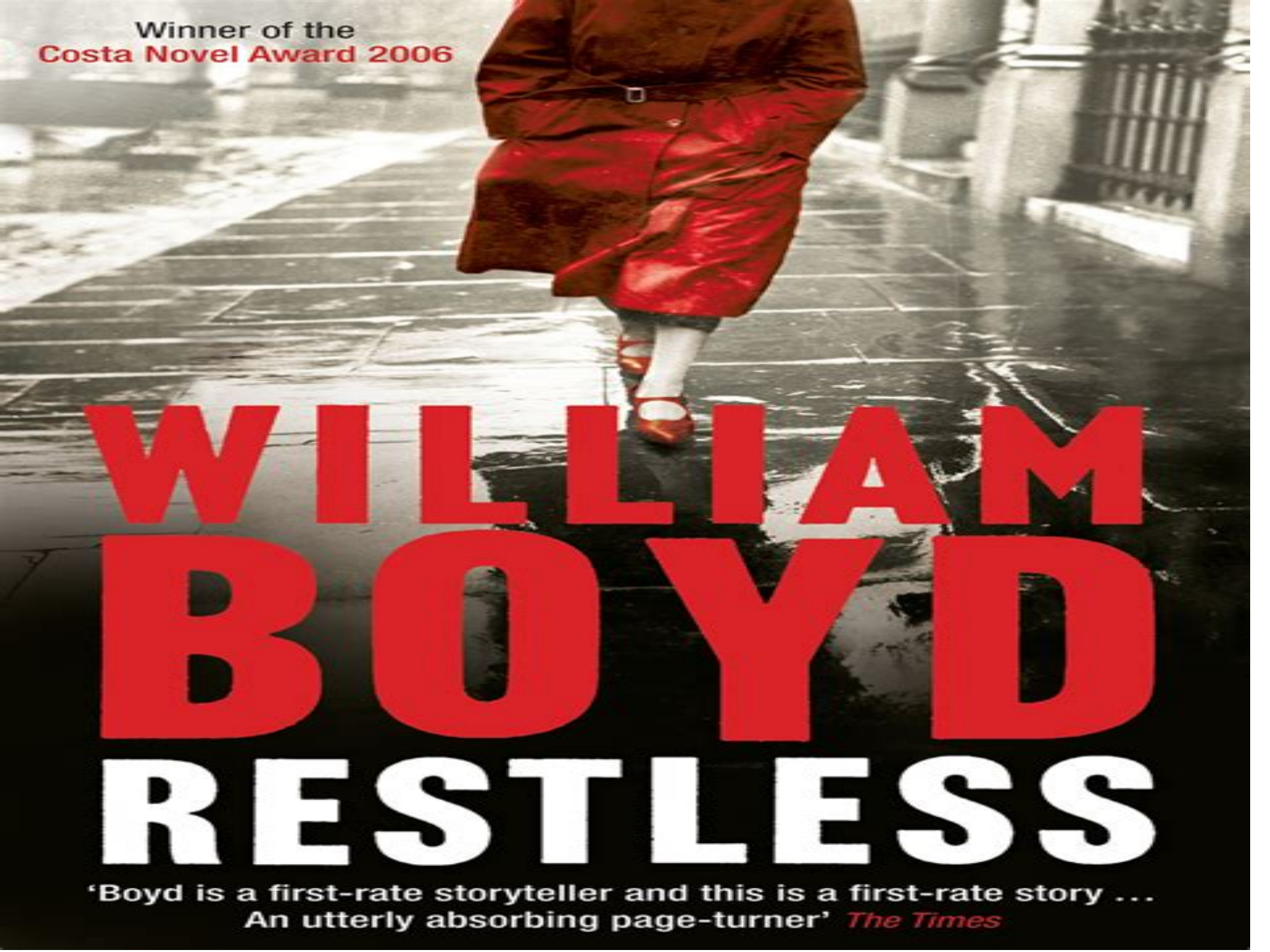


A black and white photograph of a person walking away from the camera on a wet, reflective street. The person is wearing a long, dark red coat and red shoes. The street is wet, with reflections visible. In the background, there are buildings and a metal railing.

Winner of the
Costa Novel Award 2006

WILLIAM BOYD

RESTLESS

'Boyd is a first-rate storyteller and this is a first-rate story ...
An utterly absorbing page-turner' *The Times*

Restless William Boyd

Oliver Buckton



Restless William Boyd:

Restless William Boyd, 2007-06-05 In December 2012 The Sundance Channel will air the BBC produced film RESTLESS starring Charlotte Rampling Michael Gambon Hayley Atwell and Rufus Sewell based on this novel by William Boyd Someone is trying to kill Sally Gilmartin It is the summer of 1976 and the only person she can trust is her daughter Ruth a young single mother struggling with her own demons Now Sally must tell her daughter the truth She is actually Eva Delectorskaya a Russian migr recruited for the British Secret Service in 1939 Soon Ruth is drawn deeper into the astonishing events of her mother s past including her work in New York City manipulating the press in order to shift public sentiment toward U S involvement in Second World War and her dangerous love affair with another spy Ruth also discovers that her mother has one final assignment This time though Eva can t do it alone she needs Ruth s help Full of tension and drama emotion and history this is storytelling at its finest *Restless by William Boyd* John O'Carroll, 2007 **Restless** William

Boyd, 2009-08-24 CHOSEN FOR THE DUCHESS OF CORNWALL S READING ROOM BOOK CLUB A wartime thriller featuring a resourceful woman in grave danger a great read HRH The Duchess of Cornwall It is 1939 Eva Delectorskaya is a beautiful 28 year old Russian migr e living in Paris As war breaks out she is recruited for the British Secret Service by Lucas Romer a mysterious Englishman and under his tutelage she learns to become the perfect spy to mask her emotions and trust no one including those she loves most Since the war Eva has carefully rebuilt her life as a typically English wife and mother But once a spy always a spy Now she must complete one final assignment and this time Eva can t do it alone she needs her daughter s help **Novels of William Boyd** Dr. Rajesh Shashikant Latane, 2015-02-25 have great pleasure in writing this

foreword to Dr Latane s book on the Novels of William Boyd The book is a significant contribution to Boyd criticism It has discussed the early the middle and the last phase of Boyd s novels In doing if the author has defined the totality of Boyd s vision Indeed every novel is a part of this totality and the totality is more than a mere sum of the novels The reciprocal relationship between the part and the whole is the crux of novel criticism and the book has given due justice to this aspect Another important feature of the book is the analysis of the postmodernist element in Boyd s novels This critical framework can be used to analysis the postmodernist element in the contemporary Indian novel in English Even going further it can be used to analyse the Postmodernist element in the contemporary Marathi novel A thesis is really acknowledged when it become a source material for the future researchers and comparatives Mr Latane s book has that potential I heartily wish a good reception to the book Dr Prakash Deshpande Kejkar Former Professor of English Shivaji University Kolhapur

Ordinary Thunderstorms William Boyd, 2010-01-26 William Boyd seems singularly blessed with both an innate love of storytelling and the talent to render those stories in swift confident prose The New York Times From William Boyd award winning author of Brazzaville Beach and Restless comes a stunning literary mystery about crime and punishment Ordinary Thunderstorms One of the most accomplished writers of our time Boyd has written a profound and gripping novel about the

fragility of social identity the corruption at the heart of big business and the secrets that lie hidden in the filthy underbelly of every city

Restless William Boyd, 2012-11-27 Eva a Russian emigr e who worked for the British secret service during the war thought she had left her spy life behind her but when she is asked to go on one last mission she needs her daughter s help to complete it

Historical Dictionary of British Spy Fiction Alan Burton, 2016-04-04 The Historical Dictionary of British Spy Fiction is a detailed overview of the rich history and achievements of the British espionage story in literature cinema and television It provides detailed yet accessible information on numerous individual authors novels films filmmakers television dramas and significant themes within the broader field of the British spy story It contains a wealth of facts insights and perspectives and represents the best single source for the study and appreciation of British spy fiction British spy fiction is widely regarded as the most significant and accomplished in the world and this book is the first attempt to bring together an informed survey of the achievements in the British spy story in literature cinema and television The Historical Dictionary of British Spy Fiction contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on individual authors stories films filmmakers television shows and the various sub genres of the British spy story This book is an excellent access point for students researchers and anyone wanting to know more about British spy fiction

The Richard & Judy Book Club Reader Helen Cousins, 2016-03-03 In January 2004 daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain from the general reader to publishers to the literati thought about books and reading The Richard Judy Book Club Reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books Beginning with an analysis of the book club s history and its ongoing development in relation to other reading groups worldwide including Oprah s the editors consider issues of book marketing and genre Further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture Contributors ask how readers discuss books judge value and make choices The collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity In addition book club author Andrew Smith shares his experiences in a fascinating interview

The Last Act of Love Cathy Rentzenbrink, 2015-07-02 A Richard and Judy Book club selection In the summer of 1990 Cathy s brother Matty was knocked down by a car on the way home from a night out It was two weeks before his GCSE results which turned out to be the best in his school Sitting by his unconscious body in hospital holding his hand and watching his heartbeat on the monitors Cathy and her parents willed him to survive They did not know then that there are many and various fates worse than death This is the story of what happened to Cathy and her brother and the unimaginable decision that she and her parents had to make eight years after the night that changed everything It s a story for anyone who has ever watched someone suffer or lost someone

they loved or lived through a painful time that left them forever changed Told with boundless warmth and affection The Last Act of Love by Cathy Rentzenbrink is a heartbreaking yet uplifting testament to a family's survival and the price we pay for love

The Widow's Guide to Dead Bastards Jessica Waite, 2024-07-30 After the sudden death of her husband a woman unearths surprising revelations about the man she was married to for seventeen years A compulsively readable darkly funny posthumous love story about loss grief and unresolved relationships Jessica Waite's successful charismatic husband Sean is on his way home from a business trip when he collapses in a Houston airport Having begun the day as a wife by noon she is a widow and the sole living parent to their nine year old son The day after Sean's funeral Jessica receives a box of his personal effects and discovers the secrets her husband had been hiding including drug abuse compulsive spending infidelity and a massive porn cache Jessica hides these revelations from her grief stricken son while also trying to erase Sean from her own life She rids their bedroom of his belongings She grants herself a divorce She conceives a revenge plan to unleash on Christmas Eve But when things start happening that Jessica can't explain like signs from beyond and strange coincidences pointing her in the direction of forgiveness she is forced to choose Endure the bitter aftermath of her old life Or reconsider her views Written with dark humor in the vein of Liz Feldman's series Dead to Me and Jennette McCurdy's I'm Glad My Mom Died The Widow's Guide to Dead Bastards is a searing and hilarious memoir that asks the question Does death signify the end of a relationship or can there be an afterlife epilogue

Espionage in British Fiction and Film since 1900 Oliver Buckton, 2015-10-08 Espionage in British Fiction and Film Since 1900 traces the history and development of the British spy novel from its emergence in the early twentieth century through its growth as a popular genre during the Cold War to its resurgence in the early twenty first century Using an innovative structure the chapters focus on specific categories of fictional spying such as the accidental spy or the professional and identify each type with a vital period in the evolution of the spy novel and film A central section of the book considers how with the creation of James Bond by Ian Fleming in the 1950s the professional spy was launched on a new career of global popularity enhanced by the Bond film franchise In the realm of fiction a glance at the fiction bestseller list will reveal the continuing appeal of novelists such as John le Carr Frederick Forsyth Charles Cumming Stella Rimington Daniel Silva Alec Berenson Christopher Reich to name but a few and illustrates the continued fascination with the spy novel into the twenty first century decades after the end of the Cold War There is also a burgeoning critical interest in spy fiction with a number of new studies appearing in recent years A genre that many believed would falter and disappear after the fall of the Berlin Wall and the collapse of the Soviet empire has shown if anything increased signs of vitality While exploring the origins of the British spy tracing it through cultural and historical events Espionage in British Fiction and Film Since 1900 also keeps in focus the essential role of the changing enemy the chief adversary of and threat to Britain and its allies in the evolution of spy fiction and cinema The book concludes by analyzing examples of the enduring vitality of the British spy novel and film in the decades since the end of the Cold War

Living, Dying, Death, and Bereavement (Volume One) David E. Balk, 2020-10-21 This two volume book offers extensive interviews with persons who have made significant contributions to thanatology the study of dying death loss and grief The book s in depth conversations provide compelling life stories of interest to clinicians researchers and educated lay persons and to specialists interested in oral history as a means of gaining rich understandings of persons lives Several disciplines that contribute to thanatology are represented in this book such as psychology religious studies art literature history social work nursing theology education psychiatry sociology philosophy and anthropology The book is unique no other text offers such a comprehensive insightful and personal review of work in the thanatology field The salience of thanatology is obvious when we consider several topics including the aging demographics of most countries the leading causes of death the devastation of COVID 19 the realities of how most persons die the growth both of hospice and of efforts within medicine to ensure that a good death becomes the norm of medical practice and increases in the number of countries and states permitting physician assisted suicide Volume One includes conversations with 21 thanatologists and an introductory chapter in which the author provides an overview of the project and offers reflections on what these thanatologists have told him The experts interviewed here include Robert Fulton Sandra Bertman Bill Worden Charles Corr Sister Frances Dominica Myra Bluebond Langner Nancy Hogan Robert Neimeyer Ken Doka and Donna Schuurman **Restless**, 2014-03-25 If war changes a man do substances take him away from what we can t comprehend My father was sent to Vietnam and didn t come back the same I grew up in his shadow and REStLEsS is what I became This book is deep Life through raw poetry This is your caution tape <https://outskirtspress.com/restless> **The New Yorker** Harold Wallace Ross, William Shawn, Katharine Sergeant Angell White, Tina Brown, Rea Irvin, 1926 Second World War in Contemporary British Fiction Victoria Stewart, 2011-07-01 Focussing on the upsurge of interest in the Second World War in contemporary British novels this monograph considers established writers including Muriel Spark Sarah Waters and Kazuo Ishiguro as well as newer voices such as Liz Jensen and Peter Ho Da *Bloomsbury 35* Various Authors, 2022-05-26 In 1984 a time when the publishing landscape was becoming increasingly corporate Nigel Newton decided to start a new independent literary publishing company The following year over early mornings and late nights he and publisher David Reynolds came up with their plan In 1986 Bloomsbury Publishing began its life in a small office above a Chinese restaurant in Putney For all its early ambition no one could have envisaged the 35 years that would follow As the offices shifted first to Soho Square and then to Bedford Square with branches opening in New York Sydney Oxford and New Delhi its list took shape There were to be books from all over the world some becoming Nobel Booker and Women s Prize winners some to be million copy bestsellers and some to become modern classics In Bloomsbury 35 its editors in chief Liz Calder and Alexandra Pringle have made selections from novels they have published on Bloomsbury s adult list from each year of Bloomsbury s life forming an anthology that represents the creative heart of Bloomsbury This anthology does not draw works from Bloomsbury s equally sparkling children s academic or special interest

lists Featuring work from Margaret Atwood Susanna Clarke Jeffrey Eugenides Richard Ford Abdulrazak Gurnah Khaled Hosseini Jhumpa Lahiri Colum McCann Madeline Miller Michael Ondaatje Caryl Phillips George Saunders Will Self Kamila Shamsie Ahdaf Soueif Jeanette Winterson and many more it is a celebration of Bloomsbury's first 35 years **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction and the film industry and the fiction of migration diaspora and exile **200 Themes for Devising Theatre with 11-18 Year Olds** Jason Hanlan, 2024-02-22 Shortlisted for Outstanding Drama Education Resource at the 2025 Music artefacts and images to examine ideas to consider and further research you can draw on **The Richard & Judy Book Club Reader** Dr Helen Cousins, Dr Jenni Ramone, 2013-05-28 In January 2004 daytime television presenters Richard Madeley and Judy Finnigan launched their book club and sparked debate about the way people in Britain from the general reader to publishers to the literati thought about books and reading The Richard Judy Book Club Reader brings together historians of the book literature scholars and specialists in media and cultural studies to examine the effect of the club on reading practices and the publishing and promotion of books Beginning with an analysis of the book club's history and its ongoing development in relation to other reading groups worldwide including Oprah's the editors consider issues of book marketing and genre Further chapters explore the effects of the mass broadcast celebrity book club on society literature and its marketing and popular culture Contributors ask how readers discuss books judge value and make choices The collection addresses questions of authorship authority and canon in texts connected by theme or genre including the postcolonial exotic disability and representations of the body food books and domesticity In addition book club author Andrew Smith shares his experiences in a fascinating interview **Looking-Glass Wars: Spies on British Screens since 1960** Alan Burton, 2018-01-31 Looking Glass Wars Spies on British Screens since 1960 is a detailed historical and critical overview of espionage in British film and television in the important period since 1960 From that date the British spy screen was transformed under the influence of the tremendous success of James Bond in the cinema the spy thriller and of the new style

spy writing of John le Carr and Len Deighton the espionage story In the 1960s there developed a popular cycle of spy thrillers in the cinema and on television The new study looks in detail at the cycle which in previous work has been largely neglected in favour of the James Bond films The study also brings new attention to espionage on British television and popular secret agent series such as *Spy Trap* *Quiller* and *The Sandbaggers* It also gives attention to the more realistic representation of spying in the film and television adaptations of le Carr and Deighton and other dramas with a more serious intent In addition there is wholly original attention given to nostalgic spy fictions on screen adaptations of classic stories of espionage which were popular in the late 1970s and through the 1980s and to historical spy fiction dramas which treated real cases of espionage and their characters most notably the notorious Cambridge Spies Detailed attention is also given to the secret state thriller a cycle of paranoid screen dramas in the 1980s which portrayed the intelligence services in a conspiratorial light best understood as a reaction to excessive official secrecy and anxieties about an unregulated security service The study is brought up to date with an examination of screen espionage in Britain since the end of the Cold War The approach is empirical and historical The study examines the production and reception literary and historical contexts of the films and dramas It is the first detailed overview of the British spy screen in its crucial period since the 1960s and provides fresh attention to spy films series and serials never previously considered

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