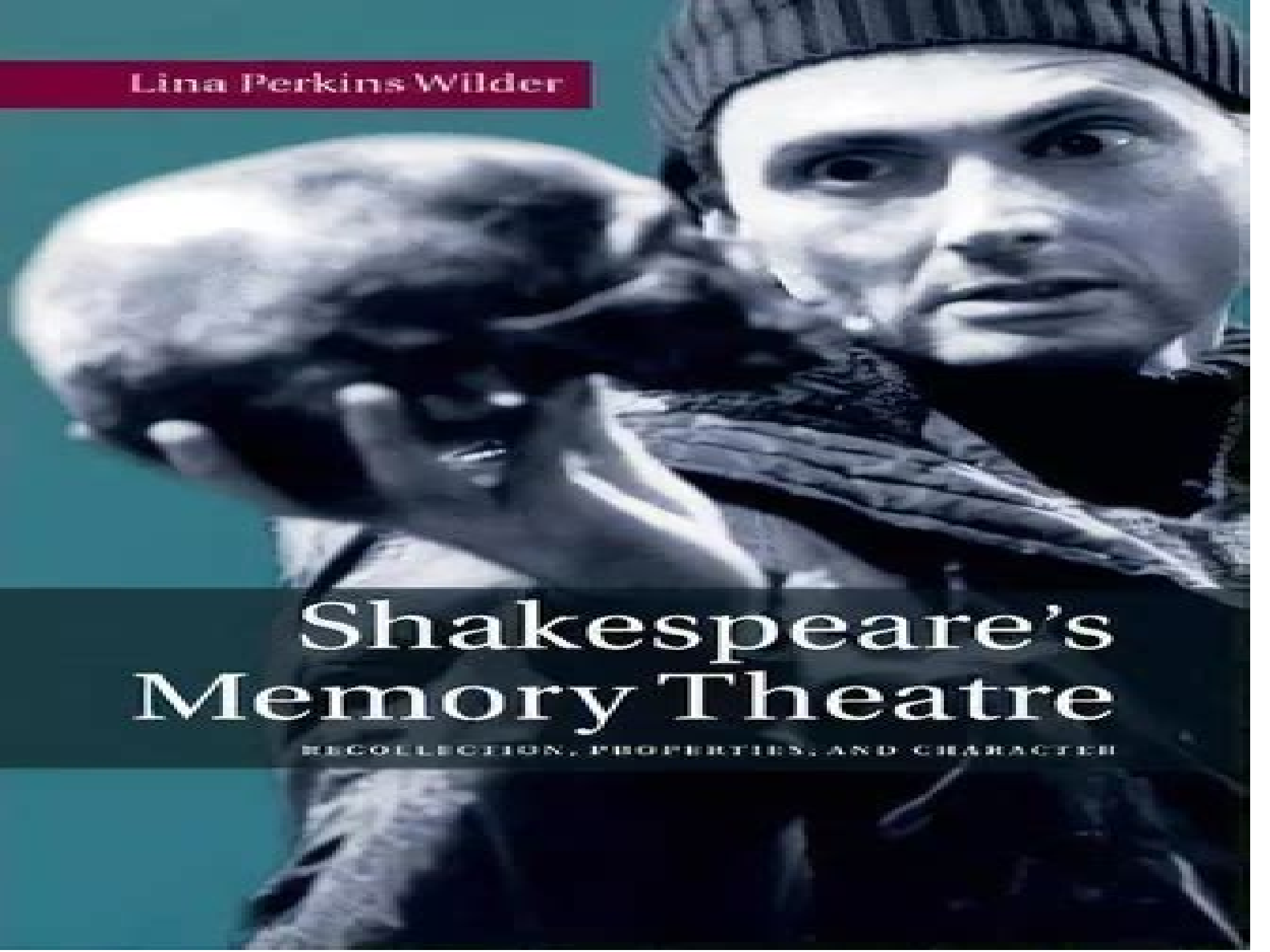




Lina Perkins Wilder

# Shakespeare's Memory Theatre

RECOLLECTION, PROPERTIES, AND CHARACTER

# Shakespeare S Memory Theatre Recollection Properties And Character

**Xiang Xie**



## **Shakespeare S Memory Theatre Recollection Properties And Character:**

**Shakespeare's Memory Theatre** Lina Perkins Wilder,2010-11-04 Wilder examines the excessive remembering of figures such as Romeo Falstaff and Hamlet as a way of defining Shakespeare s theatricality Forensic Shakespeare Quentin Skinner,2014-10-30 Forensic Shakespeare illustrates Shakespeare s creative processes by revealing the intellectual materials out of which some of his most famous works were composed Focusing on the narrative poem Lucrece on four of his late Elizabethan plays Romeo and Juliet The Merchant of Venice Julius Caesar and Hamlet and on three early Jacobean dramas Othello Measure for Measure and All s Well That Ends Well Quentin Skinner argues that major speeches and sometimes sequences of scenes are crafted according to a set of rhetorical precepts about how to develop a persuasive judicial case either in accusation or defence Some of these works have traditionally been grouped together as problem plays but here Skinner offers a different explanation for their frequent similarities of tone There have been many studies of Shakespeare s rhetoric but they have generally concentrated on his wordplay and use of figures and tropes By contrast this study concentrates on Shakespeare s use of judicial rhetoric as a method of argument By approaching the plays from this perspective Skinner is able to account for some distinctive features of Shakespeare s vocabulary and also help to explain why certain scenes follow a recurrent pattern and arrangement More broadly he is able to illustrate the extent of Shakespeare s engagement with an entire tradition of classical and Renaissance humanist thought **Shakespeare and the Mediterranean 2: The Tempest** Fabio Ciambella,2023-08-23 Is Shakespeare s The Tempest a Mediterranean play This volume explores the relationship between The Tempest and the Mediterranean Sea and analyses it from different perspectives Some essays focus on close readings of the text in order to explore the importance of the Mediterranean Sea for the genesis of the play and the narration of the past and present events in which the Shakespearean characters participate Other chapters investigate the relationship between the Shakespearean play its resources from the Mediterranean Graeco Latin past and its afterlives in twentieth century poems looking at the Mediterranean dimension of the play Moreover influences on and of The Tempest are investigated looking at how Italian Renaissance music may have influenced some choices concerning Ariel s song s and how The Tempest has shaped the production of twentieth century Italian directors Finally other chapters try to reaffirm the centrality of the Mediterranean Sea in The Tempest bringing to the fore new textual evidence in support of the Mediterraneanity of the play by adopting and or criticising recent approaches *Performing Shakespearean Appropriations* Darlena Ciraulo,Matthew Kozusko,Robert Sawyer,2022-06-29 Performing Shakespearean Appropriations explores the production and consumption of Shakespeare in acts of adaptation and appropriation across time periods and through a range of performance topics The ten essays moving from the seventeenth to the twenty first century address uses of Shakespeare in the novel television cinema and digital media Drawing on Christy Desmet s work several contributors figure appropriation as a posthumanist enterprise that engages with electronic Shakespeare by dismantling

reassembling and recreating Shakespearean texts in and for digital platforms The collection thus looks at media and performance technologies diachronically in its focus on Shakespeare's afterlives Contributors also construe the notion of performance broadly to include performances of selves of communities of agencies and of authenticity either Shakespeare's or the user's or both The essays examine both specific performances and larger trends across media and they consider a full range of modes from formal and professional to casual and amateur from the fixed and traditional to the ephemeral the itinerant and the irreverent

[Hamlet and the Vision of Darkness](#) Rhodri Lewis, 2020-05-05 An acclaimed new interpretation of Shakespeare's Hamlet Hamlet and the Vision of Darkness is a radical new interpretation of the most famous play in the English language By exploring Shakespeare's engagements with the humanist traditions of early modern England and Europe Rhodri Lewis reveals a Hamlet unseen for centuries an innovative coherent and exhilaratingly bleak tragedy in which the governing ideologies of Shakespeare's age are scrupulously upended Recovering a work of far greater magnitude than the tragedy of a young man who cannot make up his mind Lewis shows that in Hamlet as in King Lear Shakespeare confronts his audiences with a universe that received ideas are powerless to illuminate and where everyone must find their own way through the dark

[Cognition and Girlhood in Shakespeare's World](#) Caroline Bicks, 2021-07-15 This groundbreaking study of girlhood and cognition argues that early moderns depicted female puberty as a transformative event that activated girls' brains in dynamic ways Mining a variety of genres from Shakespearean plays and medical texts to autobiographical writings Caroline Bicks shows how the change of fourteen years seemed to gift girls with the ability to invent judge and remember what others could or would not Bicks challenges the presumption that early moderns viewed all female cognition as passive or pathological demonstrating instead that girls' changing adolescent brains were lightning rods for some of the period's most vital debates about the body and soul faith and salvation science and nature and the place and agency of human perception in the midst of it all

**The Writer on Film** J. Buchanan, 2013-06-03 Examining films about writers and acts of writing The Writer on Film brilliantly refreshes some of the well-worn adaptation debates by inviting film and literature to engage with each other trenchantly and anew through acts of explicit configuration not adaptation

[Shakespeare, Objects and Phenomenology](#) Susan Sachon, 2019-12-24 This book explores ways in which Shakespeare's writing strategies shape our embodied perception of objects both real and imaginary in four of his plays Taking the reader on a series of perceptual journeys it engages in an exciting dialogue between the disciplines of phenomenology cognitive studies historicist research and modern acting techniques in order to probe our sentient and intuitive responses to Shakespeare's language What happens when we encounter objects on page and stage and how we can imagine that impact in performance What influences might have shaped the language that created them and what do they reveal about our response to what we see and hear By placing objects under the phenomenological lens and scrutinising them as vital conduits between lived experience and language this book illuminates Shakespeare's writing as a rich source for investigation into the way we think feel and

communicate as embodied beings      **Confession and Memory in Early Modern English Literature** Paul D. Stegner, 2016-01-26 This is the first study to consider the relationship between private confessional rituals and memory across a range of early modern writers including Edmund Spenser Christopher Marlowe William Shakespeare and Robert Southwell      **Shakespeare and Social Theory** Bradd Shore, 2021-08-23 This book provides a bridge between Shakespeare studies and classical social theory opening up readings of Shakespeare to a new audience outside of literary studies and the humanities Shakespeare has long been known as a great thinker and this book reads his plays through the lens of an anthropologist revealing new connections between Shakespeare's plays and the lives we now lead Close readings of a selection of frequently studied plays Hamlet The Winter's Tale Romeo and Juliet A Midsummer Night's Dream Julius Caesar and King Lear engage with the texts in detail while connecting them with some of the biggest questions we all ask ourselves about love friendship ritual language human interactions and the world around us The plays are examined through various social theories including performance theory cognitive theory semiotics exchange theory and structuralism The book concludes with a consideration of how the new astronomy of his day and developments in optics changed the very idea of perspective and shaped Shakespeare's approach to embedding social theory in his dramatic texts This accessible and engaging book will appeal to those approaching Shakespeare from outside literary studies but will also be valuable to literature students approaching Shakespeare for the first time or looking for a new angle on the plays

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