

Fifty Key Literary Theorists

Richard J. Lane



Routledge Key Guides

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Simone Murray



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Transcript of Enrollment Books New York (N.Y.). Board of Elections,1926 **The Nobel Prize and the Formation of Contemporary World Literature** Paul Tenngart,2023-10-05 An exploration of the history ambitions and impact of the Nobel Prize in literature as it gained a central position in 20th century global literary culture Few scholars would deny that the Nobel Prize is the most prestigious literary award in the world But what mechanisms made it possible for 18 Swedish intellectuals to become the world s most influential literary critics Paul Tenngart argues that the Nobel Prize in literature has become a special kind of international canonization exerted from a non central semi peripheral position the award sometimes confirms and reinforces hierarchical relations between literary languages and cultures and sometimes disturbs established patterns of dominance and dependence Drawing from a wide range of contemporary theories and methods this multifaceted history of the Nobel Prize questions how the Swedish Academy has managed to keep the prize s global status through all the violent international crises of the last 120 years how the selection of laureates shaped the idea of universal literary values and defined literary quality across languages and cultures and what impact the prize has had on the distribution and significance of particular works literatures and languages **The Nobel Prize and the Formation of Contemporary World Literature** explores the history and impact of the Nobel Prize in literature from the first award in 1901 through recent controversies involving Bob Dylan and MeToo arguing that the prize is a unique performative act that has been and still is central in our continual and collective construction of world literature *Fifty Key Literary Theorists* Richard J. Lane,2006-09-27 Covering over a century s worth of debate thinking and writing about literature this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies Featuring theorists such as Judith Butler Jacques Derrida Sigmund Freud and Edward Said this accessible guide includes a glossary of terms full cross referencing for maximum ease of use authoritative guides to further reading on and by each theorist An essential resource for all students of literature *Fifty Key Literary Theorists* explores the gamut of critical debate from the New Critics to the Deconstructionists and from post colonialism to post Marxism and more *A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain* Samuel Halkett,John Laing,1885 **A Catalogue of ... [books] ...** Bernard Quaritch (Firm),1910

Transcript of the Enrollment Books New York (N.Y.). Board of Elections,1923 **Digital Humanities and Christianity** Tim Hutchings,Claire Clivaz,2021-09-20 This volume provides the first comprehensive introduction to the intersections between Christianity and the digital humanities DH is a well established fast growing multidisciplinary field producing computational applications and analytical models to enable new kinds of research Scholars of Christianity were among the first pioneers to explore these possibilities using digital approaches to transform the study of Christian texts history and ideas and innovative work is taking place today all over the world This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects grouped into four categories Canon corpus

and manuscript examines physical texts and collections Words and meanings explores digital approaches to language and linguistics Digital history uses digital techniques to explore the Christian past and Theology and pedagogy engages with digital approaches to teaching formation and Christian ideas This volume introduces key debates shares exciting initiatives and aims to encourage new innovations in analysis and communication Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field **The Human Brain**

Samuel Solly,1847 **Aesthetics and Ethics in Twenty-First Century British Novels** Peter Childs,James Green,2013-08-15 A fresh set of concerns face the twenty first century British novelist In this study of the four key novelists Zadie Smith Nadeem Aslam Hari Kunzru and David Mitchell the the changes in narrative approaches and critical directions of a new post 1989 fiction are explored Close readings of the writers are informed by a range of contemporary theorists critics and commentators to reveal the emphases of twenty first century fiction Terror fear consumerism multinationalism and corporatism the terms circulating in culture and social networks are evident in Smith s faith in ethical living Aslam s consideration of multiculturalism the novels Kunzru builds around the politics of identity and in the importance Mitchell places on the interconnectedness of human life By putting the emergence of a new British literary dynamic in the context of ethical as well as global contexts this study analyzes the transformed fictional perceptions of a world no longer defined by the stand off of super powers **Catalogue of the Printed Books in the Library of the Faculty of Advocates ...** Faculty of Advocates (Scotland). Library,Samuel Halkett,Jon Andresson Hjaltalin,Thomas Hill Jamieson,1863 **Literature and Philosophy** D. Rudrum,2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross disciplinary encounters in the humanities today

The Literary Gazette and Journal of Belles Lettres, Arts, Sciences ,1830 Publishers' circular and booksellers' record ,1846 The Digital Future of English Simone Murray,2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book s imminent demise presented a simplistic either or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline s founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to

texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future **Pat Barker** John Brannigan,2005 This book offers readings of Barker s innovations in narrative form her revisionist perspectives on history class and gender and her preoccupation with themes of trauma haunting and terror It also analyzes the reasons for her success and significance as a novelist The chapters draw on contemporary theories of critical realism gender and social identities memory and narrative in order to outline the debates with which Barker s work has consistently engaged **How Literary Worlds Are Shaped** Bo Pettersson,2016-09-12 Literary studies still lack an extensive comparative analysis of different kinds of literature including ancient and non Western **How Literary Worlds Are Shaped A Comparative Poetics of Literary Imagination** aims to provide such a study Literature it claims is based on individual and shared human imagination which creates literary worlds that blend the real and the fantastic mimesis and genre often modulated by different kinds of unreliability The main building blocks of literary worlds are their oral visual and written modes and three themes challenge perception and relation They are blended and inflected in different ways by combinations of narratives and figures indirection thwarted aspirations meta usages hypothetical action as well as hierarchies and blends of genres and text types Moreover literary worlds are not only constructed by humans but also shape their lives and reinforce their sense of wonder Finally ten reasons are given in order to show how this comparative view can be of use in literary studies In sum **How Literary Worlds Are Shaped** is the first study to present a wide ranging and detailed comparative account of the makings of literary worlds **The L.M. Montgomery Reader** Benjamin Lefebvre,2013-01-01 This second volume narrates the development of L M Montgomery u2019s 1874 u2013 1942 critical reputation in the seventy years since her death It traces milestones and turning points such as adaptations for stage and screen posthumous publications and the development of Montgomery Studies as a scholarly field From publisher description *Contemporary Fiction and Christianity* Andrew Tate,2010-10-12 This book provides a detailed exploration of the spiritual and religious contexts and subtexts of contemporary fiction **Of Spaces and Ideas** Petr Chalupský,Tereza Topolovská,2024-11-01 This monograph provides a deeper insight into the work of two contemporary British novelists Jim Crace and Simon Mawer with a particular emphasis

on their spatial sensibility as one of the defining elements of their poetics Drawing on a range of literary theoretical approaches to space the study analyses selected novels by the two writers to demonstrate the ways in which they render space and place and above all the ways in which their spatial representations allow them to express the key ideas behind their stories namely those of identity history and the relationship between an individual and the environment in which they live

The Handbook to Literary Research Delia da Sousa Correa,W. R. Owens,2009-09-10 This unique student resource is specifically designed for those beginning an MA in Literature providing an introduction to research techniques methodologies and information sources relevant to the study of literature at postgraduate level

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