

TODAY'S shows

SATURDAY SEPT 29

6.00 PM



- ONE**
- Scorpion**
- 6.00 Morning Programs
 - 9.00 Australian Survivor (R) (ST)
 - 10.00 Australian Survivor (PG) (R) (ST)
 - 11.30 Fishing Edge (G) (R)
 - 12.00 Australia By Design: Landscapes (G) (R) (ST)
 - 12.30 Diagnosis Murder (PG) (R)
 - 1.30 Star Trek: The Next Generation (PG) (R)
 - 2.30 Star Trek: Voyager (G) (R)
 - 3.30 Epic Meal Empire (PG) (R)
 - 4.00 Reel Action (ST)
 - 4.30 Operation Repo (PG) (R)
 - 5.00 Attenborough's The Life Of Mammals (G) (R) (ST)
 - 6.00 Scorpion (PG) (R) (ST)
 - 8.00 **Hawaii Five-0** The team works on a kidnapping case. (M) (R) (ST)
 - 9.00 Bergerac A photographer is killed. (M)
 - 10.10 **Allo! Allo!** Camp Dance. Dressed as girls, the gang makes their escape from the POW camp. (PG) (R)
 - 11.05 **A Good Man** (2014). Action. Steven Seagal, Victor Webster. A former soldier battles gangsters. (MA 15+) (R)
 - 1.15 RPM (R) (ST)
 - 2.15 **Motorsport** MotoGP. Race 14. Aragon Grand Prix. Replay.
 - 3.45 Operation Repo (PG) (R)
 - 4.45 The Doctors (M) (R) (ST)
 - 5.40 Whacked Out Sports (PG) (R)



- ELEVEN**
- Taylor Swift: The Road To Reputation**
- 6.00 Toasted TV (G)
 - 6.05 Dofus (G) (R)
 - 6.30 The Barefoot Bandits (G) (R) (ST)
 - 7.00 Treasure Island (G) (R)
 - 7.30 Lexi And Lottief: Trusty Twin Detectives (G) (R) (ST)
 - 8.00 Kuu-Kuu Harajuku (G) (ST)
 - 8.30 Totally Wild (G) (ST)
 - 9.05 The Loop (PG)
 - 11.35 Taylor Swift: The Road To Reputation (R) (ST)
 - 12.35 Charmed (M) (R) (ST)
 - 2.30 The Bachelor Australia (R) (ST)
 - 5.00 Everybody Loves Raymond (PG) (R) (ST)
 - 5.30 **Frasier** Frasier goes camping with Martin and Freddy. (PG) (R)
 - 6.30 Everybody Loves Raymond (PG) (R) (ST)
 - 7.00 Everybody Loves Raymond (G) (R) (ST)
 - 7.30 Everybody Loves Raymond (PG) (R) (ST)
 - 8.00 Everybody Loves Raymond (G) (R) (ST)
 - 8.30 **Have You Been Paying Attention?** (M) (R) (ST)
 - 9.30 Gogglebox Disoriented viewers discuss TV shows. (R) (ST)
 - 10.30 **Street Smart** Hungry cops are looking for a criminal caper. (PG) (R) (ST)
 - 11.00 The Loop (PG) (R)
 - 1.30 Shopping (G) (R)
 - 2.30 **Frasier** (PG) (R)
 - 3.00 Charmed (M) (R) (ST)
 - 5.00 Everybody Loves Raymond (PG) (R) (ST)
 - 5.30 Everybody Loves Raymond (G) (R) (ST)



- ABC COMEDY KIDS**
- Would I Lie To You?**
- 6.00 Children's Programs
 - 3.05 Sally And Possum (G) (R) (ST)
 - 3.20 The Numtums Shorts (G) (R) (ST)
 - 3.30 Play School (G) (R) (ST)
 - 3.55 Bananas In Pyjamas (G) (R) (ST)
 - 4.10 The Hive (G) (R)
 - 4.20 Ready, Jet, Go! (G) (ST)
 - 4.45 Thomas And Friends (G) (R) (ST)
 - 4.55 PJ Masks (G) (R) (ST)
 - 5.10 Fireman Sam (G) (R) (ST)
 - 5.20 Hey Duggee (G) (R) (ST)
 - 5.30 Peppa Pig (G) (R) (ST)
 - 5.55 Play School Celebrity Covers (G) (R) (ST)
 - 6.05 Octonauts (G) (R) (ST)
 - 6.15 Peter Rabbit (G) (R) (ST)
 - 6.30 Dot. (G) (R) (ST)
 - 6.40 Rusty Rivets (G) (R) (ST)
 - 6.50 Andy's Prehistoric Adventures (G) (R) (ST)
 - 7.05 Ben And Holly's Little Kingdom (G) (R) (ST)
 - 7.20 Shaun The Sheep (G) (R) (ST)
 - 7.30 Spicks And Specks (PG) (R) (ST)
 - 8.00 Would I Lie To You? (PG) (R) (ST)
 - 8.30 Mock The Week (R) (ST)
 - 9.00 Live At The Apollo (M) (R) (ST)
 - 9.45 **Chris Ramsey's Stand Up** Central (M) (ST)
 - 10.10 Comedy Next Gen (M) (R) (ST)
 - 11.05 Comedy Up Late (M) (R) (ST)
 - 11.35 Tom Gleeson (MA 15+) (R) (ST)
 - 12.35 Late Programs



- ABC ME**
- The Jungle Bunch: To The Rescue!**
- 6.00 Children's Programs
 - 2.00 Thunderbirds Are Go (G) (R)
 - 2.25 Detentionaire (G) (R) (ST)
 - 2.45 Sailor Moon Crystal (PG) (ST)
 - 3.10 The Legend Of Korra (PG) (R) (ST)
 - 3.35 Volttron: Legendary Defender (PG) (R)
 - 4.00 Odd Squad (G) (R)
 - 4.25 Officially Amazing (G) (R)
 - 4.40 Officially Amazing (PG) (R)
 - 5.00 The Floor Is Yours (G)
 - 5.05 Secret Life Of Boys (G) (R)
 - 5.10 The Next Step (G) (ST)
 - 5.35 Superfan (G)
 - 5.40 Cloudy With A Chance Of Meatballs (G) (R)
 - 6.00 **Dragons: Race To The Edge** (PG) (R) (ST)
 - 6.25 Total Wipeout (G) (R) (ST)
 - 7.25 The Zoo Wimpy lion Neil takes pet advice from a gorilla. (G) (R) (ST)
 - 7.35 Thunderbirds Are Go: Undercover. (G) (R) (ST)
 - 8.00 The Jungle Bunch: To The Rescue! (G) (R)
 - 8.10 The Adventures Of Puss In Boots (PG) (R)
 - 8.30 All Hail King Julien (PG) (R)
 - 8.55 Fangbone! (PG) (R) (ST)
 - 9.05 Numb Chucks (PG) (R)
 - 9.20 The Wild Adventures Of Blinky Bill (G) (R) (ST)
 - 9.30 Game On (G) (R)
 - 9.40 My Year 12 Life (PG) (R) (ST)
 - 10.10 So Awkward (G) (R) (ST)
 - 10.40 Late Programs



- 7TWO**
- Mighty Cruise Ships**
- 6.00 Shopping (G)
 - 8.00 Travel Oz (PG) (R) (ST)
 - 9.30 NBC Today (R) (ST)
 - 11.30 Harry's Practice (G) (R) (ST)
 - 12.00 **Horse Racing** Epsom Day. Live. From Royal Randwick Racecourse. (ST)
 - 5.00 **The Zoo A team** from Taronga Zoo travels to the Snowy Mountains, in the hope of finding eggs that will help save the Corroboree frog. (G) (R) (ST)
 - 5.30 **Air Crash Investigation** In April 1998, Aloha Airlines Flight 243 lost a huge chunk of the plane's roof and walls mid-flight. (PG) (R)
 - 7.30 **Mighty Cruise Ships** The Royal Clipper is the largest sailing cruise ship in the world, with five masts soaring 58 metres high. (PG) (R) (ST)
 - 8.30 **Escape To The Country** Prospective buyers find their dream homes in the country, to suit their budget and lifestyle. (G)
 - 10.30 **Escape To The Country: Wiltshire.** (G) (R)
 - 11.30 **Air Crash Investigation** (PG) (R)
 - 12.30 The Zoo (G) (R) (ST)
 - 1.30 **House Of Wellness** (PG) (R) (ST)
 - 2.30 **Canada Wild** Greg Grainger explores outback Canada. (G) (R)
 - 3.30 **Harry's Practice** (G) (R) (ST)
 - 4.30 **Travel Oz** (PG) (R) (ST)

Printable Television Guide

Jack W. Plunkett



Printable Television Guide:

TV Guide, 2007 TV Guide Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9 2005 It includes full color reproductions of every cover ever printed and is both a collector's guide with pricing included and a retrospective view of the medium **Competition, Innovation, and Public Policy in the Digital Age** United States. Congress. Senate. Committee on the Judiciary, 1998 Plunkett's Entertainment & Media Industry Almanac 2006: The Only Complete Guide to the Technologies and Companies Changing the Way the World Shares En Jack W. Plunkett, 2006 The electronic age is bringing sweeping changes to entertainment and media of all kinds including publishing broadcasting and film Multimedia the Internet and other digital media outlets for entertainment and information are being refined at a rapid rate Media giants are merging and making big acquisitions This book covers these exciting developments and provides profiles on hundreds of leading firms in film radio television cable new media and publishing of all types including books magazines and newspapers It contains thousands of contacts for business and industry leaders industry associations Internet sites and other resources You'll get in depth profiles of nearly 400 of the world's top Entertainment Media firms our own unique list of companies that are the leaders in this field Here you'll find complete profiles of the hot companies that are making news today the largest most successful corporations in all facets of the Entertainment and Media Business from broadcasters to film production companies casino operators to theme park companies publishers of books and magazines to video game designers and much more Our corporate profiles include executive contacts growth plans financial records address phone fax and much more This innovative book offers unique information all indexed and cross indexed more for each firm Our industry analysis section provides an exceptional discussion of business and market trends The book includes statistical tables covering revenues for several industry sectors Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD ROM enabling key word search and export of key data Lucy in Print Michael Karol, 2003-09 Michael Karol the author of Lucy A to Z has done it again Lucy in Print digs deep to give Lucy fans and who isn't one a unique look at Lucille Ball her TV shows and her co-stars as reported by the press over the past 60 years With commentary and analysis by the author and visit to Lucy's birthplace in Jamestown NY and two lost plays about I Love Lucy *Social TV* Mike Proulx, Stacey Shepatin, 2012-01-26 The Internet didn't kill TV It has become its best friend Americans are watching more television than ever before and we're engaging online at the same time we're tuning in Social media has created a new and powerful backchannel fueling the renaissance of live broadcasts Mobile and tablet devices allow us to watch and experience television whenever and wherever we want And connected TVs blend web and television content into a unified big screen experience bringing us back into our living rooms Social TV examines the changing and complex television landscape and helps brands navigate its many emerging and exciting marketing and advertising

opportunities Social TV topics include Leveraging the second screen to drive synched and deeper brand engagement Using social ratings analytics tools to find and target lean forward audiences Aligning brand messaging to content as it travels time shifted across devices Determining the best strategy to approach marketing via connected TVs Employing addressable TV advertising to maximize content relevancy Testing and learning from the most cutting edge emerging TV innovations The rise of one technology doesn't always mean the end of another Discover how this convergence has created new marketing opportunities for your brand

The Stuff of Spectatorship Caetlin Benson-Allott, 2021-04-06 Film and television create worlds but they are also of a world a world that is made up of stuff to which humans attach meaning Think of the last time you watched a movie the chair you sat in the snacks you ate the people around you maybe the beer or joint you consumed to help you unwind all this stuff shaped your experience of media and its influence on you The material culture around film and television changes how we make sense of their content not to mention the very concepts of the mediums Focusing on material cultures of film and television reception **The Stuff of Spectatorship** argues that the things we share space with and consume as we consume television and film influence the meaning we gather from them This book examines the roles that six different material cultures have played in film and television culture since the 1970s including video marketing branded merchandise drugs and alcohol and even gun violence and shows how objects considered peripheral to film and television culture are in fact central to its past and future

Time in Television Narrative Melissa Ames, 2012-08 This collection analyzes twenty first century American television programs that rely upon temporal and narrative experimentation These shows play with time slowing it down to unfold the narrative through time retardation and compression They disrupt the chronological flow of time itself using flashbacks and insisting that viewers be able to situate themselves in both the present and the past narrative threads Although temporal play has existed on the small screen prior to the new millennium never before has narrative time been so freely adapted in mainstream television The essayists offer explanations for not only the frequency of time play in contemporary programming but the implications of its sometimes disorienting presence Drawing upon the fields of cultural studies television scholarship and literary studies as well as overarching theories concerning postmodernity and narratology **Time in Television Narrative** offers some critical suggestions The increasing number of television programs concerned with time may stem from any and all of the following recent scientific approaches to quantum physics and temporality new conceptions of history and posthistory or trends in late capitalistic production and consumption in the new culture of instantaneity or in the recent trauma culture amplified after the September 11 attacks In short these televisual time experiments may very well be an aesthetic response to the climate from which they derive These essays analyze both ends of this continuum and also attend to another crucial variable the television viewer watching this new temporal play

Bewitched Again Julie D. O'Reilly, 2013-07-20 Starting in 1996 U S television saw an influx of superhuman female characters who could materialize objects like Sabrina the Teenage Witch defeat evil like Buffy the Vampire Slayer and

have premonitions like Charmed's Phoebe. The extraordinary abilities of these women showed resistance to traditional gender roles although these characters experienced infringements on their abilities in ways superpowered men did not. Supernaturally powerful women and girls have remained on television including the heavenly connected Grace of Saving Private Ryan, telepathic Sookie of True Blood and magical Cassie of The Secret Circle. These more recent characters also face numerous constraints on their powers. As a result, superpowers become a narrative technique to diminish these characters, a technique that began with television's first superpowered woman, Samantha of Bewitched. They all illustrate a paradox of women's power: are these characters ever truly powerful, much less superpowerful if they cannot use their abilities fully? The superwoman has endured as a metaphor for women trying to have it all; therefore, the travails of these television examples parallel those of their off-screen counterparts.

The Worlds of Farscape Sherry Ginn, Donald E. Palumbo, C.W. Sullivan III, 2013-08-20

Reversing a common science fiction cliché, *Farscape* follows the adventures of the human astronaut John Crichton after he is shot through a wormhole into another part of the universe. Here Crichton is the only human being going from being a member of the most intelligent species on our planet to being frequently considered mentally deficient by the beings he encounters in his new environment. John Crichton befriends a group of beings from various species attempting to escape from imprisonment aboard a living spaceship. The series, which broke many of the so-called rules of science fiction, follows Crichton's attempts to survive in worlds that are often hostile to him and his friends. Their adventures center on each being's attempt to find a way home. The essays in this volume explore themes running throughout the series, such as good and evil, love and sex, and what it means to be a hero, as well as the various characters populating the series, including the villains and even the ship itself.

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