

Philip K. Dick Award-Winning Author
of *Ship of Fools* and the *Carroll* trilogy

**RICHARD
PAUL
RUSSO**

**THE
ROSETTA
CODEX**

"Russo has the wit and
integrity to play against our
cliché-based expectations...

He is likely to be surprising,
and illuminating, as far as
a long time to come."

—Michael Bishop

Richard Paul Russo Books

Richard Paul Russo



Richard Paul Russo Books:

Destroying Angel Richard Paul Russo, 2019-04-17 Truly gripping a lot more realistic than most near future SF as well as being just plain better written than most of it Science Fiction Chronicle In the crumbling San Francisco of tomorrow a former narcotics squad cop is reluctantly drawn into the investigation of a serial killer's return Louis Tanner recognizes the ugly work of the Chain Killer a maniac who dispatches his victims two at a time welding the corpses together in a grotesque embrace and dumping them into a body of water Tanner's troubled conscience from a previous case compels him to reunite with his former colleague Frank Carlucci Together they enter the city's notorious red light district chasing a vicious drug dealer who forces them even deeper into the underworld where police are powerless and the foulest criminals live in contempt of the law Author Richard Paul Russo twice received the Philip K Dick Award in 1989 for his second novel *Subterranean Gallery* and in 2001 for *Ship of Fools* This hard boiled thriller is the first volume of the critically acclaimed Carlucci Trilogy consisting of *Destroying Angel* Carlucci's *Edge* and Carlucci's *Heart* All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction *Carlucci's Heart* Richard Paul Russo, 2019-11-13 One of the best blends of SF and mystery yet written Science Fiction Chronicle Russo's San Francisco is very *Bladerunner* though clearly written by somebody who knows that city well The characters in this book are strong the writing is solid SF Site In the San Francisco of the not too distant future detective Frank Carlucci agrees to look into the disappearance of his daughter's friend His investigations reveal layer upon layer of corruption and decay culminating in the discovery of Cancer Cell a mysterious renegade medical group Operating out of the city's anarchistic free zone these terrorists possess a bioengineered form of hemorrhagic fever a modern day plague with the potential to kill millions that they're ready to turn loose on the world Author Richard Paul Russo twice received the Philip K Dick Award in 1989 for his second novel *Subterranean Gallery* and in 2001 for *Ship of Fools* This hard boiled thriller is the third volume of the critically acclaimed Carlucci Trilogy consisting of *Destroying Angel* Carlucci's *Edge* and Carlucci's *Heart* All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction ***Destroying Angel*** Richard Paul Russo, 1992 In mid twenty first century San Francisco a group of corpses is found chained together on the bottom of the Bay and Tanner must find the killer among a city full of serial murderers cyborgs and street wise kids Original *Ship of Fools* Richard Paul Russo, 2001-12-31 Home to generations of humans the starship *Argonos* has wandered aimlessly throughout the galaxy for hundreds of years desperately searching for other signs of life Now a steady unidentified transmission lures them toward a nearby planet where the grisly remains of a former colony await the crew Haunted by what they have seen the crew has no choice but to follow when another signal beckons the *Argonos* into deep space and into the dark heart of an alien mystery Russo is not afraid to take on the question of evil in a divinely ordered universe This is an ambitious novel of ideas that generates considerable suspense while respecting its sources its characters and most important the reader The New York Times A tale of high adventure and

personal drama in the far future Library Journal Relentlessly suspenseful full of mystery very exciting Science Fiction Chronicle *Carlucci* Richard Paul Russo,2003 Collected together for the first time in one volume this is Richard Paul Russo's critically acclaimed science fiction trilogy featuring police Lt Frank Carlucci investigating high tech crime and corruption in a near future San Francisco *Carlucci's Edge* Richard Paul Russo,2019-09-18 Russo has an excellent eye for the urban landscape and the crime writer's well tuned ear for vernacular from street punks right up to the high level officials Asimov's Science Fiction In the San Francisco of the future technology advances while society declines Against a vividly realized urban backdrop one of the police force's last honest cops is trying to trace the connection between a series of seemingly unrelated murders Detective Frank Carlucci manages to thwart his crooked department's efforts to block his investigations only to discover an even deeper pit of corruption in the form of a black market run by political officials Author Richard Paul Russo twice received the Philip K Dick Award in 1989 for his second novel Subterranean Gallery and in 2001 for Ship of Fools This hard boiled thriller is the second volume of the critically acclaimed Carlucci Trilogy consisting of Destroying Angel Carlucci's Edge and Carlucci's Heart All three works offer a gripping combination of classic noir mystery and futuristic cyberpunk fiction One of the best blends of SF and mystery yet written Science Fiction Chronicle Russo's latest SF crime novel is mean streets callous megacorps venal politicians and ordinary lowlifes in a jam Russo's characters succeed in stirring our empathy but their strangeness is what holds our attention Analog *Terminal Visions* Richard Paul Russo,2000 A collection of fourteen short stories includes science fiction themes from gritty alien encounters to the ultimate road story *Unto Leviathan* Richard Paul Russo,2008-09-04 On a ship without a mission No one remembers where they came from or where they're going For hundreds of years the starship Argonos home to generations of humans has wandered throughout the galaxy searching for other signs of life Now a steady unidentified transmission lures them toward a nearby planet On a planet without inhabitants The colony has vanished But deep within the planet's steamy jungles the exploration team find horrible evidence of its fate a cavernous chamber neatly filled with rows of skeletons each one hanging on its own hook On a collision course with the unknown Once more a signal lures the crew of the Argonos Haunted by what they have seen they have no choice but to follow deep into space where an alien mystery waits **The Rosetta Codex** Richard Paul Russo,2005-12-06 Cale Alexandros was five years old when the path of his life was irrevocably altered As the scion of a wealthy and powerful family he enjoyed a privileged existence until his family's starship was attacked en route to Morningstar the lone outpost of civilization on a savage planet known as Conrad's World In an escape ship Cale crash landed in the wilds and was picked from the wreckage by nomads For years Cale is forced to endure life as a slave sold and shuffled from one group of brutish thugs to another until a trader recognizes a glimmer of promise in Cale's eyes and frees him Cale travels far and wide but he never forgets what happened long ago in the desert wastes when in a strange ancient temple he found a book with pages made of a strange metal and writings he could not identify When he finally reaches Morningstar he comes to realize that the

book is a key to understanding a language never heard by mankind an alien dialect It also holds a secret that some people want to learn a treasure that some want for themselves and a revelation that some will do anything to control

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt- und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stilen und Zusammenhängen in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit

The Year's Best Science Fiction Gardner R. Dozois, 1991 Annually assembling the best science fiction of the year this series continues to live up to its name with the most original innovative and wonderful short fiction published in 1990 A thorough summary of the year in science fiction and a long list of recommended reading round out this volume rendering it the one book for every reader

Life and Art Richard Russo, 2025-05-13 A marvelous new essay collection from the Pulitzer Prize winning author of *Somebody's Fool* and *The Destiny Thief* Life and Art these are the twin subjects considered in Richard Russo's twelve masterful new essays how they inform each other and how the stories we tell ourselves about both shape our understanding of the world around us In *The Lives of Others* he reflects on the implacable fact that writers use people insisting that what matters in the end is how and for what purpose How do you bridge the gap between what you know and what you don't and sometimes can't know Why tell a story in the first place What we don't understand Russo opines is in fact the very thing that beckons to us In *Stiff Neck* he writes of the exasperating fault lines exposed within his own family as his wife's sister and her husband proudly unvaccinated develop COVID In *Triage* he details with heartbreaking vividness the terror of seeing his seven year old grandson in critical condition And in *Ghosts* he revisits Gloversville the town that gave rise to the now legendary fictional town of North Bath and confronts the specter of its richly populated past and its ghostly present Sharp tender extraordinarily intimate reflections on work culture love and family from one of the great writers of our time

The Mammoth Book of Best New SF 17 Gardner Dozois, 2011-08-04 Widely regarded as the essential book for every science fiction fan The Mammoth Book of Best New SF 17 continues to uphold its standard of

excellence with more than two dozen stories from the previous year This year s volume includes not just a host of established masters but also many bright young talents of science fiction It embraces every aspect of the genre soft hard cyberpunk cyber noir anthropological military and adventure Plus the usual thorough summations of the year and a recommended reading list

The Year's Best Science Fiction: Twenty-First Annual Collection Gardner Dozois, 2007-04-01 The stories in this collection imaginatively take readers far across the universe into the very core of their beings to the realm of the Gods and to the moment just after now Included are the works of masters of the form and the bright new talents of tomorrow This book is a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

[The Generation Starship in Science Fiction](#) Simone Caroti, 2014-01-10 This critical history explores the concept of the multi generational interstellar space voyage in science fiction between 1934 the year of its appearance into the 21st century It defines and analyzes what became known as the generation starship idea and examines the science and technology behind it also charting the ways in which generation starships manifest themselves in various SF scenarios It then traces the history of the generation starship as a reflection of the political historical and cultural context of science fiction s development

The Year's Best Science Fiction: Sixth Annual Collection Gardner Dozois, 1989-05-15 This year s edition of The Year s Best Science Fiction demonstrates once again why the anthology received the 1988 Locus Award for the best anthology in the field Gardner Dozois presents the finest writing of the year from both new writers and old favorites including Walter Jon Williams James Patrick Kelly Brian Stableford Steven Gould Harry Turtledove Eileen Gunn Nancy Kress Mike Resnick Bruce McAllister Connie Willis Lewis Shiner Judith Moffett Bruce Sterling Robert Silverberg George Alec Effinger Howard Waldrop Kim Stanley Robinson James Lawson Michael Swanwick John Kessel Stephen Kraus Pat Cadigan Kristine Kathryn Rusch D Alexander Smith Kathe Koja Kim Newman Lucius Shepard

Encompassing the entire genre this year s edition once again brings you the best science fiction stories available anywhere Dozois s best of the year collection has become a landmark of the genre Publishers Weekly

American Book Publishing Record , 2001

[An Informal History of the Hugos](#) Jo Walton, 2018-08-07 Engaged passionate and consistently entertaining An Informal History of the Hugos is a book about the renowned science fiction award for the many who enjoyed Jo Walton s previous collection of writing from Tor com the Locus Award winning What Makes This Book So Great The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor com surveying the Hugo finalists and winners from the award s inception up to the year 2000 Her contention was that each year s full set of finalists generally tells a meaningful story about the state of science fiction at that time Walton s cheerfully opinionated and vastly well informed posts provoked valuable conversation among the field s historians Now these posts lightly revised have been gathered into this book along with a

small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field a kind of nonfiction companion to *Among Others* It s very good It s great New York Times bestselling author Cory Doctorow *Boing Boing* on What Makes This Book So Great *Cassette Books* Library of Congress. National Library Service for the Blind and Physically Handicapped,1978 **The Year's Best Science Fiction: Eighteenth Annual Collection** Gardner Dozois,2001-08-18 Widely regarded as the essential book for sci fi fans this year s collectioncontains over two dozen stories

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