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detail how Show Boat was altered by later directors choreographers and performers up to the end of the twentieth century All the major New York productions are covered as are five important London productions and four Hollywood versions Again and again the story of Show Boat circles back to the power of performers to remake the show winning appreciative audiences for over seven decades Unlike most Broadway musicals Show Boat put black and white performers side by side This book is the first to take Show Boat s innovative interracial cast as the defining feature of the show From its beginnings Show Boat juxtaposed the talents of black and white performers and mixed the conventions of white cast operetta and the black cast musical Bringing black and white onto the same stage revealing the mixed race roots of musical comedy Show Boat stimulated creative artists and performers to renegotiate the color line as expressed in the American musical This tremendous longevity allowed Show Boat to enter a creative dialogue with the full span of Broadway history Show Boat s voyage through the twentieth century offers a vantage point on more than just the Broadway musical It tells a complex tale of interracial encounter performed in popular music and dance on the national stage during a century of profound transformations

Broadway to Main Street Laurence Maslon, 2018-08-03 The music of Broadway is one of America s most unique and popular calling cards In Broadway to Main Street How Show Tunes Enchanted America author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century from sheet music to radio broadcasts to popular and original cast recordings and continues to influence culture today through television streaming and the Internet The original Broadway cast album from the 78 rpm recording of Oklahoma to the digital download of Hamilton is one of the most successful yet undervalued genres in the history of popular recording The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners between 1949 and 1969 fifteen different original cast albums hit number one on the popular music charts ultimately tallying more weeks at number one than all of the albums by Frank Sinatra Elvis Presley and The Beatles combined The history of Broadway music is also the history of American popular music the technological commercial and marketing forces of communications and media over the last century were inextricably bound up in the enterprise of bringing the musical gems of New York s Theater District to living rooms along Main Streets across the nation Featuring new interviews with Stephen Schwartz Chita Rivera Steve Lawrence and prominent record producers and music critics the story of this commercial and emotional phenomenon is told here in full from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age folding in the immense impact of show music on American culture and in the context of the recording industry popular tastes and our shared national identity A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music Broadway to Main Street How Show Tunes Enchanted America is an ideal

companion for all fans of American musical theater and popular music *A Chorus Line* James Kirkwood, Michael Bennett, Nicholas Dante, 1995 Applause Libretto Library It is hard to believe that over 25 years have passed since *A Chorus Line* first electrified a New York audience The memories of the show's birth in 1975 not to mention those of its 15 year life and poignant death remain incandescent and not just because nothing so exciting has happened to the American musical since For a generation of theater people and theatergoers *A Chorus Line* was and is the touchstone that defines the glittering promise more often realized in legend than in reality of the Broadway way This impressive book contains the complete book and lyrics of one of the longest running shows in Broadway history with a preface by Samuel Freedman an introduction by Frank Rich and lots of photos from the stage production *The Wall of Fame* Henry Goldrich, Holly Goldrich Schoenfeld, 2007 Before the popularity of the electric guitar and before every teenager with a rock n roll dream had a band in their garage Manny's Music in New York City was providing the hardware for swing stars and big bands and establishing itself as the place to go for the musician in the know Besides being a garden of delight for musicians looking for the latest gear Manny's became a center of activity where stories and tips were swapped among superstars and budding musicians alike The Wall of Fame is not only for anyone who has ever bought a guitar or played in a band but for fans and music history freaks who want insight into a side of the music world hardly ever seen by non musicians It's for whoever wondered where Buddy Holly got his Stratocaster or where Jimi Hendrix got his Manny's was a place where you could almost feel the spirit of those musicians whose photos adorned the walls I treasure my experiences in this wonderful place Carlos Santana

Rodgers & Hammerstein Ethan Mordden, 1992 Looks at each musical created by the famous team and discusses cast music theme and critical reception *Antigone in Ferguson* Philip Woodmore, 2020-11-17 *Antigone in Ferguson* A Journey Through the Transformative Power of Music Teacher Edition is an intimate look into matters of injustice and inequality in our society through the lens of the arts The production *Antigone in Ferguson* is a groundbreaking project that fuses dramatic readings by acclaimed actors of Sophocles *Antigone* with choral music written by Dr Philip A Woodmore and performed by a diverse choir from St Louis Missouri and New York City Following the performance there is a powerful healing discussion about racialized violence police brutality systemic oppression gender based violence health inequality and social justice This book documents the journey of this production the testimonies of those who participated and bares witness the transformative power of music *The Test of Time, 1819-1919* Siegling Music House, Inc, 1919* *Come From Away* Irene Sankoff, David Hein, Laurence Maslon, 2019-12-05 The Tony Award winning Broadway musical *Come From Away* tells the remarkable true story of a small town that welcomed the world On September 11 2001 38 planes and 6 579 passengers were forced to land in the provincial town of Gander Newfoundland The local residents opened their arms to the displaced visitors offering food shelter and friendship In the days that followed cultures clashed and nerves ran high but uneasiness turned into trust music soared into the night and gratitude grew into enduring friendships *Come From Away* Welcome to the Rock is the

ultimate companion piece to Irene Sankoff and David Hein's smash hit musical based on that extraordinary experience. Featuring the complete book and lyrics for the first time in print, a foreword by Canadian Prime Minister Justin Trudeau and exclusive photos of the company and physical production, this essential companion also includes original interviews with passengers, Gander residents, and the actors who portray them. The narrative by theater historian Laurence Maslon details the events of that memorable and challenging week and also traces the musical's development from the ten-year reunion of residents and airline passengers in Gander where the idea for the musical was born to the global phenomenon it is today. *Come From Away* Welcome to the Rock gives an unprecedented look behind the curtain and demonstrates why the story has touched so many so deeply. Because we come from everywhere, we all come from away. Stage It with Music Thomas S. Hirsch, 1993-06-30. The book succeeds due to its comprehensiveness and useful cross-referencing. There is a wealth of information here. Library Journal **The Musical** Stephen Citron, 1991 Music and the art of the theatre Adolphe Appia, Lee Simonson, 1975 **Next to Normal** Tom Kitt, Brian Yorkey, 2024-08. I never know what to say when I have to go over all this. It starts to sound like some story I tell that's about some other person entirely. From the outside, they're the picture of a nice normal family. Inside, they're in crisis. At their heart is Diana Goodman, a suburban wife and mother living with bipolar disorder and haunted by her past. How far will she go to keep her family's world intact? With powerful lyrics and an electrifying score of more than thirty original songs, *Next to Normal* is an intimate exploration of family and loss. It opened in New York in 2008 and transferred to Broadway in 2009, winning three Tony Awards, including Best Original Score, and the 2010 Pulitzer Prize for Drama. This new edition features the complete book and lyrics of the musical and exclusive new material, including testimonials on creating the show by James Lapine, Michael Greif, Alice Ripley, David Stone, and Michael Longhurst; an essay on its presentation of mental health; and the lyrics to a dozen deleted or alternative songs. It was first published alongside the acclaimed 2023 London premiere at the Donmar Warehouse, which was nominated for four Olivier Awards, including Best New Musical, and transferred to the West End in 2024.

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