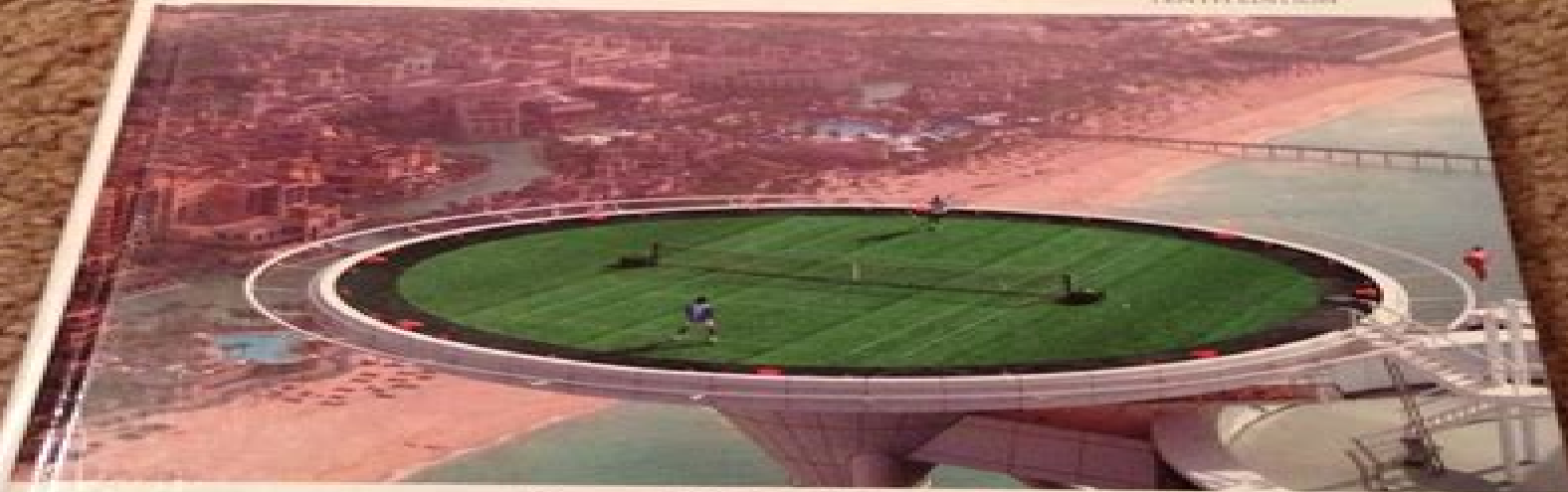


THE CULTURAL LANDSCAPE

An Introduction to
HUMAN GEOGRAPHY

TENTH EDITION



James M. Rubenstein

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A Cultural History of the Soul Kocku von Stuckrad, 2022-02-15 The soul which dominated many intellectual debates at the beginning of the twentieth century has virtually disappeared from the sciences

and the humanities Yet it is everywhere in popular culture from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies Ignored by scholars it is hiding in plain sight in a plethora of religious psychological environmental and scientific movements This book uncovers the history of the concept of the soul in twentieth century Europe and North America Beginning in fin de si cle Germany Kocku von Stuckrad examines a fascination spanning philosophy the sciences the arts and the study of religion as well as occultism and spiritualism against the backdrop of the emergence of experimental psychology He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century Von Stuckrad examines an astonishingly wide range of figures and movements ranging from Ernest Renan Martin Buber and Carl Gustav Jung to the Esalen Institute deep ecology and revivals of shamanism animism and paganism to Rachel Carson Ursula K Le Guin and the Harry Potter franchise Revealing how the soul remains central to a culture that is only seemingly secular this book casts new light on the place of spirituality religion and metaphysics in Europe and North America today

The Landscape of Historical Memory Kirk A. Denton, 2021-03-01 The Landscape of Historical Memory explores the place of museums and memorial culture in the contestation over historical memory in post martial law Taiwan The book is particularly oriented toward the role of politics especially political parties in the establishment administration architectural design and historical narratives of museums It is framed around the wrangling between the blue camp the Nationalist Party or KMT and its supporters and the green camp Democratic Progressive Party or DPP and its supporters over what facets of the past should be remembered and how they should be displayed in museums Organized into chapters focused on particular types of museums and memorial spaces such as archaeology museums history museums martyrs shrines war museums memorial halls literature museums ethnology museums and ecomuseums the book presents a broad overview of the state of museums in Taiwan in the past three decades The case of Taiwan museums tells us much about Cold War politics and its legacy in East Asia the role of culture history and memory in shaping identities in the postcolonial landscape of Taiwan the politics of historical memory in an emergent democracy especially in counterpoint to the politics of museums in the People s Republic of China which continues to be an authoritarian single party state and the place of museums in a neoliberal economic climate This book offers unique insight into the configurations of international museum culture as manifested in the sociopolitical landscape of post martial law Taiwan Using case studies filled with telling details Denton analyzes how museums both reflect and initiate cultural change This work adds substantially to Taiwan studies and museology with in depth scholarship and innovative observations presented in a clear and compelling narrative Joseph R Allen University of Minnesota Twin Cities This is a fascinating and meticulously researched survey of Taiwan s museums Denton has produced a book that is both scholarly and highly readable It will appeal to a wide readership encompassing social scientists specializing in Taiwan students of Chinese or East Asian studies observers of Taiwanese politics and the local cultural scene and others besides Edward Vickers Kyushu University

Subject Guide to Books in Print, 1997 Olin's Construction H. Leslie Simmons, 2006-11-03 Get the industry standard updated for a new age of construction For more than fifty years Construction has been the cornerstone reference in the field for architecture and construction professionals and students This new edition now called Olin's Construction after its original author is an invaluable resource that will provide in depth coverage for decades to come You'll find the most up to date principles materials methods codes and standards used in the design and construction of contemporary residential commercial and institutional buildings Organized by the MasterFormat 2004 Edition this edition Includes more than 1 200 informative illustrations including 150 new images Features new information on sustainability and construction management Reflects the expanded adoption of the ICC Codes Addresses everything from site preparation to concrete finishing masonry design to plastic fabrications waterproofing to sprinkler systems air conditioning to heat conveyance Join the generations who have relied on this book to provide the vital descriptive information on how to design buildings detail components specify materials and product and avoid common pitfalls **Linking Architecture and Education** Anne Taylor, 2009-05-16 For the past forty years Anne Taylor has studied how schools classrooms playgrounds homes museums and parks affect children and how they learn As a result she has developed a holistic sustainable philosophy of learning environment design She argues persuasively that architects must integrate their design knowledge with an understanding of the developmental needs of learners while at the same time educators parents and students must broaden their awareness of the built natural and cultural environment to maximize the learning experience In other words schools and other environments can themselves become three dimensional textbooks When architects are cognizant of newer models of education and educators view the environment as more than a box in which to teach prescribed lessons the result is an informed architecture that enables children to discover the power of their own learning The book presents numerous examples of dynamic designs that are the result of interdisciplinary understanding of place Taylor includes designer perspectives forums derived from commentary by outside contributors involved in school planning and a wealth of photographs of thoughtful and effective solutions to create learning environments from comprehensive design criteria Because the concept of school is enlarged to a community campus the book also spawns a new model of teaching and learning This book is essential reading for educators architects and community members who are anxious to transform education in America and elsewhere Anne Taylor is the most outstanding educator leading proponent and practitioner in the three dimensional textbook field Her work is the finest resource available for connecting students young and old to their learning environments and visa versa Edward E Kirkbride NCARB REFP Before Western man divided the universe into discrete subject matter areas the order in the universe was and still is both interdisciplinary and holistic The branching of trees spiraling of shells meandering of streams and the radial designs of flowers for example represent an analogy of mathematics biology and art The current artificial separation of subject matter is in contrast to the way the world is constructed and the way children perceive it Architecture and the study

of the built natural and cultural environment synthesize the world of material things and the world of ideas Further more it helps us to realize that we are a part of not apart from the environment This book is a tool and a gift to designers educators and students everywhere to assist them in seeing the meaning behind all that we view and use for living on earth To know our precious relationship to our surroundings is the intent of this book In this way life is a work of art and each of us is an artist Anne Taylor *More Playful User Interfaces* Anton Nijholt,2015-05-18 This book covers the latest advances in playful user interfaces interfaces that invite social and physical interaction These new developments include the use of audio visual tactile and physiological sensors to monitor provide feedback and anticipate the behavior of human users The decreasing cost of sensor and actuator technology makes it possible to integrate physical behavior information in human computer interactions This leads to many new entertainment and game applications that allow or require social and physical interaction in sensor and actuator equipped smart environments The topics discussed include human nature interaction human animal interaction and the interaction with tangibles that are naturally integrated in our smart environments Digitally supported remote audience participation in artistic or sport events is also discussed One important theme that emerges throughout the book is the involvement of users in the digital entertainment design process or even design and implementation of interactive entertainment by users themselves including children doing so in educational settings Arts & Humanities Citation Index ,1998 *New York Magazine* ,1991-10-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **New York Magazine** ,1993-05-24 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

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