

ROCK & ROLL JIHAD

**A Muslim
Rock Star's
Revolution**

**SALMAN
AHMAD**

WITH AN INTRODUCTION BY
MELISSA ETHERIDGE



Rock Roll Jihad A Muslim Rock Star S Revolution

Salman Ahmad



Rock Roll Jihad A Muslim Rock Star S Revolution:

Rock & Roll Jihad Salman Ahmad, 2010-01-12 The story you are about to read is the story of a light bringer Salman Ahmad inspires me to reach always for the greatest heights and never to fear Know that his story is a part of our history Melissa Etheridge from the Introduction With 30 million record sales under his belt and with fans including Bono and Al Gore Pakistanborn Salman Ahmad is renowned for being the first rock roll star to destroy the wall that divides the West and the Muslim world Rock Roll Jihad is the story of his incredible journey Facing down angry mullahs and oppressive dictators who wanted all music to be banned from the Islamic Republic of Pakistan Salman Ahmad rocketed to the top of the music charts bringing Westernstyle rock and pop to Pakistani teenagers for the first time His band Junoon became the U2 of Asia a sufi rock group that broke boundaries and sold a record number of albums But Salman s story began in New York where he spent his teen years learning to play guitar listening to Led Zeppelin hanging out at rock clubs and Beatles Fests making American friends and dreaming of rock star fame That dream seemed destined to die when his family returned to Pakistan and Salman was forced to follow the strictures of a newly religious and stratified society He finished medical school met his soul mate and watched his beloved funkytown of Lahore transform with the rest of Pakistan under the rule of Zia into a fundamentalist dictatorship morality police arrested couples holding hands in public Little House on the Prairie and Live Aid were banned from television broadcasts and Kalashnikovs and rocket launchers proliferated on college campuses via the Afghani resistance to Soviet occupation in the north Undeterred the teenage Salman created his own underground jihad his mission was to bring his beloved rock music to an enthusiastic new audience in South Asia and beyond He started a traveling guitar club that met in private Lahore spaces mixing Urdu love poems with Casio synthesizers tablas with Fender Stratocasters and ragas with power chords eventually joining his first pop band Vital Signs Later he founded Junoon South Asia s biggest rock band which was followed to every corner of the world by a loyal legion of fans called Junoonis As his music climbed the charts Salman found himself the target of religious fanatics and power mad politicians desperate to take him and his band down But in the center of a new generation of young Pakistanis who go to mosques as well as McDonald s whose religion gives them compassion for and not fear of the West and who see modern music as a rainbow bridge that links their lives to the rest of the world nothing could stop Salman s star from rising Today Salman continues to play music and is also a UNAIDS Goodwill Ambassador traveling the world as a spokesperson and using the lessons he learned as a musical pioneer to help heal the wounds between East and West lessons he shares in this illuminating memoir Pakistan and Its Diaspora M. Bolognani, S. Lyon, 2011-05-09 Contributors offer an in depth look at the dynamics of cultural and political change in Pakistan and the Pakistani Diaspora Moving past static viewpoints this volume demonstrates the multidirectional nature of the flow of ideas and people that create the social landscape experienced by Pakistanis globally **Literary and Non-literary Responses Towards 9/11** Nukhbah Taj Langah, 2019-03-01 This book presents a range of analytical responses towards 9 11 through a

critical review of literary non literary and cultural representations The contributors examine the ways in which this event has shaped and complicated the relationship between various national and religious identities in contemporary world history Unlike earlier studies on the topic this work reconciles both eclectic and pragmatic approaches by analyzing the stereotypes of nationhood and identities while also questioning theoretical concepts in the context of the latest political developments The chapters focus on discourses themes imagery and symbolism from across fiction and non fiction films art music and political literary and artistic movements The volume addresses complexities arising within different local contexts e g Hunza and state development surveys broader frameworks in South Asia representations of Muslims in Bollywood films and gauges international impact U S drone attacks in Islamic countries treatment meted out to Muslims in Europe It also connects these with relevant theories e g Orientalism and policy perspectives e g Patriotic Act The authors further discuss the consequences for minorities and marginalization cultural relativism vs ethnocentrism the clash of civilizations fundamentalism Islamization and post 9 11 Islamophobia This book will be useful to scholars and researchers of South Asian literature Islamic studies literary criticism political sociology anthropology and cultural studies those in the media and the general reader

The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26 The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition

Islam and Popular Culture Karin van Nieuwkerk, Mark LeVine, Martin Stokes, 2016-04-12 Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly Islam and Popular Culture addresses new trends and developments that merge popular arts and

Islam Its eighteen case studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject Islam and Popular Culture offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world

Sufism East and West Jamal Malik,Saeed Zarrabi-Zadeh,2019-07-15 In Sufism East and West the contributors investigate the redirection and dynamics of Sufism in the modern era specifically from the perspective of global cross cultural exchange Edited by Jamal Malik and Saeed Zarrabi Zadeh the book explores the role of mystical Islam in the complex interchange and fluidity in the resonance spaces of East and West The volume challenges the enduring Orientalist binary coding of East versus West and argues instead for a more mutual process of cultural plaiting and shared tradition By highlighting amendments adaptations and expansions of Sufi semantics during the last centuries it also questions the persistent perception of Sufism in its post classical epoch as a corrupt imitation of the legacy of the great Sufis of the past **Spin**,2006 **Alternative Press Index** ,2002 [The Washington Post Index](#) ,2008 **Who's Who Among African Americans** Kristen B. Mallegg,2007-03 Provides biographical and career details on notable African American individuals including leaders from sports the arts business religion and other fields

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