

Multi-Source Argumentative Research Essay

Purpose:

This assignment provides you with the opportunity to practice using the sources you identified in the Annotated Bibliography assignment to write an essay that both presents and explores a variety of perspectives and research on a significant research question and uses that information to develop your own tentative answer.

This provides practice in the elements of critical thinking such as:

- Identifying and analyzing alternative perspectives,
- Using evidence to support your own position, and
- Articulating underlying assumptions, values and beliefs of different arguments, including your own.

Description:

The deets:

- 7 to 8 pages, 12 point Times, double-spaced
- References at least 7 sources (not limited to the Annotated Bibliography)
- Includes a MLA style Works Cited page
- Uses MLA in-text citation style

Grading Criteria:

Focus

- All of the parts of the essay relate to the research question/main claim.
- The body of the essay develops the writer's position.

Organization

- The introduction engages the audience, provides appropriate background to the issue or question, and makes clear its significance.
- The sections and paragraphs are in a logical, purposeful order that is signaled with clear transitions.
- The paragraphs are unified and cohesive.
- Includes a conclusion that brings closure to the argument.

Support

- Sources are adequately attributed, summarized and evaluated.
- Relationships between sources are explored, if appropriate.
- The writer's position is supported by reasons and evidence.

Correctness

- The surface characteristics meet expectations for college writing.

Research Paper Assignment Sheet

Rebecca Smith

A red circular graphic with a gradient, appearing as a partial circle or a stylized arrow pointing to the right, located to the right of the name bar.

Research Paper Assignment Sheet:

The High School Student's Guide to Writing a Great Research Paper Erika Eby, 2013 Presents a guide to writing a research paper covering such topics as finding sources taking research notes creating an outline writing the first draft and completing the final version

Writing Assignments Across University Disciplines Roger Graves, 2017-12-07 Writing Assignments Across the University Curriculum as a whole asks and answers these questions What kinds of documents do students write in a wide range of university degree programs in Canada How do instructors structure those writing assignments That is who is the audience for the assignments Do students get formative feedback as they develop their documents Do the patterns we found in a small liberal arts college Graves Hyland and Samuels 2010 occur in other kinds of universities We took our cue from an article by Anson and Dannels 2009 who pointed us toward the idea that students experience a curriculum through their degree progress in an academic program Consequently we needed to map the writing assignments according to how different departments organized these degree programs Results that were organized by curricular unit departments faculties or colleges or programs units were more significant than general statistics because students would progress through these courses to a degree Several chapters in the book describe how this kind of curricular mapping provided a spark for curricular reform in Engineering Education and an entire small university The last two chapters report on the instructors perspective on their assignments what they were intending to do and why they both resisted and engaged in curricular discussions

Writing the Classroom Stephen E. Neaderhiser, 2022-11-21 Writing the Classroom explores how faculty compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate the professional identities they perform both inside and outside the classroom The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how college teachers represent their own academic identities advocate for pedagogical values and negotiate the many external forces that influence the act of teaching Writing the Classroom shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia Writing the Classroom calls on experienced teachers and faculty administrators to critically consider their own engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt

Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth

Curriculum Design and Classroom Management: Concepts, Methodologies, Tools, and Applications Management

Association, Information Resources, 2015-04-30 Educational pedagogy is a diverse field of study one that all educators should be aware of and fluent in so that their classrooms may succeed Curriculum Design and Classroom Management Concepts Methodologies Tools and Applications presents cutting edge research on the development and implementation of various tools used to maintain the learning environment and present information to pupils as effectively as possible In addition to educators and students of education this multi volume reference is intended for educational theorists administrators and industry professionals at all levels

Assessing with Respect Starr Sackstein, 2021-03-24 In this timely and thoughtful call to action author and educator Starr Sackstein examines the critical intersection between assessment and social and emotional learning SEL particularly as it affects students of color and other marginalized groups The book addresses the five SEL competencies identified by the Collaborative for Academic Social and Emotional Learning CASEL self awareness self management social awareness relationship skills and responsible decision making and explains how teaching students to develop their abilities in these areas can help them improve their learning and assessment experiences Sackstein also raises important considerations for educators urging them to Examine their implicit biases to improve their relationships with students Deepen their understanding of the impact of grades and assessments on students self image and their ability to reach their full potential as learners Develop personalized assessment systems that ensure an accurate fair and equitable portrayal of what students know and can do In addition to presenting the relevant research Sackstein draws from personal experience and the reflections of students teachers and administrators to present a compelling case for approaching assessment through the SEL lens Educators at all levels who have witnessed the devastating effects that testing can have on students beliefs in themselves as learners will find Assessing with Respect to be an invaluable guide to ensuring better outcomes and better emotional health for all students

Performance-Based Assessment for 21st-Century Skills Todd Stanley, 2021-09-03 Performance based assessments allow classroom teachers an alternative to traditional multiple choice tests We often use fill in the bubble assessments in education to determine the readiness of students However in the 21st century workplace these types of tests fail to truly prepare students How many times in the real world are we called upon to take a multiple choice test In the real world we are called upon to prove our merit through performance based assessments displaying our 21st century skills We should be preparing students for this in the classroom Performance Based Assessment for 21st Century Skills makes the argument that teachers should use performance based assessments in the classroom It guides the educator step by step to show how he or she can create performance based assessments for students including what they look like teaching students how to create them setting the proper classroom environment and how to evaluate

them *Handbook of Research on ePortfolios* Jafari, Ali, Kaufman, Catherine, 2006-05-31 This handbook investigates a variety of ePortfolio uses through case studies the technology that supports the case studies and it also explains the conceptual thinking behind current uses as well as potential uses Provided by publisher **Practical Applications and Experiences in K-20 Blended Learning Environments** Kyei-Blankson, Lydia, 2013-12-31 Learning environments continue to change considerably and is no longer confined to the face to face classroom setting As learning options have evolved educators must adopt a variety of pedagogical strategies and innovative technologies to enable learning Practical Applications and Experiences in K 20 Blended Learning Environments compiles pedagogical strategies and technologies and their outcomes that have been successfully applied in blended instruction Highlighting best practices as elementary secondary and tertiary educational levels this book is a vital tool for educators who teach or plan to teach in blended learning environments and for researchers interested in the area of blended education knowledge Creating Culturally Affirming and Meaningful Assignments Christine Harrington, 2024-02-02 Creating Culturally Affirming and Meaningful Assignments offers principles strategies and examples to aid in the development of inclusive college coursework in which all students feel seen and valued This resource prepares instructors to proactively consider ways to honor and engage with students varied identities and lived experiences through assignments Chapters cover the course design process methods on getting to know your students assignment options beyond the exam and more Reflection questions at the end of each chapter serve as a springboard for faculty and leadership conversations on equitable and inclusive teaching practices while the appendix features 20 example assignments sourced from various higher education disciplines An accessible practical read this guidebook is for any higher education instructor who wants to reimagine their assignments to center and celebrate students varied cultural backgrounds and experiences **Teaching the Annotated Bibliography** Cynthia A. Cochran, Luke Beatty, 2022-09-06 This book informs instructors and librarians about the history aims and pedagogical uses of the annotated bibliography A companion to the authors Writing the Annotated Bibliography this text enables instructors to better understand the annotated bibliography not only as a tool for research and composition but also as a valuable pedagogical tool It provides practical guidance along with assignments lesson plans assessment rubrics and other tools for using annotated bibliographies in effective and nuanced ways It also contains annotated bibliography samples in APA MLA and Chicago styles This practical book is of great use to instructors of composition and research skills librarians curriculum designers writing center directors and education professionals *Bama, Bear Bryant and the Bible* David Shepard, 2002-10 Devotionals based on the exciting life of college football s greatest coach Bear Bryant These devotionals will help you in your life s walk It will inspire and tell you things you never knew about the Bama the Bear and even the Bible **Write, Write, Write** Karen Bortz, Martha Birkholz, 2022-07-13 Write Write Write Right to the Top By Martha Birkholz and Karen Bortz Offering a cognitive approach to writing state required English components for grades 5 8 Write Write Write Right to the Top Including

NO DEALS DISCIPLINE contains a full year s writing curriculum that teachers and parents may adjust in order to address the needs of children plus the No Deals Discipline NDD process which pinpoints the student or students who take the most time from the well planned curriculum of the professional teacher and aims to correct the behaviors before it becomes too much to handle B and B Cognitive Writing partnership is an academic tool to produce top rated academic programs while consistently using organizational skills These programs have proven to have effective outcome testing Especially in the wake of Covid 19 almost all students need a catch up plan THIS IS IT **National 5 Modern Studies: Practice Papers for SQA Exams** Frank Cooney,Kenneth Hannah,2016-10-03 Exam Board SQA Level National 5 Subject Modern Studies First Teaching September 2013 First Exam Summer 2014 Practise for your SQA exams with three specially commissioned Hodder Gibson Practice Exam Papers with fully worked answers Practise with model papers written and checked by experienced markers and examiners Worked answers show how solutions are arrived at and where marks are gained Get extra advice with study skills guidance sections Avoid common mistakes with examiner tips A revision grid allows students to revise by topic

Research in Education ,1974 *Vocational Education : State Instruction Materials for ...* Oklahoma. State Department of Vocational and Technical Education. Curriculum and Instructional Materials Center,1974 Writing for College: the Eight Step Program to Writing Academic Argument Papers Using the Template Method Rebecca Smith,2012-04-13 Writing for College the Eight Step Program to Writing Academic Argument Papers Using the Template Method is designed to help students who have been needlessly struggling with writing for their college classes because the they fail to understand how college writing differs from other types of writings This book has two goals One to provide you the student with a template to follow in composing your own standard academic essay and two to explain how and why you should follow the process of producing original researched academic essays when trying to prove competency in English writing in colleges and universities You know how to write what you need are the rhetorical skills to help you write better This book can help

Monuments and Memory-Making M. Rebecca Livingstone,Kelly McFall,Abigail Perkiss,2022-12-20 Monuments and Memory Making immerses students in the conversations and controversies that emerged as the nation grappled with how best to memorialize what was at the time the longest military conflict in US history As students engage in the historical process of memory making they will work to reconcile the varied and often contradictory voices that rose up after the fall of Saigon Students will tackle questions such as How do we create a national memory of the past How do we reckon with a war that was widely understood as a defeat for the United States How do we remember the dead while honoring the living How do we reunite a fractured nation How do public opinion and public consciousness shape our understanding of the past and whose voices are privileged over others Working with primary and secondary sources students will take command of the subject matter as they immerse themselves in their individual roles as historical actors in the debate of how best to remember and honor American participation and sacrifice in the Vietnam War The End of Composition Studies David W

Smit,2007-03-29 Setting forth an innovative new model for what it means to be a writing teacher in the era of writing across the curriculum The End of Composition Studies urges a reconceptualization of graduate work in rhetoric and composition systematically critiques the limitations of current pedagogical practices at the postsecondary level and proposes a reorganization of all academic units David W Smit calls into question two major assumptions of the field that writing is a universal ability and that college level writing is foundational to advanced learning Instead Smit holds writing involves a wide range of knowledge and skill that cannot be learned solely in writing classes but must be acquired by immersion in various discourse communities in and out of academic settings The End of Composition Studies provides a compelling rhetoric and rationale for eliminating the field and reenvisioning the profession as truly interdisciplinary a change that is necessary in order to fulfill the needs and demands of students instructors administrators and our democratic society *Assessment for Teaching 1ed* Patrick Griffin,2014-02-14 Assessment for Teaching is a comprehensive and practical introduction to assessment and learning in primary and secondary school settings This book treats assessment as a source of data that informs teaching strategies It replaces a deficit model of assessment with a development model a framework which recognises the importance of identifying what the student is ready to learn The book also promotes collaboration between teachers in professional learning teams encouraging the sharing of assessment data and team based interpretation to improve student outcomes and to plan goals for students based on a development scale Each chapter contains an exercise for applying the course content to classroom practice a response template for the exercise guidelines on assessing the value of the exercise in a professional learning team a short test for participants to cross check their understanding of the course content This is an essential resource for both pre service and in service teachers **Summary of How to Become a Straight-A Student** SellWave Audio,2025-10-28 In How to Become a Straight A Student Cal Newport reveals that excelling academically isn't about working harder or pulling endless all nighters it's about studying smarter Drawing on interviews and research with real straight A students from colleges across the country Newport distills their strategies into a practical easy to follow system designed to help any student maximize results while minimizing stress The book provides a comprehensive blueprint for academic success teaching students how to streamline study time overcome procrastination and absorb material efficiently Newport explains how to identify the most important reading assignments focus on high impact paper topics and deliver exam answers that impress professors He also shares techniques for writing top quality essays and papers without the usual struggle allowing students to produce superior work with less wasted effort Structured as a tactical guide the book combines actionable advice with real world examples from students who have mastered the college system Every tip is designed to help students work strategically manage their time effectively and achieve high grades without sacrificing balance or free time How to Become a Straight A Student is both practical and empowering It equips students with insider strategies that go beyond rote memorization offering a path to academic excellence that is efficient effective and sustainable

For any student aiming to rise to the top of the class while maintaining sanity and personal life Newport's guide is an essential companion

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author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant ... Lila Quotes by Robert M. Pirsig 24 quotes from *Lila: An Inquiry Into Morals* (Phaedrus, #2): 'Insanity as an absence of common characteristics is also demonstrated by the Rorschach ink-b... *An Inquiry Into Morals*' by Robert M. Pirsig? Why or why not? Apr 28, 2023 — Is "*Lila: An Inquiry Into Morals*" by Robert M. Pirsig worth the read? If you love philosophy, psychology and spirituality, it's definitely ... *Lila: An Inquiry into Morals* | Robert M. Pirsig | First Edition *Lila: An Inquiry into Morals*. ISBN: 0553077376. New York, NY: Bantam Books, 1991. First Edition. Hardcover. "*Zen and the Art of Motorcycle Maintenance* holds ... *Lila: An Inquiry Into Morals* by Robert Pirsig *Lila* is a novel-cum-philosophical tome that wrestles with the issues and problems of life in the Nineties. Phaedrus, the principle character, is a ... *Lila: An Inquiry into Morals*, by Robert Pirsig - Erik Torenberg There is no point in anything. Nothing is right and nothing is wrong. Everything just functions, like machinery. There is nothing wrong with ... *Lila: An Inquiry into Morals* by Robert M. Pirsig, Paperback The author of *Zen and the Art of Motorcycle Maintenance* examines life's essential issues as he recounts the journey down the Hudson River. *Lila: An Inquiry into Morals* by Pirsig, Robert 409 pages. First edition, first printing. His sequel to *Zen and the Art of Motorcycle Maintenance*. He explores morality & what makes life worth living. *Ceramics: Mastering the Craft*: Zakin, Richard This wonderful book is a valuable resource whether you are starting out and want to experiment with different clay projects or want to refresh your memory. *Ceramics: Mastering the Craft*: Zakin, Richard A fascinating blend of the technical and aesthetic aspects of ceramics, this second edition features historical background information, analysis of image ... *Mastering the Craft*; CERAMICS: Ceramic Materials; Clay & Clay Bodies, Making & Buying; Surface Finishes; Glazes; Low/Mid & High-Fire Glazes; Color; Recipes. ; 20 color, profuse b&w; ... *Ceramics: Mastering the Craft* In *Mastering the Craft*, Richard Zakin provides information on ceramic materials, color development, clay bodies, vessel forms, creativity, imagery, surfaces, ... *Ceramics: Mastering the Craft* - Zakin, Richard A fascinating blend of the technical and aesthetic aspects of ceramics, this second edition features historical background information, analysis of image ... *Ceramics: Mastering the Craft* - Richard Zakin In *Ceramics: Mastering the Craft*, Richard Zakin has written a comprehensive handbook for everyone interested in working in ceramics. *Ceramics Mastering The Craft Book* A fascinating blend of the technical and aesthetic aspects of ceramics, this second edition features historical background information, analysis of image ... *Ceramics: Mastering the Craft* - Richard Zakin Title, *Ceramics: Mastering the Craft* *Ceramics Series*. Author, Richard Zakin. Edition, illustrated. Publisher, A & C Black, 1990. *Ceramics: Mastering the Craft* by Richard Zakin - Paperback UNKNO. Used - Good. Good condition. A copy that has been read but remains intact. May contain markings such as bookplates, stamps, limited notes and ... *Ceramics Mastering the Craft* 9780801979910 *Ceramics Mastering the Craft* ; by sanithtuc ; Wonderful teacher and craftsman. Richard Zakin was my professor for two classes. He was wonderful. He was very ...