



Parallel Practices:

Joan
Jonas
&
Gina
Pane

Contemporary
Arts
Museum
Houston

Parallel Practices Joan Jonas Gina Pane

**Claudia Benthien, Jordis Lau, Maraike
M. Marxsen**



Parallel Practices Joan Jonas Gina Pane:

Joan Jonas & Gina Pane Dean Daderko, 2014 *Parallel Practices* Joan Jonas Gina Pane considers the works of two pioneers of performance art Jonas born 1936 and Pane 1939 1990 lived and worked in the United States and France respectively Each artist worked multidisciplinary producing sculpture drawings installations film and video in addition to live actions Notably Jonas and Pane have been lauded for their foundational work in performance a field in which both of these artists blazed trails Published to accompany an exhibition at the Contemporary Arts Museum Houston *Parallel Practices* explores the trajectory of these artists practices to reveal shared and complementary aspects as well as to highlight the significant divergences and differences that characterize each artist's work It includes texts by curator Dean Daderko Elisabeth Lebovici and Anne Tronche and Barbara Clausen

Parallel Practices Contemporary Arts Museum, Henry Art Gallery, 2014

Forgotten Women: The Artists Zing Tsjeng, Zhi Ying Tsjeng, 2018-09-20 To say this series is empowering doesn't do it justice Buy a copy for your daughters sisters mums aunts and nieces just make sure you buy a copy for your sons brothers dads uncles and nephews too Independent The women who shaped and were erased from our history *Forgotten Women* is a new series of books that uncover the lost herstories of influential women who have refused over hundreds of years to accept the hand they've been dealt and as a result have formed shaped and changed the course of our futures The Artists brings together the stories of 48 brilliant woman artists who made huge yet unacknowledged contributions to the history of art including Camille Claudel the extraordinarily talented sculptor who was always unfairly overshadowed by her lover Rodin Baroness Elsa von Freytag Loringhoven who has been claimed as the true originator of Marcel Duchamp's Fountain and Ana Mendieta the Cuban refugee who approached violence against women through her performance art before her own untimely death With chapters ranging from Figurative to Photography and Craft to Conceptual this is an alternative guide to art history that demonstrates the broad range of artistic movements that included and were often pioneered by female artists who have been largely overlooked The number of Nobel prize winning women

The Ecology of the Performance Art Process Angela Viora, 2025-02-25 This book offers a new dynamic and ecological perspective to analyse the process of performance art namely what occurs during the unfolding of a piece exploring the essence of its happening through the forces at play The author's aim is to provide a deeper understanding of performance art which the existing scholarship acknowledges as an art form that actively engages with the world Much work has been done on the transformative effects of performance art on the artists and the audiences and its impact on society over time The author takes this perspective further by asking how does this transformation happen Little work exists on exploring the forces and dynamics occurring while a performance is developing neither before nor after but during it This is the first and main gap that this book fills given the importance of process and processuality as the characterising features of this art form By filling this gap this book offers a new way to understand performances and their impact in the world and over time as well

as providing practitioners with tools for performing and designing their works starting from the process rather than focusing on the outcomes This book studies the matrix of the performance art process by conceiving it as an ecosystem in which all the elements at play animate and inanimate are agentic and intertwine in relationships of mutual influence and exchange This book will be useful for scholars and practitioners of performance art and performance studies practice as research PaR visual culture art history and philosophy especially phenomenology

The Literariness of Media Art Claudia Benthien, Jordis Lau, Maraike M. Marxsen, 2018-09-21 The beginning of the 20th century saw literary scholars from Russia positing a new definition for the nature of literature Within the framework of Russian Formalism the term literariness was coined The driving force behind this theoretical inquiry was the desire to identify literature and art in general as a way of revitalizing human perception which had been numbed by the automatization of everyday life The transformative power of literariness is made manifest in many media artworks by renowned artists such as Chantal Akerman Mona Hatoum Gary Hill Jenny Holzer William Kentridge Nalini Malani Bruce Nauman Martha Rosler and Lawrence Weiner The authors use literariness as a tool to analyze the aesthetics of spoken or written language within experimental film video performance moving image installations and other media based art forms This volume uses as its foundation the Russian Formalist school of literary theory with the goal of extending these theories to include contemporary concepts in film and media studies such as Neoformalism intermediality remediation and postdrama

Joan Jonas Hirmer Verlag, 2018 Joan Jonas b 1936 New York is one of the most highly regarded and influential artists working today This book focuses on her new exhibition film screenings and performances at Tate Modern and Haus der Kunst and includes several interviews with the artist giving valuable insights into her interdisciplinary approach and artistic processes A pioneer of performance art in the 1960s Joan Jonas's experimental installations include projections videos drawings soundscapes props and masks Featuring her new exhibition at Tate Modern and Haus der Kunst this publication focuses on new and past interviews with the artist Jonas reveals her artistic processes her influences and inspirations from literature and Noh Theatre to rituals and speaks of collaborations with Babette Mangolte or Jason Moran Joan Jonas b 1936 New York has exhibited and performed her work extensively at an international level including Documenta and the U S Pavilion at the 56th Venice Biennial

The Phenomenology of Blood in Performance Art T. J. Bacon, Chelsea Coon, 2025-02-28 The Phenomenology of Blood in Performance Art is a major new publication that expands the philosophical contextualisation of blood its presence and absence across the practice of performance art from a phenomenological perspective Edited by T J Bacon she they and Chelsea Coon she her this book moves through an established canon of artists and beyond to ensure an inclusive representation of practices from a wider range of practitioners First hand interviews and conversations have been gathered from both canonical names as well as individuals who are prevalent in their communities and or respective subcultures but less represented within the frameworks of scholarly discourse Each offers the opportunity to examine their experiences creating artworks and in turn contributes to

the context of phenomenological examination within this publication through complementary scholarly texts from leading thinkers who frame phenomenological application to both visual art and transdisciplinary context Featuring artists through new exclusive interviews and contributions including Marina Abramovi Jelili Atiku Ron Athey Franko B Niya B Marisa Carnesky Chelsea Coon Victor Martinez Diaz Rufus Elliot Ernst Fischer Louis Fleischauer Poppy Jackson Mirabelle Jones Andrei Molodkin Hermann Nitsch ORLAN Mike Parr Greta Sharp tjb and Paola Paz Yee and reference to many more Alongside new scholarly insight by leading phenomenological and interdisciplinary art scholars and philosophers including T J Bacon Chelsea Coon Stuart Grant Kelly Jordan Lynn Lu Roberta Mock Amber Musser and Raegan Truax Together they represent a significant exploration of intricate and dynamic responses to the cultural fabric of contemporary lived experiences across space and time through the medium of blood in performance art This incredible analysis of this performance art will be of huge interest to students and practitioners of live art performance art phenomenology and performance philosophy **Artbibliographies Modern** ,1997

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Table of Contents Parallel Practices Joan Jonas Gina Pane

1. Understanding the eBook Parallel Practices Joan Jonas Gina Pane
 - The Rise of Digital Reading Parallel Practices Joan Jonas Gina Pane
 - Advantages of eBooks Over Traditional Books
2. Identifying Parallel Practices Joan Jonas Gina Pane
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Parallel Practices Joan Jonas Gina Pane
 - User-Friendly Interface
4. Exploring eBook Recommendations from Parallel Practices Joan Jonas Gina Pane
 - Personalized Recommendations
 - Parallel Practices Joan Jonas Gina Pane User Reviews and Ratings
 - Parallel Practices Joan Jonas Gina Pane and Bestseller Lists
5. Accessing Parallel Practices Joan Jonas Gina Pane Free and Paid eBooks
 - Parallel Practices Joan Jonas Gina Pane Public Domain eBooks
 - Parallel Practices Joan Jonas Gina Pane eBook Subscription Services
 - Parallel Practices Joan Jonas Gina Pane Budget-Friendly Options
6. Navigating Parallel Practices Joan Jonas Gina Pane eBook Formats

- ePub, PDF, MOBI, and More
 - Parallel Practices Joan Jonas Gina Pane Compatibility with Devices
 - Parallel Practices Joan Jonas Gina Pane Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Parallel Practices Joan Jonas Gina Pane
 - Highlighting and Note-Taking Parallel Practices Joan Jonas Gina Pane
 - Interactive Elements Parallel Practices Joan Jonas Gina Pane
 8. Staying Engaged with Parallel Practices Joan Jonas Gina Pane
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Parallel Practices Joan Jonas Gina Pane
 9. Balancing eBooks and Physical Books Parallel Practices Joan Jonas Gina Pane
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Parallel Practices Joan Jonas Gina Pane
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Parallel Practices Joan Jonas Gina Pane
 - Setting Reading Goals Parallel Practices Joan Jonas Gina Pane
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Parallel Practices Joan Jonas Gina Pane
 - Fact-Checking eBook Content of Parallel Practices Joan Jonas Gina Pane
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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