of Gomorrah and the ways in which this has engendered a political discourse starting from his denuncia of the mechanisms of the modern mafia and its bosses Focusing on Saviano's disruptive work and the representation of his charismatic body redefining the figure and task of the modern intellectual the book stresses the agency of literature and the relevance of the internet and major social networks in the creation of networks of subjectivities and establishing ethical political duties which are grounded in a passional communication between the writer and his audience as well as on a micropolitics of affects Through the interpretation of Saviano's work it also provides provide a cross sectional insight into Italy in the post Berlusconi age Culture and Eurocentrism Qadri Ismail,2015-10-30 The conviction that we all have possess or inhabit a discrete culture and have done so for centuries is one of the more dominant default assumptions of our contemporary politico intellectual moment However the concept of culture as a signifier of subjectivity only entered the modern Anglo U S episteme in the late nineteenth century Culture and Eurocentrism seeks to account for the term's relatively recent emergence and movement through the episteme networked with many other concepts nature race society imagination savage and civilization at the confluence of several disciplines Culture it contends doesn't describe difference but produces it hierarchically In so doing it seeks to recharge postcoloniality the critique of eurocentrism **Research in Education**,1973 *Martial Arts Studies* Paul Bowman,2015-04-09 The phrase martial arts studies is increasingly circulating as a term to describe a new field of interest But many academic fields including history philosophy anthropology and Area studies already engage with martial arts in their own particular way Therefore is there really such a thing as a unique field of martial arts studies Martial Arts Studies is the first book to engage directly with these questions It assesses the multiplicity and heterogeneity of possible approaches to martial arts studies exploring orientations and limitations of existing approaches It makes a case for constructing the field of martial arts studies in terms of key coordinates from post structuralism cultural studies media studies and post colonialism By using these anti disciplinary approaches to disrupt the approaches of other disciplines Martial Arts Studies proposes a field that both emerges out of and differs from its many disciplinary locations *Disrupting Maize* Gabriela Méndez Cota,2016-04-14 *Disrupting Maize* undertakes a critical interrogation of the symbol and the staple food of the Mexican nation As the centre of origin and genetic diversification of maize the Mexican territory is regarded today as being under threat of irreversible contamination by genetically engineered maize an imported biotechnological product When the first evidences of such contamination were found in 2001 an anti GM movement was born that quickly became articulated as a defence of cultural identity and national sovereignty *Disrupting Maize* mobilizes contemporary theoretical resources in a critical examination of the cultural politics at work in the Mexican defence of maize From such an examination biotechnological disruption emerges provocatively as

constitutive of Mexican nationalism rather than externally imposed to it by corporate players Furthermore it is conceptualized as a gift a promise of a more democratic Mexico

Disruptive Technologies And Muslim Societies: From Ai And Education To Food And Fintech Shahid Jameel, David C Clary, 2025-03-07 This edited volume brings together leading experts to explore the impact of disruptive technologies across a spectrum of Islamic countries and Muslim societies Spanning artificial intelligence science and technology health and education food systems and fintech the seventeen chapters of this collection offer a diverse array of perspectives Contributors to this volume from across the world including Islamic countries such as Malaysia Morocco Pakistan Qatar Saudi Arabia and Türkiye provide in depth analyses revealing how disruptive technologies are transforming Muslim societies and the subtle nuances shaping their impact Together the chapters show that these technologies tend to drive substantial change in Muslim societies but the nature and extent of these shifts vary sometimes mirroring developments in the West but often diverging due to distinct cultural and ethical contexts An essential resource for scholars policymakers and practitioners this book offers valuable insights into the evolving technological landscape of the Islamic World

Transitioning EJ Gonzalez-Polledo, 2017-05-09 Transitioning matter gender thought takes the body its ontologies and temporalities as a primary ethnographic heuristic to explore transition contexts relations and life processes Although in Britain the Gender Recognition Act has since 2004 provided a framework for identity recognition for those who seek to live as a member of the opposite gender this book draws on trans men's experiences to conceptualise transition outside this framework Thinking through changing materialities cultures and epistemologies of transition the book brings together perspectives in anthropology transgender studies and social theory to think through how bodies happen and the scales assemblages transmissions and indeterminacies in their process of becoming something other than themselves

Word Mariam Motamedi Fraser, 2015-09-16 Words are everywhere Ubiquitous pervasive Yet our relations with words are narrowly defined How does the sound feel touch taste place position speed and direction of words come to matter in their uses Word begins from the premise that if we consider words only in terms of language and as images we overlook a range of bodily sensory affective and non conscious relations with words We overlook too their epistemological methodological experiential and political implications This book seeks to redress this neglect by exploring words themselves in histories of language and contemporary theory in print and typography and through a series of empirical examples which include religion embodiment photography and performance Word is a reminder that words live richly in the world It is an invitation to recognise those non linguistic word relations that are already existing and to bring new and generative encounters with words into being

What Lies Between Matt Tierney, 2014-12-12 By what aesthetic practice might post politics be disrupted Now is a moment that many believe has become post racial post national post queer and post feminist This belief is reaffirmed by recent events in the politics of diminished expectations especially in the United States What Lies Between illustrates how today's discourse repeats the post politics of an earlier time In the aftermath of World

War II both Communism and Fascism were no longer considered acceptable political extremes appeared exhausted and consensus appeared dominant Then unlike today this consensus met a formal challenge a disruption in the shape of a generative and negativist aesthetic figure the void What Lies Between explores fiction film and theory from this period that disrupted consensual and technocratic rhetorics with formal experimentation It seeks to develop an aesthetic rebellion that is still relevant and indeed vital in the positivist present Living Screens Monique Rooney,2015-08-28 Through original analysis of three contemporary auteur directed melodramas Matthew Weiner's Mad Men Lars von Trier's Melancholia and Todd Haynes's Mildred Pierce Living Screens reconceives and renovates the terms in which melodrama has been understood Returning to Jean Jacques Rousseau's foundational Enlightenment era melodrama Pygmalion with its revival of an old story about sculpted objects that spring to life it contends that this early production prefigures the structure of contemporary melodramas and serves as a model for the way we interact with media today Melodrama is conceptualized as a plastic form with the capacity to mould and be moulded and that speaks to fundamental processes of mediation Living Screens evokes the thrills anxieties and uncertainties accompanying our attachment to technologies that are close at hand yet have far reaching effects In doing so it explores the plasticity of our current situation in which we live with screens that melodramatically touch our lives Imprints of Revolution Lisa B. Y. Calvente,Guadalupe García,2016-05-02 What is the significance of the visual representation of revolution How is history articulated through public images How can these images communicate new histories of struggle Imprints of Revolution highlights how revolutions and revolutionary moments are historically constructed and locally contextualized through the visual It explores a range of spatial and temporal formations to illustrate how movements are articulated reconstituted and communicated The collective work illustrates how the visual serves as both a mobilizing and demobilizing force in the wake of globalization Radical performances cultural artefacts architectural and fashion design as well as social and print media are examples of the visual mediums analysed as alternative archives that propose new understandings of revolution The volume illustrates how revolution remains significant in visually communicating and articulating social change with the ability to transform our contemporary understanding of local national and transnational spaces and processes **Bearing Society in Mind** Samuel A Chambers,2014-10-02 Political and economic models of society often operate at a level of abstraction so high that the connections between them and their links to culture are beyond reach Bearing Society in Mind challenges these disciplinary boundaries and proposes an alternative framework the social formation The theory of social formation demonstrates how the fabric of society is made up of threads that are simultaneously economic political and cultural Drawing on the work of theorists including Marx Althusser Butler i ek and Ranci re Bearing Society in Mind makes the strongest case possible for the theoretical importance and political necessity of this concept It simultaneously demonstrates that the social formation proves to be a very particular and peculiar type of concept it is not a reflection or model of the world but is definitively and concretely bound up with and constitutive of the

world *Business and Management in Asia: Disruption and Change* Tobias Endress, Yuosre F. Badir, 2024-03-28 This book focuses on Disruption and Change in the Asian region In this context managers and policymakers face a fast transformation of existing structures and business environments From a business perspective change is the adoption of business strategies activities and operations that meet the needs of the firm and its stakeholder today while protecting sustaining and enhancing the human and natural resources that will be needed in the future Disruption refers to the radical changes in existing industries or markets due to technological innovation breakthroughs There is a consensus among scholars and practitioners that organizations must manage the change well to flourish in a competitive business environment Many business models need to be rethought to establish new ways to stay competitive The book with its practical examples gives the reader impulses for new Asian s approaches and encourages the readers to dare to think and act in new ways Resources in Education ,1973

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Open Education A Study In Disruption Disruptions**

In a global inundated with monitors and the cacophony of fast conversation, the profound power and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the lyrical pages of **Open Education A Study In Disruption Disruptions**, a charming work of literary elegance that pulses with organic feelings, lies an unique journey waiting to be embarked upon. Published with a virtuoso wordsmith, that exciting opus manuals readers on a mental odyssey, lightly revealing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book is main subjects, dissect its fascinating publishing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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