



Polycom® SoundStation Duo™ Conference Phone

Quick User Guide

About Your Phone Using Your Phone Basic Phone Features Customizing Your Phone

For detailed information, see the User Guide for the Polycom SoundStation Duo Conference Phone, available from the SoundStation Duo Support Web page.

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Fig. 10 (Mar²), Ap. Millouw. "Dissipport legal part for control and localise annual accordance. While soft of participation of the dissipation of control against a Prillion and Control and Control and Control and Control and Control Prillion and Control and Control and Control and Control and Control angulated of States According to the participation of the Control and Cont

ABOUT YOUR PHONE

Course of

Your Polycom SoundStation Duo confenence phone is a dual-mode confenence phone. This means it can spende in the following modes:

- PSTN mode—in this mode, the phone is connected to a standard (analog) phone jack so-calls can be made using the Public Switched Telephone Network (PSTN).
- SEP mode—in this mode, the phone is connected to a Session Initiation Protocol (SEP) server so calls can be made over inferred Protocol (IP) networks. In SEP mode, phones can use advanced features such as messaging, forwarding, and transferring.

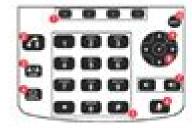
Your phone may be set up to operate in either mode. If your phone is connected to both an analog phone jack and the network, your phone may be able to switch between modes.

The mode your phone operates in determines which features are available on your phone.

Market

Certain phone licatures are set up by your system administrator or determined by your phone environment. As a result, some heatures may not be available or may operate differently on your phone. Unless otherwise noted, this guide contains generic information for using your phone is either SIP or PSTN mode. For specific information on use ther Guide.

Keypad



- Press one of these keys to access a soft key on the screen.
- Prets the Call key to place and arrawer cafe.
- Press the Conference key to set up a conference with you, the personyou are taking with, and another parts.
- 4 Press the Redial key to automatically dial the last call you placed.
- Press the Dialpad keys to enter information
- 4 Press the Mute key so no one can hear you, but you can hear everyone stop.
- 7 Press the Volume Up or Down key to raise or lower the volume of the imper or speakerphone.
- Press the Arrow keys to scroll through lists and fields.
- Press the Select key to select and enable/disuble terms.
- 10 Press the Menu key to view the Main Monu.

Phone loons

A Phone or Line icon displays on the log-left of the phone somen to indicate line or call status, as shown next.

Phone or Line ison.



The Phone or Line icon may display one of the following icons:

0.000	
ю	Active call that uses Polycom [®] HD Voice [®] technology
#	Active call that does not use Polycom HD Vibios
V	Conference call taking place
40	Dialing in progress
X	Oro Not Disturb enabled (SIP mode only)
32 .	Forwarding enabled (SIP mode only)
×	Held-call
×	med call on a shared line (SIP mode only)
(2)	Measurges waiting (SIP mode only)
Ŧ	Registered line (SIP mode) or Connected line (PSTN mode)
Z	Registered shared line (SIP mode only)
\mathcal{J}^{I}	Phone is ringing
8	Unregatered line (SIP mode) or Unconnected line (PSTN mode)

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G Psacharopoulos

Polycom Soundstation 2 User Manual:

Complete Office Handbook Susan Jaderstrom, Leonard B. Kruk, Joanne Miller, Susan W. Fenner, 2002 The definitive reference for today s electronic office Official Gazette of the United States Patent and Trademark Office ,2003 **Statement of Disbursements of the House** ,2006 Commerce Business Daily ,1998-10 Statement of **Disbursements of the House** United States. Congress. House, 1996 Covers receipts and expenditures of appropriations and 108-2: Statement of Disbursements of The House, Etc., House Document No. 108-179, January 1, other funds **2004 to March 31, 2004, Part 2 of 2, (*Star Print).** ,2004 **Seven Deadliest Unified Communications Attacks** Dan York, 2010-06-04 Seven Deadliest Unified Communications Attacks provides a comprehensive coverage of the seven most dangerous hacks and exploits specific to Unified Communications UC and lays out the anatomy of these attacks including how to make your system more secure You will discover the best ways to defend against these vicious hacks with step by step instruction and learn techniques to make your computer and network impenetrable The book describes the intersection of the various communication technologies that make up UC including Voice over IP VoIP instant message IM and other collaboration technologies There are seven chapters that focus on the following attacks against the UC ecosystem and UC endpoints eavesdropping and modification attacks control channel attacks attacks on Session Initiation Protocol SIP trunks and public switched telephone network PSTN interconnection attacks on identity and attacks against distributed systems Each chapter begins with an introduction to the threat along with some examples of the problem This is followed by discussions of the anatomy dangers and future outlook of the threat as well as specific strategies on how to defend systems against the threat The discussions of each threat are also organized around the themes of confidentiality integrity and availability This book will be of interest to information security professionals of all levels as well as recreational hackers Knowledge is power find out about the most dominant attacks currently waging war on computers and networks globally Discover the best ways to defend against these vicious attacks step by step instruction shows you how Institute countermeasures don t be caught defenseless again and learn techniques to make your computer and network impenetrable □□□□□□ WOW!SCREEN,2012-11-01 NO 527 NOVEMBER 2012 COVER STORY 38 PI The Advertising Red Books ,2010 3D HOT TOPIC 48 2500 SPECIAL REPORT 60 007 007 2012 007 50 50 23 6 007 M Q 007 MOVIE FEATURE 54 007 007 88 92 98 100 104 2 106 108 3D 3D 110 112 120 122 R2B BEHIND THE SCENES 74 136 2012 COLUMN 134 2012 160 162 PORTRAITS 22 4 14 34 36 124 2012 128 2012 152 154 MOD 155 DVD 164 Standard and Poor's MidCap 400 Guide 2001 Standard & Poor's, 2000-12 What do individual investors money managers analysts brokers and financial writers and editors have in common All turn to Standard Poor s a division of the McGraw Hill Companies for securities information that is second to none S P s Guides totally updated for 2002 deliver the same data and analyses used by today s top investment

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Full Score and Parts Vocal Forces: SATB, Cantor, Solo, Assembly, Accompaniment: Keyboard, Guitar: Yes, Instrumental parts included: C Instrument, Flute I, Flute II, Oboe, ... I Will Lift up Mine Eyes - Marzo, Eduardo Jul 5, 2014 — Marzo, Eduardo - I Will Lift up Mine Eyes Psalm 121. Voice High and ... "For over 20 years we have provided legal access to free sheet music. I Will Lift Up Mine Eyes (Sowerby, Leo) [7 more...] For voice, mixed chorus, organ; Scores featuring the voice; Scores ... Note: I can only provide full works, not arrangements or individual movements. Terpsichore in Sneakers: Post-Modern Dance (Wesleyan ... A dance critic's essays on post-modern dance. Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpischore in Sneakers, ... Terpsichore in Sneakers A dance critic's essays on post-modern dance. Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpischore in Sneakers, ... Terpsichore in Sneakers: Post-Modern Dance - Project MUSE by S Banes · 2011 · Cited by 1305 — In this Book ... Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpischore in Sneakers, Sally Bane's Writing ... Terpsichore in Sneakers: Post-Modern Dance by Sally Banes Terpsichore in Sneakers offers the first critical review of the history of post-modern dance—an avant-garde style that emerged in the USA in the 1960s. Terpsichore in Sneakers: Post-Modern Dance by Sally Banes A dance critic's essays on post-modern dance. Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpischore in Sneakers, ... Terpsichore in sneakers, post-modern dance title: Terpsichore in Sneakers: Post-modern Dance Wesleyan Paperback author: Banes, Sally. publisher: Wesleyan University Press isbn10 | asin: 0819561606 ... Terpsichore in Sneakers: Post-modern Dance - Sally Banes Terpsichore in Sneakers: Postmodern Dance · From inside the book · Contents · Other editions - View all · Common terms and phrases · About the author (1980). Terpsichore in Sneakers: Post-Modern Dance by Sally Banes A dance critic's essays on post-modern dance. Drawing on the postmodern perspective and concerns that informed her groundbreaking. Terpsichore in sneakers: Post-modern dance: Banes, Sally Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpischore in Sneakers, Sally Bane's Writing Dancing documents the ... Terpsichore Sneakers Post Modern Dance by Sally Banes Terpsichore in Sneakers: Post-Modern Dance (Wesleyan Paperback). Banes, Sally. ISBN 13: 9780819561602. Seller: ... Visions across the Americas: Short Essays for ... This book presents 72 cross-cultural essays on such diverse themes as: Language and Culture; The Family; Americans and Immigrants; Racism, Sexism, and Ageism; ... By J. Sterling Warner Visions across the Americas: Short ... By J. Sterling Warner Visions across the Americas: Short Essays for Composition (7th Edition) [J. Sterling Warner] on Amazon.com. Short Essays for Composition - visions across the americas Edition: 7th edition; ISBN-13: 978-1428263772; Format: Paperback/softback; Publisher: CENGAGE Learning (3/12/2009); Copyright: 2010. VISIONS ACROSS THE AMERICAS: SHORT ESSAYS ... VISIONS ACROSS THE AMERICAS: SHORT ESSAYS FOR COMPOSITION (AVAILABLE TITLES CENGAGENOW) By J. Sterling Warner, Judith Hilliard **BRAND NEW**. Judith Hilliard Get Textbooks (3rd Edition) [(Visions Across the Americas: Short Essays for Composition)] [Author: J Sterling Warner]