



Oral history essay

The Vietnam War effected the whole world in many ways. But when talking about wars in class only give you one perspective which is the big picture. But what about the small picture? The effect the war had on individuals and their families. Sometimes hearing the story from someone who was in the war can give you a better understanding about the conditions they faced. For this oral history paper interviewed my uncle Steven Mangled who was an engineer sergeant in the Vietnam War.

During this time before the draft was abolished in 1973, many troops were selected for service through the drafts but those who didn't want to go to war would sometimes flee to Canada or other places. 25 percent of the troops that served in this war were draftees. These people were called "draft dodgers." My uncle didn't want to be one of these people and wanted to do his duty as an American citizen so he joined the army in the 1960's after graduating college. He went through NCO school, which is a course to becoming a non-commissioned officer.

He then went through his training to become a sergeant and entered the U. S Army Corps of Engineers. Shortly after, around 1970, he was sent to Vietnam. His mission there was to support an artillery unit that was stationed on the border of North and South Vietnam. He built and designed things like helicopter pads, flood protection systems, facilities for the army and many other things. During his stay he also had the opportunity to help build a hospital for the Vietnamese people.

One of the things that affected my uncle during the war was the subject of races. At this time period there was a lot of civil rights movements going on. The Vietnam War had a very high percentage of blacks more than any war before it. Blacks made up about 13 percent of the troops that served. Before joining the war my uncle had a lot of prejudices about the different races, but started to think differently after working closely with people from all different races and ethnicities. He learned to live with them and became very close to a lot of them.

The Vietnam War provided these African Americans and Hispanics their first experiences of white comradeship and really opened peoples eyes to the fact that they weren't all that different. Of course there was bound to be occasional racial tension but they tried to keep this tension from affecting the performance of the troops. My uncle started to gain respect for Hispanics in the war. He said that they were the hardest workers and had a great work ethic. His visions of the races totally changed.

Another thing that really affected my uncle was when he was building the hospital for the Vietnamese. The hospitals in the Vietnam War were different from any other war. There wasn't a very good road system through Vietnam so transportation was very hard so most of the hospitals were sem

Sample Oral History Paper

Yi-Tong Ma



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The Oral History Manual Barbara W. Sommer, Mary Kay Quinlan, 2024-07-23 *The Oral History Manual* Fourth Edition is a comprehensive and user friendly book designed to take novice or experienced oral historians through the entire life cycle of creating an oral history project from idea through planning interviewing caring for and making oral history interviews accessible It includes updated information on evolving technology including the use of and challenges associated with automated transcription apps ethical and practical considerations related to oral history and social justice including interviews with people experiencing trauma and challenges associated with real time interviews conducted in the wake of natural and human caused disasters It emphasizes that an oral historian s work is not finished when the recorder is turned off describing in detail the importance of fully processing and preserving oral histories and related materials The book emphasizes the importance of oral history practitioners providing context for their work so researchers and others who encounter the materials in the future will understand fully the circumstances in which the oral histories were created The *Oral History Manual* Fourth Edition also provides readers background on the evolution of oral history practice and includes appendices with sample forms that oral historians will find useful as they develop their own projects **Oral History for**

the Local Historical Society Willa K. Baum, 1995 A practical step by step guide for gathering history from the people who ve experienced it *Oral History for the Local Historical Society* a classic in the field for three decades tells you how to start an oral history program in your community how to select the right equipment and how to interview people whose memories are a living connection to the past Baum goes on to demonstrate what you do when the interviews are collected instructing you how to transcribe and index them store them and make them available to the public for research *Oral History for the Local Historical Society* is an invaluable tool for anyone who has ever wanted to capture the story of the past in his or her local community **Planning a Community Oral History Project** Barbara W Sommer, Nancy MacKay, Mary Kay

Quinlan, 2016-06-16 The second book in the five volume *Community Oral History Toolkit* walks you through all the planning steps to travel from an idea to a completed collection of oral history interviews Informed by an extensive survey of oral historians from across the country this guide will get you started on firm ground so you don t get mired in unforeseen problems in the middle of your project Designed especially for project administrators it identifies participants and responsibilities that need to be covered and details planning needs for everything from budgeting to technology and from legal issues to ethics *Planning a Community Oral History Project* sets the stage for the implementation steps outlined in Volume 3 *Managing a Community Oral History Project* *The Oxford Handbook of Oral History* Donald A. Ritchie, 2011 *The Oxford Handbook of Oral History* brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations *Curating Oral Histories* Nancy MacKay, 2017-07-05 The interview is

completed the recorder packed away and you've captured the narrator's voice for posterity. The bulk of your oral history is finished or is it? Nancy MacKay, archivist and oral historian, addresses the crucial issue often overlooked by researchers: How do you ensure that the interview you so carefully recorded will be preserved and available in the future? MacKay goes carefully through the various steps that take place after the interview: transcribing, cataloging, preserving, archiving, and making your study accessible to others. Written in a practical, instructive style, MacKay guides readers step by step to make the oral history archive ready. Offers planning strategies and provides links to the most current information in this rapidly evolving field. This book will be of interest to oral historians, librarians, archivists, and others who conduct oral history and maintain oral history materials. See more at <http://www.nancymackay.net> curating

32 Quick and Fun Content-Area Computer Activities, Grade 5 Lynn Van Gorp, 2006-02. Incite 5th grade students' enthusiasm to learn using technology in the curriculum. You'll enhance learning and encourage high order thinking by incorporating a technology project for every week of the school year. Students will develop key technology skills in word processing, spreadsheets, multimedia presentations, and using the Internet while you teach regular classroom content. Lessons are divided among content areas, and the flexible projects are great for computer centers, labs, or one computer classrooms. The easy-to-follow teacher instructions and step-by-step student directions make this resource a hit in the classroom. The included Teacher Resource CD contains sample projects, templates, and assessment rubrics. 160pp. *After the Interview in Community Oral History* Nancy MacKay, Mary Kay Quinlan, Barbara W. Sommer, 2016-06-16. The final book of the five-volume Community Oral History Toolkit explains the importance of processing and archiving oral histories, takes the reader through all the steps required for good archiving, and concluding the project, and gives examples of creative ways community projects have used oral histories.

Recording Oral History Valerie Raleigh Yow, 1994-02-14. With extensive examples from both historical and social science literature, this book is a practical guide to methods of recording oral history. The author provides suggestions on a range of techniques from developing a written interview guide and using tape recorders to asking probing questions during in-depth interviews and editing transcriptions. She also covers the ethical and legal issues involved in conducting life history interviews and elaborates on three different types of oral history projects: community studies, biographies, and family histories.

Wrocławski Rocznik Historii Mówionej Marta Kurkowska-Budzan, Marcin Jarząbek, Wiktoria Kudela-Świątek, Joanna Wojdon, Michał Kierzkowski, Unnur María Bergsveinsdóttir, María Smáradóttir Jóhannudóttir, Helga Ólafsson, Anna Wojtyńska, Marek Szajda, Hanna Gospodarczyk, Robert Rydzewski, Karolina Żłobecka, Katarzyna Bock-Matuszyk, Ewa Sowińska, Michał Śmiałowski, Izabela Lewandowska, 2016-10-30. Wrocławski Rocznik Historii Mówionej jest wydawanym przez Odeon Pamiłki Przyszłości o interdyscyplinarnym, jedynym w Polsce czasopiśmie naukowym poświęconym oral history, którego celem jest stworzenie platformy do refleksji metodologicznej nad metodami oral history oraz do wymiany doświadczeń i osiągnięć przedstawicieli różnych dyscyplin naukowych zajmujących się szeroko rozumianą historią mówioną. W periodyku

publikowane s wyniki bada naukowych z wykorzystaniem r de historii m wionej oraz dyskusje nad sam metod a tak e opracowane naukowo r dla historii m wionej Czasopismo jest r wnie r d em informacji o aktualnie prowadzonych badaniach projektach organizowanych konferencjach i nowo ciach wydawniczych kt rych tematyka dotyczy oral history Wroc awski Rocznik Historii M wionej znajduje si w bazach The Central European Journal of Social Sciences and Humanities The Central and Eastern European Online Library oraz w Bazie Czasopism Humanistycznych i Spo ecznych oraz w European Reference Index for the Humanities and Social Sciences ERIH PLUS W 2019 r Ministerstwo Nauki i Szkolnictwa Wy szego przyzna o WRHM 20 pkt **Student-Centered Oral History** Summer Cherland,2024-04-23 Student Centered Oral History explores the overlaps of culturally relevant teaching student centered teaching and oral history to demonstrate how this method empowers students especially those from historically underrepresented communities With tangible tools like lesson plans and reflection sheets available to download as eResources from the book s website each interactive chapter is applicable to classrooms and age groups across the globe Educators from all levels of experience will benefit from step by step guides and lesson plans all organized around guiding questions These lessons coach students and educators from start to finish through a student centered oral history Background research historical context cultivating a culture of consent analysis promotion and gratitude are among the many lessons taught beyond writing questions and interviewing With a specific focus on the ethics influencing a teacher s role as guide and grader of a student centered oral history this book also highlights successful approaches across the world of students and teachers discovering oral history These examples reveal how student centered oral history empowers academic achievement radicalizes knowledge develops relationships and promotes community engagement This book is a useful tool for any students and scholars interested in oral history in an educational setting

Resources in Education ,2001 **Introduction to Community Oral History** Mary Kay Quinlan,Nancy MacKay,Barbara W Sommer,2016-06-16 The first book of the five volume Community Oral History Toolkit sets the stage for an oral history project by placing community projects into a larger context of related fields and laying a sound theoretical foundation It introduces the field of oral history to newcomers with discussions of the historical process the evolution of oral history as a research methodology the nature of community and the nature of memory It also elaborates on best practices for community history projects and presents a detailed overview of the remaining volumes of the Toolkit which cover Planning Management Interviewing and After the Interview processing and curation Introduction to Community Oral History features a comprehensive glossary index bibliography and references as well as numerous sample forms that are needed throughout the process of conducting community oral history projects *Basic English Grammar Workbook For Dummies (+ Chapter Quizzes Online)* Geraldine Woods,2025-05-06 Simple explanations and plenty of grammar practice for native speakers and learners alike Basic English Grammar Workbook For Dummies is full of examples and practice questions that make it easy to master English grammar You can learn the rules and exceptions to those rules with hands on exercises and clear

explanations of the answers With the help of this easy to understand guide you ll be an expert at pronouns word order passive voice verb tenses and punctuation By the end you ll be speaking clearly writing correctly and impressing bosses teachers and even the pickiest grammarian Work your way through the most important topics in English grammar with hands on exercises answers and explanations Practice using formal and informal English choosing the correct expressions for any situation Learn about pronouns and inclusive language including the changing rules about they and them Access free online chapter quizzes for even more practice so you can solidify what you ve learned If you re studying English grammar in school or on your own or if you re looking for resources to teach grammar this is the Dummies guide for you On the

Folklore and Oral History of the United Arab Emirates and Arab Gulf Countries Adnan K. Abdulla, Hasan Al Naboodah, Hasan Muhammad Nābūdah, 2001 **One Liner PEDAGOGY Master Course for CTET & STET's Paper 2 - Child**

Development, Social Science/ Studies, English & Hindi Languages | Based on Previous Year Questions PYQs | For CTET, State TET & Super TET Exams 2023 , One Liner PEDAGOGY Master Course for CTET 1650 One Liners 2 Social Science 8 Chapters 1200 One Liners 4 English Language 7 Chapters 600 One Liners 5 Hindi Language 9 Chapters 600 One Liners In all the book contains around 4100 One Liners from 35 CTET 20 STET Papers The past CTET papers covered are 21 sets of CTET 2021 22 along with 14 more papers from 2011 2021 Thus 35 Papers in all The book further covers 20 past STET papers including UPTET REET UTET MPTET HTET BTET WBTET APTET Karnataka TET TNTET This book will not only help in quick revision and practice but will also define the syllabus and range of questions that can be asked in the pedagogy part of the various subjects in these exams In nutshell this is a must have book for all CTET STET and other Teaching based Examinations where the focus is on pedagogy *Detox Your Writing* Pat Thomson, Barbara Kamler, 2016-02-26 There are a number of books which aim to help doctoral researchers write the PhD This book offers something different the scholarly detox This is not a faddish alternative it s not extreme It s a moderate approach intended to gently interrupt old ways of doing things and establish new habits and orientations to writing the PhD The book addresses the problems that most doctoral researchers experience at some time during their candidature being unclear about their contribution feeling lost in the literature feeling like an imposter not knowing how to write with authority wanting to edit rather than revise Each chapter addresses a problem suggests an alternative framing and then offers strategies designed to address the real issue *Detox Your Writing* is intended to be a companionable work book something doctoral researchers can use throughout their doctorate to ask questions about taken for granted ways of writing and reading and to develop new and effective approaches The authors distinctive approach to doctoral writing mobilises the rich traditions of linguistic scholarship as well as the literatures on scholarly identity formation Building on years of expertise they place their emphasis both on tools and techniques as well as the discursive practices of becoming a scholar The authors provide a wide repertoire of strategies that doctoral researchers can select from rather than a linear lock step progression through a set of exercises The book is a

toolkit but a far from prescriptive one. It shows that there are many routes to developing a personal academic voice and identity and a well-crafted text. With points for reflection alongside examples from a broad range of disciplines, the book offers thinking tools, writing tools, linguistic tools, and reading tools which are relevant to all stages of doctoral research. This practical text can be used in all university doctoral training and composition and writing courses. However, it is not a dry how-to-do-it manual that ignores debates or focuses solely on the mechanical at the expense of the lived experience of doctoral research. It provides a practical, theorised, real-world guide to postgraduate writing.

Minnesota Library Notes and News, 1973
Minnesota Libraries, 1973
The Canadian Oral History Reader Kristina R. Llewellyn, Alexander Freund, Nolan Reilly, 2015-06-01

Despite a long and rich tradition of oral history research, few are aware of the innovative and groundbreaking work of oral historians in Canada. For this first primer on the practices within the discipline, the editors of *The Canadian Oral History Reader* have gathered some of the best contributions from a diverse field. Essays survey and explore fundamental and often thorny aspects in oral history methodology, interpretation, preservation, and presentation and advocacy. In plain language, they explain how to conduct research with indigenous communities, navigate difficult relationships with informants, and negotiate issues of copyright, slander, and libel. The authors ask how people's memories and stories can be used as historical evidence and whether it is ethical to use them at all. Their detailed and compelling case studies draw readers into the thrills and predicaments of recording people's most intimate experiences and refashioning them in transcripts and academic analyses. They also consider how to best present and preserve this invaluable archive of Canadian memories. *The Canadian Oral History Reader* provides a rich resource for community and university researchers, undergraduate and graduate students, and independent scholars and documentarians, and serves as a springboard and reference point for global discussions about Canadian contributions to the international practice of oral history. Contributors include Brian Calliou (independent scholar), Elise Chenier (Simon Fraser University), Julie Cruikshank (University of British Columbia), Alexander Freund (University of Winnipeg), Steven High (Concordia University), Nancy Janovicek (University of Calgary), Jill Jarvis (independent scholar), Kristina R. Llewellyn (Renison University College), University of Waterloo, Bronwen Low (McGill University), Claudia Malacrida (University of Lethbridge), Joy Parr (Western University), Joan Sangster (Trent University), Emmanuelle Sonntag (Université du Québec), Pamela Sugiman (Toronto Metropolitan University), Winona Wheeler (University of Saskatchewan), and Stacey Zembrzycki (Concordia University).

Practicing Oral History to Connect University to Community Fawn-Amber Montoya, Beverly Allen, 2018-09-03

Practicing Oral History to Connect University to Community illustrates best practices for using oral histories to foster a closer relationship between institutions of higher learning and the communities in which they are located. Using case studies, the book describes how to plan and execute an oral history project that can help break down walls and bring together universities and their surrounding communities. It offers advice on how to locate funding sources, disseminate information about the results of a project, ensure the long-term preservation of the oral

histories collected and incorporate oral history into the classroom Bringing together town and gown the book demonstrates how different communities can work together to discover new research opportunities and methods for preserving history Supported by examples sample forms and online resources the book is an important resource both for oral historians and those working to improve relationships between university institutions and their neighboring communities

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Sample Oral History Paper**

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