

## Argumentative Speech Rubric (PRINT AND BRING TO CLASS)

English Name (英文名字):

Chinese Name AND Pinyin (汉字和拼音):

Student Number (学号):

	<b>Pronunciation (发音)</b>	<b>Organization and Information (组织和信息)</b>	<b>Presentation (演讲能力)</b>
<b>Excellent (12 points each)</b>	<ul style="list-style-type: none"> <li>-Speaks clearly and loudly</li> <li>-Pronunciation sounds good and natural</li> <li>-Student speaks very fluidly, with no long stops or hesitation</li> </ul>	<ul style="list-style-type: none"> <li>-Speech is well organized</li> <li>-Information is accurate</li> <li>-Examples make sense</li> <li>-Speaker explains topic AND makes a convincing argument</li> <li>-Introduces most complicated vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-Stands up straight</li> <li>-Looks directly at audience</li> <li>-Does not use notes</li> <li>-Has a PPT (IN-CLASS ONLY)</li> <li>-Speech is 3-4 minutes long</li> </ul>
<b>Good (9 points each)</b>	<ul style="list-style-type: none"> <li>-Mostly speaks loudly and clearly</li> <li>-Some problems with pronunciation, but can still understand easily</li> <li>-Some long stops or hesitation</li> </ul>	<ul style="list-style-type: none"> <li>-Speech has okay organization</li> <li>-Most of the information is accurate</li> <li>-Most examples make sense</li> <li>-Speaker mostly explains topic AND makes a mostly convincing argument</li> <li>-Introduces some complicated vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-Mostly stands up straight</li> <li>-Looks at audience often</li> <li>-Uses notes, but does not look at them often</li> <li>-Has a PPT (IN-CLASS ONLY)</li> <li>-Speech is a little shorter or longer than 3-4 minutes</li> </ul>
<b>Needs Improvement (6 points each)</b>	<ul style="list-style-type: none"> <li>-Mostly does not speak loudly and clearly</li> <li>-Many problems with pronunciation and grammar, cannot always understand easily</li> <li>-Lots of stops or hesitation</li> <li>-Accidentally speaks in Chinese one or two times</li> </ul>	<ul style="list-style-type: none"> <li>-Speech has organization problems</li> <li>-Half or more of the information is not accurate</li> <li>-Examples do not make sense</li> <li>-Speaker does not make a convincing argument or explain topic well</li> <li>-Only introduces one or two complicated vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-Does not stand up straight</li> <li>-Does not look at audience often</li> <li>-Looks at notes most of the time</li> <li>-Does not have a PPT, but writes words on blackboard (IN-CLASS ONLY)</li> <li>-Speech is moderately shorter or longer than 3-4 minutes</li> </ul>
<b>Poor (3 points each)</b>	<ul style="list-style-type: none"> <li>-Cannot be heard clearly</li> <li>-Pronunciation and grammar problems are so bad that student cannot be understood</li> <li>-Constant hesitation, cannot say even one sentence without stopping</li> <li>-Speaks in Chinese a lot</li> </ul>	<ul style="list-style-type: none"> <li>-Speech does not make sense</li> <li>-Information is inaccurate</li> <li>-Does not use examples</li> <li>-Speaker does not have an argument at all, or it makes no sense</li> <li>-Does not introduce any vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-Does not stand up straight</li> <li>-Never looks at audience</li> <li>-Reads notes directly</li> <li>-Does not have a PPT, does not write words on blackboard (IN-CLASS ONLY)</li> <li>-Speech is much longer or shorter than 3-4 minutes</li> </ul>

**Grade:           /36**

**Teacher Notes:**

# Rubric For Argumentative Speech

**BM King**



## **Rubric For Argumentative Speech:**

**Homeric Speech and the Origins of Rhetoric** Rachel Ahern Knudsen, 2014-04 Knudsen argues that Homeric epics are the locus for the origins of rhetoric. Traditionally, Homer's epics have been the domain of scholars and students interested in ancient Greek poetry, and Aristotle's rhetorical theory has been the domain of those interested in ancient rhetoric. Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged. Based on a close analysis of persuasive speeches in the Iliad, Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many Iliadic speakers in fact employ the rhetorical techniques put forward by Aristotle. Rhetoric in its earliest formulation in ancient Greece was conceived as the power to change a listener's actions or attitudes through words, particularly through persuasive techniques and argumentation. Rhetoric was thus a technical discipline in the ancient Greek world, a craft, a techné that was rule-governed, learned, and taught. This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle, which provide the earliest formal explanations of rhetoric. But do such explanations constitute the true origins of rhetoric as an identifiable systematic practice? If not, where does a technique-driven rhetoric first appear in literary and social history? Perhaps the answer is in Homeric epics. **Homeric Speech and the Origins of Rhetoric** demonstrates a remarkable congruence between the rhetorical techniques used by Iliadic speakers and those collected in Aristotle's seminal treatise on rhetoric. Knudsen's claim has implications for the fields of both Homeric poetry and the history of rhetoric. In the former field, it refines and extends previous scholarship on direct speech in Homer by identifying a new dimension within Homeric speech, namely, the consistent deployment of well-defined rhetorical arguments and techniques. In the latter field, it challenges the traditional account of the development of rhetoric, probing the boundaries that currently demarcate its origins, history, and relationship to poetry.

**Integrating Multilingual Students Into College Classrooms** Johnnie Johnson Hafernik, Fredel M. Wiant, 2012-10-12 Today more and more ethnically, culturally, and linguistically diverse students enroll in our college and university courses. These diverse multilingual students enrich our campuses and at the same time present challenges. Who are these students? What skills do these diverse students need to be successful in college? How can faculty help them succeed? For faculty in all disciplines seeking answers to these questions, this is an essential book. This text provides practical advice on how to assist these students with academic tasks and how to help them to succeed in the academy.

**Strategic Maneuvering in Argumentative Discourse** Frans H. van Eemeren, Frans Hendrik Eemeren, 2010 In *Strategic Maneuvering in Argumentative Discourse*, Frans H. van Eemeren brings together the dialectical and the rhetorical dimensions of argumentation by introducing the concept of strategic maneuvering. Strategic maneuvering refers to the arguer's continual efforts to reconcile aiming for effectiveness with being reasonable. It takes place in all stages of argumentative discourse and manifests itself simultaneously in the choices that are made from the topical potential available at a particular stage in adaptation to audience demand and in the use of specific presentational devices. Strategic

maneuvering derails when in the specific context in which the discourse takes place a rule for critical discussion has been violated so that a fallacy has been committed Van Eemeren makes clear that extending the pragma dialectical approach to argumentation by taking account of strategic maneuvering leads to a richer and more precise method for analyzing and evaluating argumentative discourse Assessment Literacy Thomas DeVere Wolsey, Susan Lenski, Dana L.

Grisham, 2020-01-21 This clear no nonsense book guides current and future teachers through the concepts tools methods and goals of classroom literacy assessment The expert authors examine the roles of formative summative and benchmark assessments demystify state and national tests and standards and show how assessment can seamlessly inform instruction Strategies for evaluating choosing and interpreting assessments are discussed as are ways to communicate data to parents and administrators User friendly resources include boxed vignettes from teachers and researchers practical assessment tips and traps to avoid and 12 reproducible planning forms and handouts Purchasers get access to a Web page where they can download and print the reproducible materials in a convenient 8 1 2 x 11 size *Freedom of Speech DBA Social Studies*

School Service, 2003 **The Pragmatics of Cogent Argumentation in British and American Political Debates** Waleed Ridha Hammoodi Al-Juwaid, 2019-03-05 Since the time of Aristotle various approaches have been offered to tackle what makes language stronger Some approaches have focused on rhetoric while others have given attention to logic Still others have concentrated on dialectics This book takes into account a full fledged comprehensive model of analysis that brings these three perspectives together Throughout it investigates the presence of pragmatic criteria and the utilization of pragmatic strategies that make language stronger in the context of argumentation Cogent argumentation is a pragmatic communicative interactional process that goes through stages and is regarded as a communicative exchange of arguments The cogency of these arguments is attained according to the availability of pragmatic criteria and the utilization of pragmatic strategies and determined throughout the whole process of argumentation The book will be of interest to anyone interested in the fields of pragmatics communication and politics and will widen their understanding of the pragmatic structure and criteria which constitute cogent argumentation **Proceedings of IAC-ETeL 2013** Collective of authors, 2013-10-10 *Balance With*

*Blended Learning* Catlin R. Tucker, 2020-01-09 Rethink the roles responsibilities and workflow in your blended learning classroom and enjoy balance in your life Blended learning offers educators the opportunity to reimagine teaching and learning It allows teachers to partner with their students to assess track and reflect on learning This partnership gives teachers more time and energy to innovate and personalize learning while providing students the opportunity to be active agents driving their own growth If one thing is certain after the 2019 2020 school year blended learning is here to stay Learning must be a shared endeavor between the teacher and the learner This book provides teachers with strategies to rethink traditional workflows to make teaching practices sustainable Written by blended learning expert Catlin Tucker this resource provides teachers with concrete strategies and resources they can use to partner with their students to actively

engage them in setting goals monitoring their development reflecting on their growth using feedback to improve work assessing the quality of their work and communicating their progress with parents Balance With Blended Learning includes Practical strategies for teachers overwhelmed by their workloads Routines and protocols designed to move feedback and assessment into the classroom to eliminate much of the work teachers take home Ready to use templates and resources designed to help students take an active role in tracking monitoring and reflecting on their progress Vignettes written by teachers across disciplines Stories from the author s extensive experience both as a teacher and blended learning coach Redefining roles in a blended learning classroom encourages students to take ownership over their learning journeys and helps teachers feel more effective efficient and energized

[A Teacher's Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English/Language Arts](#) National Assoc For Gifted Children, Todd Kettler, Elizabeth Shaunessy-Dedrick, 2021-09-23 A Teacher s Guide to Using the Common Core State Standards With Gifted and Advanced Learners in the English Language Arts provides teachers and administrators a blueprint for differentiating the Common Core State Standards for English Language Arts for gifted and advanced students through the use of acceleration depth complexity and creativity within and across grade levels It illustrates the differences between learning experiences for typical and advanced students based on the same standard and provides an array of examples across five of the information text and literary text standards while integrating the other aspects of language arts teaching and learning The book highlights implementation features such as classroom management and assessment of student work that allow teachers to make data based decisions about instruction for particular students It also offers guidance to teachers on reading selections for advanced learners at all grade levels

**Teaching and Learning Argumentative Writing in High School English Language Arts Classrooms** George E. Newell, David Bloome, Alan Hirvela, 2015-06-05 Focused on the teaching and learning argumentative writing in grades 9 12 this important contribution to literacy education research and classroom practice offers a new perspective a set of principled practices and case studies of excellent teaching The case studies illustrate teaching and learning argumentative writing as the construction of knowledge and new understandings about experiences ideas and texts Six themes key to teaching argumentative writing as a thoughtful multi leveled practice for deep learning and expression are presented teaching and learning argumentative writing as social practice teachers epistemological beliefs about argumentative writing variations in instructional chains instructional conversations in support of argumentative writing as deep learning and appreciation of multiple perspectives contextualized analysis of argumentative writing and the teaching and learning of argumentative writing and the construction of rationalities

**Skill and Drill No More: Teaching Reading and Grammar in the Context of Narrative, Informative, and Argumentative Writing** Katrina Williams, 2014-08-16 Unlock the mystery behind the retention of reading writing and grammar concepts Learn how to successfully incorporate these concepts when teaching narrative informative and argumentative texts Concepts are

strategically and practically embedded within the lessons and the English Language Arts Common Core Standards are emphasized Most importantly teachers will be provided with resources that can be easily utilized within the classroom Day by day lessons and graphic organizers are included with each unit study

**Complete Guide to Blended Learning** Caitlin R. Tucker,2022-05-31 Skillfully shifting between online and in person learning has become expected of teachers In this essential guide you will learn how to harness technology to enhance student learning in both realms Combining theory reflection and personal experience author Catlin R Tucker equips educators with a wide variety of strategies and tools to support student and educator success in blended environments and beyond K 12 teachers and administrators will Gain insight on why blended instruction provides paths for effective student centered teaching Learn to navigate flexible learning landscapes Understand different collaborative and community oriented strategies for successful blended teaching Utilize thoughtful reflection questions to examine your own school or district Discover strong theoretical frameworks and models for online and offline instruction Contents Introduction Chapter 1 Blended Learning Chapter 2 Building Your Blended Learning Technology Toolbox Chapter 3 Teachers as Designers of Learning Experiences Chapter 4 Teachers as Instructors and Content Area Experts Chapter 5 Teachers as Facilitators of and Partners in Learning Chapter 6 Developing a Dynamic Learning Community Chapter 7 The 5Es Instructional Model and Student Centered Inquiry Chapter 8 Taking Blended Learning to the Next Level Conclusion Appendix Glossary References and Resources Index

**Writing** Elena L. Grigorenko,Elisa Mambrino,David D. Preiss,2012-05-04 This book captures the diversity and richness of writing as it relates to different forms of abilities skills competencies and expertise Psychologists educators researchers and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered but they lack a handy unified and comprehensive source of information to satisfy their interest The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective It contains an integrated set of chapters devoted to issues of writing how writing develops how it is and should be taught and how writing paths of development differ across writing genres Specifically the book addresses typologies of writing pathways of the development of writing skills stages of the development of writing individual differences in the acquisition of writing skills writing ability and disability teaching writing and the development and demonstration of expertise in writing

Measuring L2 Proficiency Pascale Leclercq,Amanda Edmonds,Heather Hilton,2014-06-23 This volume brings together concrete ideas on identifying and measuring second language L2 proficiency from different branches of SLA The chapters introduce a range of tools for the evaluation of learners language level with respect to both productive and receptive skills and provide a variety of answers to the question of how to assess L2 proficiency in a valid reliable and practical manner

**Cambridge IGCSE® First Language English Coursebook** Marian Cox,2018-05-17 Fully updated flexible resources taking an active learning approach that encourages students to aim higher in the 0500 0524 and 0990 syllabuses With travel writing magazine articles blogs and extracts from

writers such as Roald Dahl and D H Lawrence this coursebook helps students develop their English Language skills through an active communicative approach The first unit in each part covers text analysis summary writing and note taking The second deals with directed writing and the third looks at descriptive and narrative composition and includes suggestions for coursework topics if your school follows this pathway Suggested answers to coursebook questions are included in the teacher's book

Practical Language Testing Glenn Fulcher,2024-11-29 Practical Language Testing equips you with the skills knowledge and principles necessary to understand and construct language tests This practical guide offers step by step guidelines on the design of assessments within the classroom and provides the necessary tools to analyse and improve assessments as well as deal with alignment to externally imposed standards Testing is situated both within the classroom and within the larger social context and readers are provided with the knowledge necessary to make realistic and fair decisions about the use and implementation of tests Now in its second edition this respected text has been substantially revised and updated including a new chapter on validity drawing from the author's Messick Award for innovation in validity theory and practice It also includes expanded coverage of standardised testing and learning oriented assessment and introduces task design features including authenticity and automated assessment With its frequently updated online resources to support language assessment <https://language-testing.info> this book is the ideal introduction for students of applied linguistics TESOL and modern foreign language teaching as well as practising teachers required to design or implement language testing programmes

*Trends in Artificial Intelligence and Computer Engineering* Miguel Botto-Tobar,Omar S. Gómez,Raul Rosero Miranda,Angela Díaz Cadena,Washington Luna-Encalada,2023-02-13 This book constitutes the proceedings of the 4th International Conference on Advances in Emerging Trends and Technologies ICAETT 2022 held in Riobamba Ecuador on 26-28 October 2022 proudly organized by Facultad de Informática y Electrónica FIE at Escuela Superior Politécnica de Chimborazo and supported by GDEON ICAETT 2022 brings together top researchers and practitioners working in different domains of computer science to share their expertise and to discuss future developments and potential collaborations Presenting high quality peer reviewed papers the book discusses the following topics Artificial intelligence Communications e Learning AT for engineering applications Security Technology trends

The QUARTERLY JOURNAL of SPEECH ,1994

**The Routledge International Handbook of Automated Essay Evaluation** Mark D. Shermis,Joshua Wilson,2024-06-27 The Routledge International Handbook of Automated Essay Evaluation AEE is a definitive guide at the intersection of automation artificial intelligence and education This volume encapsulates the ongoing advancement of AEE reflecting its application in both large scale and classroom based assessments to support teaching and learning endeavors It presents a comprehensive overview of AEE's current applications including its extension into reading speech mathematics and writing research modern automated feedback systems critical issues in automated evaluation such as psychometrics fairness bias transparency and validity and the technological innovations that fuel current and future developments in this

field As AEE approaches a tipping point of global implementation this Handbook stands as an essential resource advocating for the conscientious adoption of AEE tools to enhance educational practices ethically The Handbook will benefit readers by equipping them with the knowledge to thoughtfully integrate AEE thereby enriching educational assessment teaching and learning worldwide Aimed at researchers educators AEE developers and policymakers the Handbook is poised not only to chart the current landscape but also to stimulate scholarly discourse define and inform best practices and propel and guide future innovations

**English Language Teaching in Theological Contexts** Kitty Barnhouse Purgason, 2010-06-28

International students in North American seminaries struggling with academic work in English Seminary students around the world finding resource materials that are still only available in English Regional seminaries in Asia Africa and Europe educating people from many language backgrounds by offering instruction in English These and other factors are the primary reasons for this volume Trends in the field of Teaching English to Speakers of Other Languages TESOL have led to specialized English and pedagogy for areas such as business engineering hospitality and so on The time has come to acknowledge English for Bible and Theology along with specialized program design materials and instruction English Language Teaching in Theological Contexts explores various models for assisting seminary and Bible college students in learning English while also engaging in their theological coursework It features chapters by specialists from countries including the U S Brazil Ukraine India the Philippines and Korea Part one of the book presents language teaching challenges and solutions in various places part two focuses on specific resources to inspire readers to develop their own materials

## Decoding **Rubric For Argumentative Speech**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rubric For Argumentative Speech**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Rubric For Argumentative Speech Introduction**

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