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**K-12 EDUCATION | DATA-DRIVEN HISTORY |
PODCASTING | GRADUATE STUDENT EDUCATION**

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Wiki Works Robert Maloy, Allison Malinowski, 2017-11-01 Wiki Works in the History and Humanities Classroom shows how teachers and students working together as learning partners can use interactive wiki technologies to transform the teaching of history and humanities topics through web based research and inquiry based learning In its e text and print editions the book presents teaching strategies and technology integration examples from resourcesforhistoryteachers and other open educational content wikis Written for K 12 history social studies and humanities teachers college and university level teacher educators and college students who are preparing to become classroom teachers in middle and high schools there are separate chapters focus on using teacher and student made wikis to address curriculum standards teach web research and digital literacy explore dramatic historical events develop historical biographies connect influential literature discuss special topics and build flipped learning instructional lessons *The New World History* Ross E. Dunn, Laura J. Mitchell, Kerry Ward, 2016-08-23 The New World History is a comprehensive volume of essays selected to enrich world history teaching and scholarship in this rapidly expanding field The forty four articles in this book take stock of the history evolving literature and current trajectories of new world history These essays together with the editors introductions to thematic chapters encourage educators and students to reflect critically on the development of the field and to explore concepts approaches and insights valuable to their own work The selections are organized in ten chapters that survey the history of the movement the seminal ideas of founding thinkers and today s practitioners changing concepts of world historical space and time comparative methods environmental history the big history movement globalization debates over the meaning of Western power and ongoing questions about the intellectual premises and assumptions that have shaped the field **The ^AFamily** Mary Jo Maynes, Ann Waltner, 2012-06-14 This book addresses the question of what world history looks like when the family is at the center of the story People have always lived in families but what that means has varied dramatically over time and across cultures The family is not a natural phenomenon it has a history Maynes and Waltner chart this history over the course of 10 000 years across the globe drawing on telling examples and rich sources **Guide to Reference in Essential General Reference and Library Science Sources** Jo Bell Whitlatch, Susan E. Searing, 2014-08-06 Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information *History in the Digital Age* Toni Weller, 2013 The digital age is affecting all aspects of historical study but much of the existing literature about history in the digital age can be alienating to the traditional historian who does not necessarily value or wish to embrace digital resources History in the Digital Age takes a more conceptual look at how the digital age is affecting the field of history for both scholars and students The printed copy the traditional archive and analogue research remain key constitute parts for most historians and for many will remain precious and esteemed over

digital copies but there is a real need for historians and students of history to seriously consider some of the conceptual and methodological challenges facing the field of historical enquiry as we enter the twenty first century Including international contributors from a variety of disciplines History English Information Studies and Archivists this book does not seek either to applaud or condemn digital technologies but takes a more conceptual view of how the field of history is being changed by the digital age Essential reading for all historians Writing Local History Today Thomas A. Mason,J. Kent Calder,2024-06-02 Writing Local History Today guides local historians through the process of researching writing and publishing their work Thomas A Mason and J Kent Calder present step by step advice to guide aspiring authors to a successful publication and focus not only on how to write well but also how to market and sell their work Highlights include Discussion of how to identify an audience for your writing project Tips for effective research and planning Sample documents such as contracts and requests for proposals Tips and guidance for working with publishers Discussion of how to use social media to leverage your publication Discussion of the benefits and drawbacks to self publishing The second edition updates literature databases and websites in the field This guide is useful for first time authors who need help with this sometimes daunting process or for previously published historians who need a quick reference or timely tips *A Concise Companion to American Studies* John Carlos Rowe,2010-02-12 A Companion to American Studies is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

Handbook of Digital Public History Serge Noiret,Mark Tebeau,Gerben Zaagsma,2022-04-04 This handbook provides a systematic overview of the present state of international research in digital public history Individual studies by internationally renowned public historians digital humanists and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments research activities and practices with the public and of their digital context The handbook applies an international and comparative approach looks at the historical development of the field focuses on technical background and the use of specific digital media and tools Furthermore the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past indicating directions for future research and teaching activities Access to History for the IB Diploma: The move to global war Study and Revision Guide Russell Quinlan,2018-03-12 Exam board International Baccalaureate Level IB Diploma Subject History First teaching September 2015 First exams Summer 2017 Reinforce knowledge and develop exam skills with revision

of key historical content exam focussed activities and guidance from experts as part of the Access to History Series Take control of revision with helpful revision tools and techniques and content broken into easy to revise chunks Revise key historical content and practise exam technique in context with related exam focussed activities Build exam skills with Exam Focus at the end of each chapter containing exam questions with sample answers and examiner commentary to show you what is required in the exam

American Studies in Dialogue Matthias Oppermann, 2010-10-04 American studies has changed drastically over the past few decades as a new wave of scholars armed with groundbreaking ideas and more extensive methods of research flocked to the relatively young field This focus on scholarship though necessary to the advancement of the discipline has left pedagogy largely ignored In *American Studies in Dialogue* Matthias Oppermann consciously resists the traditional academic split between scholarship and classroom practice His study calls for a radical reconstruction of American studies grounded in an understanding of cultural analysis and critique as genuinely dialogic processes of research and pedagogy Drawing on case studies ranging from courses in early American civilization to recent multimedia projects *American Studies in Dialogue* will be required reading for American studies scholars and teachers

Shirts Powdered Red Maeve E. Kane, 2023-02-15 Beginning with a purchased shirt and ending with a handmade dress *Shirts Powdered Red* shows how Haudenosaunee women and their work shaped their nations from the sixteenth century through the nineteenth century By looking at clothing that was bought created and remade Maeve Kane brings to life how Haudenosaunee women used access to global trade to maintain a distinct and enduring Haudenosaunee identity in the face of colonial pressures to assimilate and disappear Drawing on rich oral archival material visual and quantitative evidence *Shirts Powdered Red* tells the story of how Haudenosaunee people worked to maintain their nations cultural and political sovereignty through selective engagement with trade and the rhetoric of civility even as Haudenosaunee clothing and gendered labor increasingly became the focus of colonial conversion efforts throughout the upheavals and dispossession of the nineteenth century *Shirts Powdered Red* offers a sweeping detailed cultural history of three centuries of Haudenosaunee women s labor and their agency to shape their nations future

Doing Public Humanities Susan Smulyan, 2020-07-20 *Doing Public Humanities* explores the cultural landscape from disruptive events to websites from tours to exhibits from after school arts programs to archives giving readers a wide ranging look at the interdisciplinary practice of public humanities Combining a practitioner s focus on case studies with the scholar s more abstract and theoretical approach this collection of essays is useful for both teaching and appreciating public humanities The contributors are committed to presenting a public humanities practice that encourages social justice and explores the intersectionalities of race class gender and sexualities Centering on the experiences of students with many of the case studies focused on course projects the content will enable them to relate to and better understand this new field of study The text is essential reading for undergraduate and graduate classes in public history historic preservation history of art engaged sociology and public archaeology and anthropology as

well as public humanities *Computers in Swedish Society* Per Lundin, 2012-05-02 This book reviews the shift in the historiography of computing from inventors and innovations to a user perspective and examines how the relevant sources can be created collected preserved and disseminated The text describes and evaluates a project in Sweden that documented the stories of around 700 people The book also provides a critical discussion on the interpretation of oral evidence presenting three case studies on how this evidence can inform us about the interaction of computing with large scale transformations in economies cultures and societies Features describes a historiography aimed at addressing the question of how computing shaped and transformed Swedish society between 1950 and 1980 presents a user centered perspective on the history of computing after explaining the benefits of such an approach examines the documentation of users describing novel and innovative documentation methods discusses the pros and cons of collaborative projects between academia and industry

The Court-Martial of Captain John Armstrong Ellen Denning Smith, 2022-07-17 John Armstrong was destined to be a humble farmer on the Pennsylvania frontier until the American Revolution changed his life Rising from private soldier to an officer in the Continental Army he later served in the First American Regiment forerunner of the U S Army that was tasked to facilitate the settlement of the Northwest Territory He endured the fledgling army's growing pains was selected for a covert operation in Spanish territory to explore the Missouri River and fought Native Americans in two disastrous military campaigns The army subsequently evolved into a successful fighting force despite its second in command's quest to destroy the career of its commander Maj Gen Anthony Wayne Armstrong became an unwitting pawn in a treacherous game crafted by Brig Gen James Wilkinson of whom Theodore Roosevelt once wrote He had no conscience and no scruples In all our history there is no more despicable character Rebuilding his life in Ohio and Indiana Armstrong became a noted government official militia officer land speculator and pioneer *Shaping the Digital Dissertation* Virginia Kuhn, Anke Finger, 2021-05-04 This volume is a timely intervention that not only helps demystify the idea of a digital dissertation for students and their advisors but will be broadly applicable to the work of librarians administrators and anyone else concerned with the future of graduate study in the humanities and digital scholarly publishing Roxanne Shirazi The City University of New York Digital dissertations have been a part of academic research for years now yet there are still many questions surrounding their processes Are interactive dissertations significantly different from their paper based counterparts What are the effects of digital projects on doctoral education How does one choose and defend a digital dissertation This book explores the wider implications of digital scholarship across institutional geographic and disciplinary divides The volume is arranged in two sections the first written by senior scholars addresses conceptual concerns regarding the direction and assessment of digital dissertations in the broader context of doctoral education The second section consists of case studies by PhD students whose research resulted in a natively digital dissertation that they have successfully defended These early career researchers have been selected to represent a range of disciplines and institutions Despite the profound effect of incorporated digital tools on

dissertations the literature concerning them is limited This volume aims to provide a fresh up to date view on the digital dissertation considering the newest technological advances It is especially relevant in the European context where digital dissertations mostly in arts based research are more popular Shaping the Digital Dissertation aims to provide insights precedents and best practices to graduate students doctoral advisors institutional agents and dissertation committees As digital dissertations have a potential impact on the state of research as a whole this edited collection will be a useful resource for the wider academic community and anyone interested in the future of doctoral studies *Banished* G. Cledwyn Jenkins,2020-08-01 *Banished* is dedicated to sex offender research and its issues regarding society mental health and the law equally It focuses on this problem in cultural legal and scientific terms specifically from the clinical point of view though it is written for the general public It offers an up to date and all inclusive look into the mind and habits of the pedophile and child molester This book offers current research into one of the most controversial subjects in society to date discussing topics of mental illness and various psychological disorders the law and how this problem is legally dealt with It focuses on this problem in cultural legal and scientific terms that are readily comprehensible both from the clinical standpoint and the layman s point of view The book offers a detailed review of the sex offender the pedophile and the child molester and directly explores his thinking processes reasoning and related issues that offer a clear and concise expos in these most hated people In addition to covering the adult offender this work also exemplifies the thought processes of child and adolescent offenders in order to offer cues for parents and educators of possible abuse or illicit behavior Through direct examples of client art case histories and offender testimonies the book s purpose will surely educate as well as in purposing methods for positive change in the process The research and findings are based on a journalistic foundation as well as from an experiential point of view where the author had worked with and had interviewed the subjects exemplified in the case studies section directly One could view this book as a documentary in text form to that of a simple scientific assessment or expos Some examples such as statistical data and related state and government laws national and international legal information as well as properly devised case study examples are utilized to help illustrate the intent of the book s overall purpose Moreover because there are sections regarding internet deviancy and its major influence on the human psyche and that these sections offer raw information the reader should be aware of the content and the reasoning for using it It is done so to educate and to hopefully illustrate the realities of this global problem In addition to a selection of thoroughly researched interviews with said offenders in the form of case studies reminiscent to the current style of the American Psychological Association APA formats I also highlight a selection of documented artwork specifically by children and young adults while working as a therapist in various hospitals This section may serve as an alert for parents and educators for possible cues of sexual abuse in or outside of the home but such will also illustrate the sheer potency sexual abuse can cause upon its victims and how it will be viewed from their unconscious psyche and conscious viewpoints Archiving Cultures Jeannette A. Bastian,2023-03-29 Archiving

Cultures defines and models the concept of cultural archives focusing on how diverse communities express and record their heritage and collective memory and why and how these often intangible expressions are archival records Analysis of oral traditions memory texts and performance arts demonstrate their relevance as records of their communities Key features of this book include definitions of cultural heritage and archival heritage with an emphasis on intangible cultural heritage Aspects of cultural heritage such as oral traditions performance arts memory texts and collective memory are placed within the context of records and archives It presents strategies for reconciling intangible and tangible cultural expressions with traditional archival theory and practice and offers both analog and digital models for constructing cultural archives through examples and vignettes The audience includes archivists and other information workers who challenge Western archival theory and scholars concerned with interdisciplinary perspectives on tangible and intangible cultural heritage This book is relevant to scholars involved with non textual materials and will appeal to a range of academic disciplines engaging with the archive

The Big Humanities Richard Lane, 2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field

Reassembling the Republic of Letters in the Digital Age Howard Hotson, Thomas Wallnig, 2019

Between 1500 and 1800 the rapid evolution of postal communication allowed ordinary men and women to scatter letters across Europe like never before This exchange helped knit together what contemporaries called the *respublica litteraria* a knowledge based civil society crucial to that era s intellectual breakthroughs formative of many modern values and institutions and a potential cornerstone of a transnational level of European identity Ironically the exchange of letters which created this community also dispersed the documentation required to study it posing enormous difficulties for historians of the subject ever since To reassemble that scattered material and chart the history of that imagined community we need a

revolution in digital communications Between 2014 and 2018 an EU networking grant assembled an interdisciplinary community of over 200 experts from 33 different countries and many different fields for four years of structured discussion The aim was to envisage transnational digital infrastructure for facilitating the radically multilateral collaboration needed to reassemble this scattered documentation and to support a new generation of scholarly work and public dissemination The framework emerging from those discussions potentially applicable also to other forms of intellectual cultural and economic exchange in other periods and regions is documented in this book *Collections Vol 12 N4 Juilee*

Decker,Collections,2016-12-22 This focus issue of the journal draws attention to Collections in a Digital Age The essays are like digital public history itself multi faceted showing a variety of possibilities opportunities challenges and best practices at a range of institutions or dealing with an assortment of historical materials The contributions are drawn from working group activity at the April 2015 annual meeting of the National Council on Public History

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