

Opera 101



— A Complete Guide to —
Learning and Loving Opera

Fred Plotkin

FOREWORD BY PLÁCIDO DOMINGO

Opera 1a Complete Guide To Learning And Loving Opera

Rose Army



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La Passione Dianne Hales, 2019-04-16 A jubilant celebration of Italy's outsized impact on culture from literature to art music to movies that masterfully examines the multitude of reasons why so many people fall in love with Italy and the Italian lifestyle Forbes Can you imagine painting without Leonardo opera without Verdi fashion without Armani food without the signature tastes of pasta gelato and pizza The first universities first banks first public libraries All Italian New York Times bestselling author Dianne Hales attributes these landmark achievements to *la passione italiana* a primal force that stems from an insatiable hunger to discover and create to love and live with every fiber of one's being This fierce drive millennia in the making blazes to life in the Sistine Chapel surges through a Puccini aria deepens a vintage Brunello and rumbles in a gleaming Ferrari engine Our ideal tour guide Hales sweeps readers along on her adventurous quest for the secrets of *la passione* She swims in the playgrounds of mythic gods shadows artisanal makers of chocolate and cheese joins in Sicily's Holy Week traditions celebrates a neighborhood Carnevale in Venice and explores pagan temples vineyards silk mills movie sets crafts studios and fashion salons She introduces us through sumptuous prose to unforgettable Italians historical and contemporary all brimming with the greatest of Italian passions for life itself A lyrical portrait of a spirit as well as a nation *La Passione* appeals to the Italian in all our souls inspiring us to be as daring as Italy's gladiators as eloquent as its poets as alluring as its beauties and as irresistible as its lovers Praise for *La Passione* An effervescent love letter to all things Italian Newsday In this sweeping account of *la passione italiana* from ancient to modern times Dianne Hales shows once again why she is one the world's foremost guides to the riches of Italian culture Every page resonates with the author's love for Italy and her joy in sharing its remarkable discoveries and exquisite pleasures with her readers Joseph Luzzi author of *My Two Italies* and *In a Dark Wood* Hales takes us on an enriching and delightful journey filled with fascinating characters scintillating sensual details and an authentic connection to the ever inspiring Italian heart and soul that has given the world boundless pleasures Susan Van Allen author of *100 Places in Italy Every Woman Should Go* *Opera 101* Fred Plotkin, 1994-12 Written by an opera insider and featuring an introduction by Plácido Domingo here is a thorough friendly and truly complete guide to learning how to love and appreciate the opera After a brief history of opera the book includes a guide to operatic terms a minute by minute listener's guide to 11 central works a list of recommended books and recordings and much more **The Operas of Giacomo Meyerbeer** Robert Ignatius Letellier, 2006 But these operas are far more than imitations they show an apprehension of convention and genre that is nothing less than a dismantling of accepted formulas and a highly original reconstruction of them Jacket [Public Library Core Collection](#) John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all

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The Ballets of Ludwig Minkus Robert Ignatius

Letellier,2008-10-01 The composer Ludwig Minkus represents one of music's biggest mysteries Who was he Hardly anything is known about him and yet he occupied an influential position in the theatres of the Imperial ballet in late nineteenth century Russia He has been recognised as a predecessor of Tchaikovsky but as a musician is commonly held to have been so feeble as to be beneath contempt Yet despite the scorn heaped on him and his consequent obscurity Minkus is far from being forgotten Since the early 1960s his name has slowly begun to re surface Two works Don Quixote 1869 and La Bayadère 1877 have been presented in their entirety for the first time to new audiences all over the world The musical and dramatic power of both ballets has taken people by surprise The stories have a very real human appeal the choreography attracts the admiration of balletomanes and the music with its rhythm verve and beauty of melody holds attention and engages the heart wherever it is heard This introduction seeks to discover something more behind the blank façade of Minkus's life and work What do we actually know about him as a man and as an artist Are we able to apprehend his oeuvre as a whole and how much can we establish from the available material What is the nature of the music he created for those few works that have survived the years and that have come to the fore again recently to delight those who have ears to hear This study includes iconography from the life and times of the composer many musical examples from his works and a comprehensive bibliography and discography

The Tchaikovsky Handbook: A Guide to the Man and His Music Brett Langston,2002 The Tchaikovsky Handbook is a comprehensive guide to all known Tchaikovsky resource materials to every composition with incipits all the writings every piece of correspondence all the diaries every interview every photograph with images included here and everything written about Tchaikovsky and even more In addition to the basic bibliographical data the catalog of works gives information on the circumstances surrounding their composition and their earliest performances arrangements for other instruments locations of manuscripts and any peculiarities that they exhibit publication history and any related works for example other works in which Tchaikovsky used the same melodic material A tremendous bibliographical undertaking the Handbook raises the bar for Tchaikovsky scholarship Volume 1 includes a chronology of the composer's life a catalog of all the compositions writings interviews and photographs a translation of his brief 1889 autobiography and listings of the works by opus number in chronological order and by titles and variant titles A general index completes the volume

Meyerbeer's Robert le Diable Robert Ignatius Letellier,2014-03-17 Robert le Diable by Giacomo Meyerbeer is regarded as a musical milestone a definitive statement in the 19th century development of French grand opéra from the tragédie lyrique of Lully Rameau Gluck and Spontini The libretto by Eugène Scribe and Germain Delavigne was derived from the medieval legend of Robert the Devil First performed on 21 November 1831 at the Paris Opéra the work brought Meyerbeer international celebrity Robert le Diable remains a legend in the annals of opera The fascinating story reveals a complex imagery and symbolism that touches on the deepest intuitions of human experience and personal development and exercises an archetypal unconscious appeal akin to the nature of fairy tales The musical language richly melodic and theatrically

powerful looks back to Rossini and the traditions of bel canto and yet forges a new formal pliancy and dramatic urgency The harmony and orchestration the melodramatic plot and overwhelming stage effects especially the famous act 3 Ballet of the Nuns a touchstone of dark Romanticism confirmed Meyerbeer as the leading opera composer of his age His style fuses German counterpoint Italian melody French grandeur and unprecedented orchestral riches in a unique and overwhelming artistic blend Robert became one of the greatest successes in the history of opera In the first two years of its history it was given in 69 different theatres and was performed 754 times at the Paris Op ra until 1893 This huge success was reflected in more than 160 transcriptions arrangements paraphrases and fantasias for the orchestra military band dance band piano and other solo instruments written between 1832 and 1955 After many years of neglect there is a resurgence of interest in this work with its fascinating appeal This book is devoted to the story of this exceptional opera It traces the origins the premi re the performance history and also considers the special characteristics of both the libretto and the music One of the most intriguing aspects of Robert le Diable was the nature of the iconography generated by its most famous scenes Artists and illustrators responded in many different ways to the Gambling Scene the Scene at the Cross the Cloister Scene for the legendary Ballet of the Nuns and the great trio in act 5 All of these are examined in terms of the the many different pictorial and plastic responses they inspired over some 60 years Opera 101 Fred Plotkin,Placido Domingo,1994 Written by an opera insider and featuring an introduction by Placido Domingo here is a thorough friendly and truly complete guide to learning how to love and appreciate the opera After a brief history of opera the book includes a guide to operatic terms a minute by minute listener s guide to 11 central works a list of recommended books and recordings and much more

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