

**mecanoo
architecten**

francine houben

**people
place
purpose**



People Place Purpose The World According To Mecanoo

Gio Ponti



People Place Purpose The World According To Mecanoo:

Mecanoo Architecten Francine Houben, Mecanoo (Firm), 2015 Since 1984 mecانoo has been committed to creating architecture that contributes to a better world From an office that started out designing social housing the practice has developed into an international firm with projects all over the world Mecanoo has 30 years of experience in the design of buildings urban plans landscapes and interiors in which public space always plays a key role People Place Purpose describes the specific architecture Mecanoo explores illustrating the way they seek identity in a globalised world via the texture of a local stone colours of fruit trees or rituals of inhabitants Mecanoo is driven to design buildings with strength to earth Through 17 projects all built in different conditions the reader is given insight into what drives Francine Houben in making architecture on strange ground The book is introduced with an essay about Mecanoo s hometown of Delft describes the parallel development of the university campus and their office and shows the way time affects the purpose of buildings and landscapes People Place Purpose then goes on to show how Mecanoo designs places for people The office begins by exploring the physical urban context and observing the life that inhabits it Mecanoo s ultimate goal is to make buildings that want to be used Mecanoo: People Place Purpose Poetry Herbert Wright, 2024-02-20 Of the world famous Dutch architecture bureau Mecanoo is has been said that it has the power to give ordinary things an unusual experience and of its projects that they are pieces of time bound spatial poems Like poetry Mecanoo s projects can resonate deep in our mind generate emotion conjure up magic and evoke memory either personal or collective Taking this poetic quality as an important focus this new book offers a completely fresh look at Mecanoo s work A surprisingly diverse range of new Mecanoo designs have been completed ranging from a futuristic arts centre with the biggest roof of any in the world to a pavilion retreat in a historic country estate With great photography and many illustrations plans and new stories this book offers the most up to date picture of one of the most exciting architecture practices of the world *Contemporary Library Architecture* Ken Worpole, 2013-05-29 Focusing on the practical issues which need to be addressed by anyone involved in library design here Ken Worpole offers his renowned expertise to architects planners library professionals students local government officers and members interested in creating and sustaining successful library buildings and services *Contemporary Library Architecture A Planning and Design Guide* features a brief history of library architecture an account of some of the most distinctive new library designs of the 20th 21st centuries an outline of the process for developing a successful brief and establishing a project management team a delineation of the commissioning process practical advice on how to deal with vital elements such as public accessibility stock holding ICT back office functions children s services co location with other services such as learning centres and tourist information services an sustainability in depth case studies from around the world including public and academic libraries from the UK Europe and the US full colour illustrations throughout showing technical details and photographs This book is the ultimate guide for anyone approaching library design *Mecanoo* Annette W. LeCuyer, 1999

The Women Who Changed Architecture Jan Cigliano Hartman, 2022-03-29 A visual and global chronicle of the triumphs challenges and impact of over 100 women in architecture from early practitioners to contemporary leaders Marion Mahony Griffin passed the architectural licensure exam in 1898 and created exquisite drawings that buoyed the reputation of Frank Lloyd Wright Her story is one of the many told in *The Women Who Changed Architecture* which sets the record straight on the transformative impact women have made on architecture With in depth profiles and stunning images this is the most comprehensive look at women in architecture around the world from the nineteenth century to today Discover contemporary leaders like MacArthur Fellow Jeanne Gang spearheading sustainable design initiatives reimagining cities as equitable spaces and directing architecture schools An essential read for architecture students architects and anyone interested in how buildings are created and the history behind them *Holland Horizon* ,2000

Why Old Places Matter Thompson M. Mayes, 2018-09-01 *Why Old Places Matter* is the only book that explores the reasons that old places matter to people Although people often feel very deeply about the old places of their lives they don't have the words to express why This book brings these ideas together in evocative language and with illustrative images for a broad audience The book reveals the fundamentally important yet under recognized role old places play in our lives While many people feel a deep seated connection to old places from those who love old houses to the millions of tourists who are drawn to historic cities to the pilgrims who flock to ancient sites throughout the world few can articulate why The book explores these deep attachments people have with old places the feelings of belonging continuity stability identity and memory as well as the more traditional reasons that old places have been deemed by society to be important such as history national identity and architecture This book will be appealing to anyone who has ever loved an old place But more importantly it will be an useful resource to articulate why old places are meaningful to people and their communities This book will help people understand that the feeling many have for old places is supported by a wide variety of fields and that the continued existence of these old places is good It will give people the words and phrases to understand and express why old places matter **Arts & Humanities Citation Index** ,2002 Sjoerd Soeters Hans Ibelings, Sjoerd Soeters, 1996 Monografie van de Nederlandse architect 1947 ontwerper van o a het amusementspaleis in Zandvoort **Domus** Gio Ponti, 2001 Monthly review of architecture interiors designing art **Modernism Without Dogma** Hans Ibelings, 1991 **Transforming our World through Universal Design for Human Development** Ilaria Garofolo, Giulia Bencini, Alberto Arengi, 2022-09-15 An environment or any building product or service in it should ideally be designed to meet the needs of all those who wish to use it Universal Design is the design and composition of environments products and services so that they can be accessed understood and used to the greatest extent possible by all people regardless of their age size ability or disability It creates products services and environments that meet people's needs In short Universal Design is good design This book presents the proceedings of UD2022 the 6th International Conference on Universal Design held from 7-9 September 2022 in Brescia

Italy The conference is targeted at professionals and academics interested in the theme of universal design as related to the built environment and the wellbeing of users but also covers mobility and urban environments knowledge and information transfer bringing together research knowledge and best practice from all over the world The book contains 72 papers from 13 countries grouped into 8 sections and covering topics including the design of inclusive natural environments and urban spaces communities neighborhoods and cities housing healthcare mobility and transport systems and universally designed learning environments work places cultural and recreational spaces One section is devoted to universal design and cultural heritage which had a particular focus at this edition of the conference The book reflects the professional and disciplinary diversity represented in the UD movement and will be of interest to all those whose work involves inclusive design

Supermodernism Hans Ibelings, 2002 Almost four years since its initial appearance Hans Ibelings essay on the new tendency towards abstract neutral architecture has lost none of its relevance His identification and examination of the last word in modern architecture of the post war International Style stands strong in projects by OMA Jean Nouvel Dominique Perrault Herzog de Meuron and Toyo Ito and is well understood in relation to one of the dominant forces of the present time globalization This enlarged edition of Supermodernism includes a new final chapter in which Ibelings charts the latest examples of supermodernism as well as a revised introduction and conclusion in which he responds to the numerous reactions his provocative stance has triggered 04/2021 242 2021-04-06 2001 20 Part 1 Part 2 20 Part 2 1 Part 2 2 SOP Part 2 3 101 Part 2 4 Mecanoo Federico Bilò, 2003 **Composition, Contrast, Complexity** Francine Houben, Mecanoo, 2001 Since its founding in Delft in 1984 Mecanoo Architects has achieved increasing recognition and appreciation across the globe With numerous buildings constructed in an inventive and innovative style they have set new standards in modern architecture More recently their economics faculty at the University of Utrecht and the library at the Technical University of Delft have propelled them into the limelight In this long awaited publication 20 of their most significant projects of recent years are documented In accompanying essays founding partner Francine Houben analyses the projects by means of 10 fundamental statements and explores those factors which give Mecanoo s creative process its distinctive quality contrast composition and complexity **Tactical Publishing** Alessandro Ludovico, 2024-12-17 How to level up to the next transformative phase of publishing with a critical methodology that transcends the dichotomy of paper and digital media production Publishing is experiencing one of the most transformative phases in its history In Tactical Publishing a sequel to Post Digital Print Alessandro Ludovico explores the forces driving this historical phase highlighting the tremendous opportunities it presents Our task he believes is to develop an alternative publishing system that transcends the dichotomy between paper and digital media He focuses first on the two activities on which publishing is premised reading and writing with an emphasis on writing machines and post truth in the latter and then deconstructs the concept proposing alternative strategies inspired by recent practices and unconventional uses of technology Ludovico shows how the radical

and strategic use of print in the past can serve as the basis for our transition to the next phase of publishing. He argues that the new ecology of publishing should be based on three main elements: the stimulation of our senses, the role of software in forming the publishing infrastructure, and the importance of archives. During this transition from the current post-digital phase to the next phase, independent publishers and artists, as well as readers and machines, will enable new structures and actions that realize the potential of publishing and the preservation of content, thereby enriching social practices. The author also considers the crucial social role played by new forms of libraries as artists and publishers shape the coming publishing world in its various manifestations. Combining analytical accounts of tactical strategies with examples from artworks and experimental practices, the book concludes with a manifesto for publishing in the twenty-first century and an appendix with a selection of one hundred publications representing the periodic table of future publishing.

Ten Years, Realized Works

Erick van Egeraat, 2005. The work of EEA as presented in this retrospective of the past 10 years of its work covers the full architectural gamut, including public, educational, residential, interior design, exhibition design, and the design of furniture and objects.

Humanitarian Architecture, Esther Charlesworth, 2014-06-27. Never has the demand been so urgent for architects to respond to the design and planning challenges of rebuilding post-disaster sites and cities. In 2011, more people were displaced by natural disasters (42 million) than by wars and armed conflicts. And yet the number of architects equipped to deal with rebuilding the aftermath of these floods, fires, earthquakes, typhoons, and tsunamis is chronically short. This book documents and analyses the expanding role for architects in designing projects for communities after the event of a natural disaster. The fifteen case studies featured in the body of the book illustrate how architects can use spatial sensibility and integrated problem-solving skills to help alleviate both human and natural disasters. The cases include:

- Lizzie Babister, Department of International Development, UK
- Shigeru Ban, Winner of The Pritzker Architecture Prize 2014, Shigeru Ban Architects and Voluntary Architects Network, Japan
- Eric Cesal, Disaster Reconstruction and Resiliency Studio and Architecture for Humanity, Japan
- Hsieh Ying Chun, Atelier 3, Taiwan
- Nathaniel Corum, Education Outreach and Architecture for Humanity, USA
- Sandra D'Urzo, Shelter and Settlements and International Federation of the Red Cross and Red Crescent Societies, Switzerland
- Brett Moore, World Vision International, Australia
- Michael Murphy, MASS Design Group, USA
- David Perkes, Gulf Coast Community Design Studio, USA
- Paul Pholeros, Healthabitat, Australia
- Patama Roonrakwit, Community Architects for Shelter and Environment, Thailand
- Graham Saunders, International Federation of Red Cross and Red Crescent Societies, Switzerland
- Kirtee Shah, Ahmedabad Study Action Group, India
- Maggie Stephenson, UN HABITAT, Haiti
- Anna Wachtmeister, Catholic Organisation for Relief and Redevelopment Aid, the Netherlands

The interviews and supporting essays show built environment professionals collaborating with post-disaster communities as facilitators, collaborators, and negotiators of land space and shelter, rather than as *save the world modernists* as often portrayed in the design media. The goal is social and physical reconstruction as a collaborative process involving a damaged community and its local culture.

environment and economy not just shelter projects that build houses but leave no economic footprint or longer term community infrastructure What defines and unites the architects interviewed for Humanitarian Architecture is their collective belief that through a consultative process of spatial problem solving the design profession can contribute in a significant way to the complex post disaster challenge of rebuilding a city and its community **The Low Countries** Luc Devoldere,2004 The Low Countries is a yearbook aimed at presenting to the world the culture and society of the Dutch speaking area which embraces both the Netherlands and also Flanders the northern part of Belgium The articles in this yearbook survey the living contemporary culture of the Low Countries as well as their cultural heritage It provides information about literature and the arts but also about broad social and historical development in Flanders and the Netherlands

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