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Recording Studio Procedural Guide Qut Eprints

Mike Shea



Recording Studio Procedural Guide Out Eprints:

Studio Recording Procedures Mike Shea, 2005 The prices of recording equipment continue to drop dramatically giving musicians and sound engineers increasing opportunities to make quality level recordings The Ultimate Guide to Music Recording takes a unique approach to this growing market giving readers two books in one a concise tutorial audio engineering text in Part One and then a cut to the chase how to record any instrument fast guide in Part Two By carefully cross referencing these sections industry vet Shea has created the ultimate recording resource a textbook where you can see immediately how basic principles are utilized in the studio and a how to guide that comes complete with all the background technical material one could need particularly when things don't turn out as planned Covering the basics of studio recording technology recording techniques for every major class of instrument and a masterclass on mixing this is the most complete guide to music recording ever written

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