

This report is separated into paragraphs,
which each give information about a
particular aspect of the animal.
The topic of each paragraph is made
clear by the sub-headings.

Thinking about the
information you have
about your animal, what
sub-headings could you
use in your report?

BACK

Think, pair, then share your ideas.

What is a sloth?

A sloth is a mammal found in the wilderness of Central and South America. There are two types of sloth – two-toed sloths and three-toed sloths.

Appearance

Sloths have long hairy, round heads and thick skin. They have long sharp claws for climbing trees and hanging from branches. Their fur often has a green tinge caused by the algae that grows on it. The algae can help camouflage the sloth, and help to keep predators such as eagles, snakes and jaguars.



A three-toed sloth.



A two-toed sloth.

Habitat

Sloths are arboreal animals – this means that they spend most of their time in trees. They eat, sleep and even give birth hanging upside down from branches. Sloths only come down from the trees to go to the toilet.

Diet

Sloths mostly eat leaves, fruits, buds and shoots, but they have been known to occasionally eat insects and birds. They have an extremely slow digestion process which takes up most of their body's energy – one sloth can take a month of food to fully digest!

Movement

Sloths move extremely slowly. They crawl through the trees at an average speed of just a centimetre an hour, and can take almost an hour to move up or down a tree. They are fearless, and occasionally will even climb up to drink water from the leaves.

Did you know...?

- Some two-toed sloths can move around on their backs!
- Sloths can be found in both Central and South America.
- They also go to the toilet once a week.

NEXT

Sample Of Non Chronological Report On Animals

Ray Barker,Louis Fidge



Sample Of Non Chronological Report On Animals:

Reviewing **Sample Of Non Chronological Report On Animals**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Sample Of Non Chronological Report On Animals**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Table of Contents Sample Of Non Chronological Report On Animals

1. Understanding the eBook Sample Of Non Chronological Report On Animals
 - The Rise of Digital Reading Sample Of Non Chronological Report On Animals
 - Advantages of eBooks Over Traditional Books
2. Identifying Sample Of Non Chronological Report On Animals
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sample Of Non Chronological Report On Animals
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Of Non Chronological Report On Animals
 - Personalized Recommendations
 - Sample Of Non Chronological Report On Animals User Reviews and Ratings
 - Sample Of Non Chronological Report On Animals and Bestseller Lists

5. Accessing Sample Of Non Chronological Report On Animals Free and Paid eBooks
 - Sample Of Non Chronological Report On Animals Public Domain eBooks
 - Sample Of Non Chronological Report On Animals eBook Subscription Services
 - Sample Of Non Chronological Report On Animals Budget-Friendly Options
6. Navigating Sample Of Non Chronological Report On Animals eBook Formats
 - ePub, PDF, MOBI, and More
 - Sample Of Non Chronological Report On Animals Compatibility with Devices
 - Sample Of Non Chronological Report On Animals Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sample Of Non Chronological Report On Animals
 - Highlighting and Note-Taking Sample Of Non Chronological Report On Animals
 - Interactive Elements Sample Of Non Chronological Report On Animals
8. Staying Engaged with Sample Of Non Chronological Report On Animals
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sample Of Non Chronological Report On Animals
9. Balancing eBooks and Physical Books Sample Of Non Chronological Report On Animals
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sample Of Non Chronological Report On Animals
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sample Of Non Chronological Report On Animals
 - Setting Reading Goals Sample Of Non Chronological Report On Animals
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sample Of Non Chronological Report On Animals
 - Fact-Checking eBook Content of Sample Of Non Chronological Report On Animals
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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