

Class - X Session 2022-23
Subject - Mathematics (Basic)
Sample Question Paper

Time Allowed: 3 Hours

Maximum Marks: 80

General Instructions:

1. This Question Paper has 5 Sections A, B, C, D, and E.
2. Section A has 20 Multiple Choice Questions (MCQs) carrying 1 mark each.
3. Section B has 5 Short Answer-I (SA-I) type questions carrying 2 marks each.
4. Section C has 6 Short Answer-II (SA-II) type questions carrying 3 marks each.
5. Section D has 4 Long Answer (LA) type questions carrying 5 marks each.
6. Section E has 3 Case Based integrated units of assessment (4 marks each) with sub-parts of the values of 1, 1 and 2 marks each respectively.
7. All Questions are compulsory. However, an internal choice in 2 Qs of 2 marks, 2 Qs of 3 marks and 2 Questions of 5 marks has been provided. An internal choice has been provided in the 2 marks questions of Section E.
8. Draw neat figures wherever required. Take $\pi = 22/7$ wherever required if not stated.

	Section A	
	Section A consists of 20 questions of 1 mark each.	
SN		Ma rks
1	If two positive integers p and q can be expressed as $p = ab^2$ and $q = a^3b$; a, b being prime numbers, then LCM (p, q) is (a) ab (b) a^2b^2 (c) a^3b^2 (d) a^3b^3	1
2	What is the greatest possible speed at which a man can walk 52 km and 91 km in an exact number of hours? (a) 17 km/hours (b) 7 km/hours (c) 13 km/hours (d) 26 km/hours	1
3	If one zero of the quadratic polynomial $x^2 + 3x + k$ is 2, then the value of k is (a) 10 (b) -10 (c) 5 (d) -5	1
4	Graphically, the pair of equations given by $6x - 3y + 10 = 0$ $2x - y + 9 = 0$ represents two lines which are (a) intersecting at exactly one point. (b) parallel. (c) coincident. (d) intersecting at exactly two points.	1

Sample Paper Of Class Sasst

Lei Shi

A red circular graphic with a gradient, appearing as a stylized arrow or a decorative element, located to the right of the 'Lei Shi' text.

Sample Paper Of Class Sasst:

41 Active Learning Strategies for the Inclusive Classroom, Grades 6-12 Diane Casale-Giannola, Linda Schwartz Green, 2012-06-27 Bueller Keys to engaging secondary students Motivating adolescents to learn can be a challenge Often distracted and easily bored these kids are also critical thinkers capable of thriving in the classroom while learning 21st century skills How do we hold their attention and develop their abilities Research shows that all students regardless of learning style disability category or language difference learn more effectively when they are engaged in active learning 41 Active Learning Strategies for the Inclusive Classroom shows teachers how to help all students achieve positive learning outcomes The authors provide a compilation of strategies that serve as blueprints for instructional design and directions for using them across a variety of content areas The many benefits of active learning include A more engaged and interactive classroom Increased self directed learning Development of higher order thinking skills such as analysis synthesis evaluation Improved reading discussion and writing competencies Each strategy includes materials directions sample applications across content areas ways to support students with learning differences and sample vignettes New teacher requirements and raised expectations to meet higher standards for all students might make the teaching challenge look daunting The authors understand your journey and will walk you through the process step by step so that you are fully prepared to achieve success

Sassy Sharon Mills Draper, 2009 It's not easy being nine especially when you're Sassy Simone Sanford Especially when you were named for sticking out your tongue on the day you were born Especially when everyone in the family calls you Little Sister And if that's not bad enough imagine being the youngest in the family and watching your big brother and sister have all the fun Well nothing stops Sassy All she has to do is reach into her Sassy Sack to find the right lip gloss hair clip or rubber band and life's problems get solved And thanks to her best friends Carmelita Jazzy and Tandy the most sour situations can become as sweet as honey

Smart and Sassy Joyce West Stevens, 2002-02-28 Empirically based the daily experience of adolescent black females is explicated within an explanatory model of social context and developmental theory The author argues that adolescence must be seen from strengths and health perspectives Self relatedness or intersubjectivity expressed in assertion empathy and recognition is the core matrix of development where social contextual responses can be adaptive or maladaptive

The Sassy Saints Series Books 1-3 Amra Pajalic, 2023-12-01 The first three books in the Sassy Saints Series plus two bonus stories From award winning young adult author Amra Pajalic comes an own voices found family coming of age YA series for fans of Melina Marchetta and John Green 1 Sabiha's Dilemma Sabiha and her mother Bahra are more than mother and daughter they're best friends But when their extended family comes to Australia Bahra becomes a Born Again Muslim to impress them and expects Sabiha to step in line as the perfect daughter Can Sabiha play the part of the good daughter so that her mentally ill mother is accepted back into the Bosnian community Massacre short story Read Jesse's published short story 2 Alma's Loyalty Alma's perfect family is fractured when her father finds out he has a long lost

daughter from his first marriage When his overtures are rebuffed it s up to Alma to bring her new found sister Sabiha into the family fold Reckoning short story Alex faces a reckoning 3 Jesse s Triumph After Jesse s debut novel is published while he s a high school student he s thrust into the spotlight Can Jesse steer his way through his new found triumph be with his dream girl and ride the high school popularity wave without losing sight of who he truly is Sabiha s Dilemma is a raw and honest story about duty and the desire to run free A strong voice in Australian fiction Melina Marchetta Pajali bravely deals with some serious adolescent issues Kirkus Review Precious Intriguing and Mood Boosting Reader review **Olympiad Champs English Class 3 with Past Olympiad Questions 3rd Edition** Disha Experts, The thoroughly Revised Updated 3rd Edition of Olympiad Champs English Class 3 with Past Olympiad Questions is a complete preparatory book not only for Olympiad but also for Class 3 English The book is prepared on content based on National Curriculum Framework prescribed by NCERT This new edition has been empowered with Past Questions from various Olympiad Exams like IEO IOEL GTSE etc in both the exercises of every chapter Further the book Provides engaging content with the help of Teasers Do You Know Amazing Facts Illustrations which enriches the reading experience for the children The questions are divided into two levels Level 1 and Level 2 The first level Level 1 is the beginner s level which comprises of questions like fillers analogy and odd one out The second level is the advanced level Level 2 comprises of questions based on techniques like matching chronological sequencing picture passage and feature based statement correct incorrect integer based puzzle grid based crossword Venn diagram table chart based and much more Solutions and explanations are provided for all questions at the end of each chapter The Sassy Belles Beth Albright,2013-06-01 Meet the Sassy Belles They re strong as a mint julep sweet as peach cobbler and no matter what they stick together There are only two seasons in Tuscaloosa football and waiting for football When Lewis Heart football announcer and voice of the Crimson Tide vanishes after an impromptu romp with Vivi Ann McFadden at the Fountain Mist Motel Vivi does what any Southern woman would do call her best friend Blake O Hara Heart attorney at law With the town gossip swirling around them Vivi and Blake are determined to find out what happened to Lewis and clear Vivi s reputation Because after all men may come and go but the Sassy Belles are forever Not since Steel Magnolias have we fallen in love with such sexy strong and hilarious Southern women So grab your best girlfriends and join these Belles on the first of many joyrides through the Deep South **The Changing Landscape of Work and Family in the American Middle Class** Elizabeth Rudd,Lara Descartes,2008-01-01 The Changing Landscape of Work and Family in the American Middle Class explores the dynamics of the modern American family and how they have adapted to the changing economy and culture Contributors from a variety of disciplines redefine the concept of the model American family and provide well researched insight into what the new standards for judging family life and its functionality will be The Class Sonia Livingstone,Julian Sefton-Green,2016-05-03 An intimate look at how children network identify learn and grow in a connected world Read Online at connectedyouth.nyupress.org Do today s youth have more opportunities than their parents

As they build their own social and digital networks does that offer new routes to learning and friendship How do they navigate the meaning of education in a digitally connected but fiercely competitive highly individualized world Based upon fieldwork at an ordinary London school *The Class* examines young people s experiences of growing up and learning in a digital world In this original and engaging study Livingstone and Sefton Green explore youth values teenagers perspectives on their futures and their tactics for facing the opportunities and challenges that lie ahead The authors follow the students as they move across their different social worlds in school at home and with their friends engaging in a range of activities from video games to drama clubs and music lessons By portraying the texture of the students everyday lives *The Class* seeks to understand how the structures of social class and cultural capital shape the development of personal interests relationships and autonomy Providing insights into how young people s social digital and learning networks enable or disempower them Livingstone and Sefton Green reveal that the experience of disconnections and blocked pathways is often more common than that of connections and new opportunities

30 Days to Finding and Keeping Sassy Sidekicks and BFFs Clea Hantman, 2009-04-14 Where would Jennifer be without Courtney How about Drew and no Cameron Life is just more fun with friends And who doesn t want a sidekick in case there s ever a need to fight crime or solve a mystery Every girl needs at least one wonderful pal and when you harness the power of friendship life s possibilities can be limitless It might sound like kid s stuff but the support of a girlfriend can last a lifetime Long after the boys have come and gone a true blue girlfriend will still be by your side But like it or not friendships take work plain and simple And that s where *30 Days to Finding and Keeping Sassy Sidekicks and BFFs* comes in a field guide to friendship that will help you learn the basics of meeting new friends and keeping the old

"Baad Bitches" and Sassy Supermamas Stephane Dunn, 2010-10-01 Blaxploitation action narratives as well as politically radical films like *Sweet Sweetback s Baadasssss Song* typically portrayed black women as trifling bitches compared to the supermacho black male heroes But starting in 1973 the emergence of baad bitches and sassy supermamas reversed the trend as self assured empowered and tough black women took the lead in the films *Cleopatra Jones Coffy* and *Foxy Brown* Stephane Dunn unpacks the intersecting racial sexual and gender politics underlying the representations of racialized bodies masculinities and femininities in early 1970s black action films with particular focus on the representation of black femininity Recognizing a distinct moment in the history of African American representation in popular cinema Dunn analyzes how it emerged from a radical political era influenced by the Black Power movement and feminism Dunn also engages blaxploitation s legacy in contemporary hip hop culture as suggested by the music s disturbing gender politics and the baad bitch daughters of *Foxy Brown* and *Cleopatra Jones* rappers *Foxy Brown* and *Lil Kim*

Olympiad Champs
English Class 3 with Past Olympiad Questions 4th Edition Disha Experts, 2020-05-19 **Sassy Cinderella and the Valiant Vigilante** Sharon Dunn, Ruby Taylor s job at the university turns interesting and it isn t long before she s in a crash course on real love and deadly university politics It s a mystery with more twists than a silly straw This award winning title is

guaranteed fiction Visual Note-Taking for Educators Wendi Pillars, 2015-11-19 A step by step guide for teachers to the benefits of visual note taking and how to incorporate it in their classrooms We've come a long way from teachers admonishing students to put away their drawings and take traditional long form notes Let's be honest note taking is boring and it isn't always the most effective way to retain information This book is a guide for teachers about getting your students drawing and sketching to learn visually Whether in elementary school or high school neuroscience has shown that visual learning is a very effective way to retain information The techniques in this book will help you work with your students in novel ways to retain information Visual note taking can be used with diverse learners all ages and those who have no drawing experience Teachers are provided with a library of images and concepts to steal tweak and use in any way in their classrooms The book is liberally illustrated with student examples from elementary and high school students alike **The Music Substitute Sourcebook, Grades K-3** Valeira Luppens, Greg Foreman, The Music Substitute Sourcebook is an engaging ready to use resource for music teachers or music substitutes These quality standards based lesson plans and student activities have been developed to allow anyone to easily step into the role of Music Teacher and maintain the educational momentum of the class The fully reproducible lesson plans in The Music Substitute Sourcebook have been thoroughly field tested by substitutes with no musical training and they have enthusiastically endorsed the easy to follow format and creative fun to teach activities With The Music Substitute Sourcebook students will be actively engaged in the lessons and furthering their musical growth as they discover and explore a wide variety of musical concepts *Resources in Education* ,1997-05

Sassy ,1995 Official Gazette of the United States Patent and Trademark Office ,2008 Reading Classes Barbara Jensen, 2012-05-15 Discussions of class make many Americans uncomfortable This accessible book makes class visible in everyday life Solely identifying political and economic inequalities between classes offers an incomplete picture of class dynamics in America and may not connect with people's lived experiences In Reading Classes Barbara Jensen explores the anguish caused by class in our society identifying classism or anti working class prejudice as a central factor in the reproduction of inequality in America Giving voice to the experiences and inner lives of working class people Jensen a community and counseling psychologist provides an in depth psychologically informed examination of how class in America is created and re-created through culture with an emphasis on how working and middle class cultures differ and conflict This book is unique in its claim that working class cultures have positive qualities that serve to keep members within them and that can haunt those who leave them behind Through both autobiographical reflections on her dual citizenship in the working class and middle class and the life stories of students clients and relatives Jensen brings into focus the clash between the realities of working class life and middle class expectations for working class people Focusing on education she finds that at every point in their personal development and educational history working class children are misunderstood ignored or disrespected by middle class teachers and administrators Education while often hailed as a way to cross classes brings with it

its own set of conflicts and internal struggles These problems can lead to a divided self resulting in alienation and suffering for the upwardly mobile student Jensen suggests how to increase awareness of the value of working class cultures to a truly inclusive American society at personal professional and societal levels **Beyond McCarron's Corner** Sharon K.

Middleton,2018-02-21 PENCRAFT Award Winner Historical Romance A series with an intriguing historical setting and time travel premise KIRKUS REVIEW Sassy and Owen Winslow were historical experts on the Revolutionary War and the Culpers Washington s spy ring After her husband dies unexpectedly Sassy struggles to find new meaning in her life When she goes exploring in the Cohutta Wilderness she falls through a hole in time and finds herself in the Indian Territory in 1778 falling in love with Big Sexy Will Selk Will Selk one of Washington s spies falls in love with the spunky widow who came to live at McCarron s Corner after her husband s death When he learns she came from Beyond both Will and the Commander in Chief are eager to pick the historian s knowledge of the American Revolution and in the process Washington identifies the Culper Ring s Madame X who turns the tide for the patriots to win the war when Sassy provides vital information **How Sassy Changed My Life** Kara Jesella,Marisa Meltzer,2007-04-17 For a generation of teenage girls Sassy magazine was nothing short of revolutionary so much so that its audience which stretched from tweens to twentysomething women remains obsessed with it to this day and back issues are sold for hefty sums on the Internet For its brief but brilliant run from 1988 to 1994 Sassy was the arbiter of all that was hip and cool inspiring a dogged devotion from its readers while almost single handedly bringing the idea of girl culture to the mainstream In the process Sassy changed the face of teen magazines in the United States paved the way for the unedited voice of blogs and influenced the current crop of smart women s zines such as Bust and Bitch that currently hold sway How Sassy Changed My Life will present for the first time the inside story of the magazine s rise and fall while celebrating its unique vision and lasting impact Through interviews with the staff columnists and favorite personalities we are brought behind the scenes from its launch to its final issue and witness its unique fusion of feminism and femininity its frank commentary on taboo topics like teen sex and suicide its battles with advertisers and the religious right and the ascension of its writers from anonymous staffers to celebrities in their own right

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Table of Contents Sample Paper Of Class Sasst

1. Understanding the eBook Sample Paper Of Class Sasst
 - The Rise of Digital Reading Sample Paper Of Class Sasst
 - Advantages of eBooks Over Traditional Books
2. Identifying Sample Paper Of Class Sasst
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sample Paper Of Class Sasst
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Paper Of Class Sasst
 - Personalized Recommendations
 - Sample Paper Of Class Sasst User Reviews and Ratings

- Sample Paper Of Class Sasst and Bestseller Lists
- 5. Accessing Sample Paper Of Class Sasst Free and Paid eBooks
 - Sample Paper Of Class Sasst Public Domain eBooks
 - Sample Paper Of Class Sasst eBook Subscription Services
 - Sample Paper Of Class Sasst Budget-Friendly Options
- 6. Navigating Sample Paper Of Class Sasst eBook Formats
 - ePub, PDF, MOBI, and More
 - Sample Paper Of Class Sasst Compatibility with Devices
 - Sample Paper Of Class Sasst Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sample Paper Of Class Sasst
 - Highlighting and Note-Taking Sample Paper Of Class Sasst
 - Interactive Elements Sample Paper Of Class Sasst
- 8. Staying Engaged with Sample Paper Of Class Sasst
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sample Paper Of Class Sasst
- 9. Balancing eBooks and Physical Books Sample Paper Of Class Sasst
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sample Paper Of Class Sasst
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Sample Paper Of Class Sasst
 - Setting Reading Goals Sample Paper Of Class Sasst
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Sample Paper Of Class Sasst
 - Fact-Checking eBook Content of Sample Paper Of Class Sasst
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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