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## **DRAMA & THEATRE**

**PAST PAPER**

**ENGLISH MEDIUM**

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# Past Theatre Arts Papers 21

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*Standard Catalog Bimonthly* H.W. Wilson Company, 1921      **Readers' Guide to Periodical Literature** Anna Lorraine Guthrie, Bertha Tannehill, Neltje Marie Tannehill Shimer, 1925 An author subject index to selected general interest periodicals of reference value in libraries      **Gender Fluidity in Japanese Arts and Culture** Dean Conrad, Sayuri Hirano, 2025-02-23 Japan is often perceived as a land of custom convention and conservatism While much of Japan's population does uphold tradition the nation also has a history of confronting conformity when it comes to gender representation in the arts Revealed in the pages of the famous Tosa Nikki through the characters of the Kantai Collection media mix and in many more expressions of art and media the diverse stories of gender fluidity have permeated Japanese culture for centuries In this volume of critical essays scholars from around the world bring international perspectives on subjects ranging from 10th century poetry to 21st century photography They examine various facets of Japanese culture including prose theater music cinema anime computer games and contemporary drag performance These essays explore the impact of flexible approaches to gender representation in the arts highlighting the role that artists play in shaping attitudes towards gender in Japanese society      *The Best Books: H, Natural science. H\*, Medicine and surgery. I, Arts and trades* William Swan Sonnenschein, 1926      *The United States Catalog*, 1924      **Weekly Compilation of Presidential Documents**, 1984  
**Book Review Digest**, 1926      *Circle in the Square Theatre* Sheila Hickey Garvey, 2020-11-24 Based on years of research as well as interviews conducted with Circle in the Square's major contributing artists this book records the entire history of this distinguished theatre from its nightclub origins to its current status as a Tony Award winning Broadway institution Over the course of seven decades Circle in the Square theatre profoundly changed ideas of what American theatre could be Founded by Theodore Mann and Jose Quintero in an abandoned Off Broadway nightclub just after WWII it was a catalyst for the Off Broadway movement The building had a unique arena shaped performance space that became Circle in the Square theatre New York's first Off Broadway arena stage and currently Broadway's only arena stage The theatre was precedent setting in many other regards including operating as a non profit contracting with trade unions establishing a school and serving as a home for blacklisted artists It sparked a resurgence of interest in playwright Eugene O'Neill's canon and was famous for landmark revivals and American premieres of his plays The theatre also fostered the careers of such luminaries as Geraldine Page Colleen Dewhurst George C Scott Jason Robards James Earl Jones Cecily Tyson Dustin Hoffman Irene Papas Alan Arkin Philip Bosco Al Pacino Amy Irving Pamela Payton Wright Vanessa Redgrave Julie Christie John Malkovich Lynn Redgrave and Annette Bening      Martha Graham in Love and War Mark Franko, 2014-03 Often called the Picasso Stravinsky or Frank Lloyd Wright of the dance world Martha Graham revolutionized ballet stages across the globe

Here Franko reframes Graham's most famous creations by showing how she wove together strands of love passion politics and myth to create an American school of choreography and dance

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**New York Magazine**, 1995-01-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

*Palmer's Index to the Times Newspaper*, 1925 **Palmer's Index to the Times Newspaper**, 1876 Covers the period from 1790 to 1905 in The Times of London

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