

Assignment 2 - Photography

FSC303H5 - 14JUL23

STUDENT NAME _____ **STUDENT ID #** _____

Students will be provided with a list of photos they must take of a mock crime scene to demonstrate their photography skills. Students will be expected to provide a photo list (of the desired images they want marked), with associated description, and any other pertinent information. Students must apply their knowledge from the previous week on photography theory to complete this assignment. Students will be marked on their ability to produce properly exposed, clear, and in focus images using crime scene and macro appropriate settings.

The images must be taken in either Aperture, or Manual mode. Students are NOT to use P or S mode on the camera.

Students are expected to take an identifier photo, scene establishing photos, overall, midrange and close up photos of an exhibit as well as a macro photograph of a fingerprint impression. Students are expected to use the appropriate camera settings for crime scene photography. Students are required to use their macro lens and appropriate camera settings for impression evidence (macro photo of fingerprint). Students are also required to submit their photo list and their SD cards by the end their lab session.

Photography (Total of 14 Photos) - 104

1. I.D. Card (1 Photo)
2. Scene Establishing Photos - Sufficient photos must be provided to show the viewer the location/room number of where the scene (lab) is. Consider hallway, the door to the lab and the room number. (Minimum of 3 Photos)
3. Overall Photographs - overall photographs of the scene (lab) (4 Photos)
4. Midrange Photographs - midrange photographs are required of the item that the the fingerprint is on (with and without evidence marker) (2 Photos)
5. Close Up Photographs - close ups with and without a scale of the item. (2 Photos)
6. Macro Photographs - macro photographs with macro lens of a fingerprint R1. use appropriate settings (2 Photos)
7. Photo List (14)
 - IE: DSC_0001 - ID card
 - DSC_004 - Scene Establishing (hallway)

Photography Institute Assignment 2 Answers

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Photography Institute Assignment 2 Answers:

The Enigmatic Realm of **Photography Institute Assignment 2 Answers**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Photography Institute Assignment 2 Answers** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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