

# Music Performance Rubric

Level	Beginning Performer		Intermediate Performer			Advanced Performer		
	1	2	3	4	5	6	7	8
PITCH	I am still working on high and low notes.	I performed some of the pitches correctly.	I performed many of the pitches correctly.	I performed most of the pitches correctly.	I performed nearly all of the pitches correctly.	I performed all of the pitches correctly, and I'm working on singing in tune.	I performed all of the pitches correctly and most of the notes were in tune.	I performed all of the pitches correctly and in tune.
RHYTHM	DURATION	I am still working on long and short notes.	I performed some of the rhythms correctly.	I performed many of the rhythms correctly.	I performed most of the rhythms correctly.	I performed nearly all of the rhythms correctly.	I performed all of the rhythms correctly.	The meter was clear most of the time.  The meter was clear all of the time.
	HEARTBEAT	I am still working on steady heartbeat.	The heartbeat was steady some of the time.	The heartbeat was steady much of the time.	The heartbeat was steady most of the time.	The heartbeat was steady nearly all of the time.	The heartbeat was steady all of the time.	
TONE	I am still working toward a natural sound.	I made a natural sound some of the time.	I made a natural sound much of the time.	I made a natural sound most of the time.	I made a natural sound nearly all the time.	I made a natural sound all the time.	I made an engaging sound.	I made a beautiful sound.
TECHNIQUE	I am still working on safely using my body.	I showed good technique with some parts of my body.	I showed good technique with many parts of my body.	I showed good technique with most parts of my body.	I showed good technique with nearly all of my body.	I showed good technique with all of my body.		
EXPRESSION	I am still working on fast/slow, loud/soft, and separated/connected.	I performed some of the written directions for tempo, dynamics, and articulation.	I performed many of the written directions for tempo, dynamics, and articulation.	I performed most of the written directions for tempo, dynamics, and articulation.	I performed nearly all of the written directions for tempo, dynamics, and articulation.	I performed all of the written directions for tempo, dynamics, and articulation.	I used expression to share the song's meaning beyond what was written.	I used expressive elements to artfully share the song's meaning.
Grade	U (60%)	N (70%)	S- (80%)	S (85%)	S+ (89%)	E- (93%)	E (96%)	E+ (100%)

# Rubrics In A Piano Performance

**Xiang Xie**



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