

SAMPLE QUESTION PAPER (2023-24)
ENGLISH LANGUAGE AND LITERATURE (Code No. 184)
CLASS-X

Time allowed: 3 Hrs.

Maximum Marks: 80

General Instructions:

1. The Question Paper contains THREE sections-READING, GRAMMAR & WRITING and LITERATURE.
2. Attempt questions based on specific instructions for each part.

SECTION A : READING SKILLS [20 marks]

Reading Comprehension Through Unseen Passages

1.	Read the following text.	10 m
(1)	As a high school student, studying poetry can be a rollercoaster ride. This journey is punctuated by moments of profound appreciation for simpler pieces and intermittent frustration with more complex works. Let's be real here - some poems are just plain confusing and no amount of re-reading seems to help decipher the intended meaning. The puzzlement that results from such instances can be both vexing and demotivating. If solving a riddle is what was intended, then playing Sudoku is a better option. One is led to ponder if obscurity was the goal.	
(2)	Conversely, some pieces resonate with the reader's soul, stirring feelings of warmth, happiness, and connection to the world. Often, these compositions centre on themes that are universally understood, such as love, nature, or faith. Being able to actually understand what the poet is trying to say can feel like a little victory and is a welcome relief after grappling with more perplexing poetry.	
(3)	Then there are poems that are emotionally charged; the ones that make the reader curl up in a ball and cry or jump up and down with joy. One is left in awe of the poet's ability to convey emotion through words. Let's not forget the downright weird poems. These are the ones that defy categorization and leave the reader to their own devices in attempting to interpret meaning. The author's use of figurative language and unconventional imagery can create a sense of bewilderment that is either intriguing or off-putting. Regardless, the reader can appreciate the uniqueness of the work.	
(4)	Despite the wide range of emotions and reactions that come with studying poetry, it can be a rewarding pursuit. Not only does reading poetry allow one to appreciate the artistic beauty of the written word but also enables one to develop crucial critical thinking and analytical skills. The process of unlocking a poem's meaning can feel like cracking a code or solving a puzzle but the sense of accomplishment derived from mastering a challenging piece can be deeply gratifying. Finally, impressing an English teacher with a well-analysed poem can be a source of pride and validation.	
(5)	Overall, studying poetry is like a box of mixed chocolates, you never know what you're going to get. But whether it's complex, emotional, simple, or just downright weird, there's always something to be gained from the experience. So, let's applaud all the poets out there, for making us laugh, cry, scratch our heads, and occasionally feel like a genius.	
Created for academic usage/ 414 words		
Answer the following questions, based on the passage above.		

Sample Paper 24

David Kirk



Sample Paper 24:

Unveiling the Magic of Words: A Review of "**Sample Paper 24**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sample Paper 24**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

https://crm.avenza.com/data/detail/index.jsp/Russell_Brand_Essay_On_Addiction.pdf

Table of Contents Sample Paper 24

1. Understanding the eBook Sample Paper 24
 - The Rise of Digital Reading Sample Paper 24
 - Advantages of eBooks Over Traditional Books
2. Identifying Sample Paper 24
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sample Paper 24
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sample Paper 24
 - Personalized Recommendations
 - Sample Paper 24 User Reviews and Ratings
 - Sample Paper 24 and Bestseller Lists

5. Accessing Sample Paper 24 Free and Paid eBooks
 - Sample Paper 24 Public Domain eBooks
 - Sample Paper 24 eBook Subscription Services
 - Sample Paper 24 Budget-Friendly Options
6. Navigating Sample Paper 24 eBook Formats
 - ePub, PDF, MOBI, and More
 - Sample Paper 24 Compatibility with Devices
 - Sample Paper 24 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sample Paper 24
 - Highlighting and Note-Taking Sample Paper 24
 - Interactive Elements Sample Paper 24
8. Staying Engaged with Sample Paper 24
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sample Paper 24
9. Balancing eBooks and Physical Books Sample Paper 24
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sample Paper 24
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sample Paper 24
 - Setting Reading Goals Sample Paper 24
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sample Paper 24
 - Fact-Checking eBook Content of Sample Paper 24
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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