

Frank Close

NOTHING

A Very Short Introduction

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Nothing A Very Short Introduction

Wolfgang Guggemos



Nothing A Very Short Introduction:

Nothing Frank Close, 2009-06-25 What is nothing What remains when you take all the matter away Can empty space a void exist This Very Short Introduction explores the science and the history of the elusive void from Aristotle who insisted that the vacuum was impossible via the theories of Newton and Einstein to our very latest discoveries and why they can tell us extraordinary things about the cosmos Frank Close tells the story of how scientists have explored the elusive void and the rich discoveries that they have made there He takes the reader on a lively and accessible history through ancient ideas and cultural superstitions to the frontiers of current research He describes how scientists discovered that the vacuum is filled with fields how Newton Mach and Einstein grappled with the nature of space and time and how the mysterious aether that was long ago supposed to permeate the void may now be making a comeback with the latest research into the Higgs field We now know that the vacuum is far from being empty it seethes with virtual particles and antiparticles that erupt spontaneously into being and it also may contain hidden dimensions that we were previously unaware of These new discoveries may provide answers to some of cosmology's most fundamental questions what lies outside the universe and if there was once nothing then how did the universe begin ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Nothing: A Very Short Introduction Frank Close, 2009-06-25 What is the void What remains when you take all the matter away Can empty space nothing exist This text explores the science history of the elusive void from Aristotle's theories to black holes quantum particles why our very latest discoveries about the vacuum can tell us extraordinary things about the cosmos

The Calculus Story David Acheson, 2017 Acheson introduces the fundamental ideas of calculus through the story of how the subject developed from approximating to imaginary numbers and from Newton's falling apple to the vibrations of an electric guitar Back cover

An Anthropology of Nothing in Particular Martin Demant Frederiksen, 2018-08-31 There have been claims that meaninglessness has become epidemic in the contemporary world One perceived consequence of this is that people increasingly turn against both society and the political establishment with little concern for the content or lack of content that might follow Most often encounters with meaninglessness and nothingness are seen as troubling Meaning is generally seen as being a cornerstone of the human condition as that which we strive towards This was famously explored by Viktor Frankl in *Man's Search for Meaning* in which he showed how even in the direst of situations individuals will often seek to find a purpose in life But what then is at stake when groups of people negate this position What exactly goes on inside this apparent turn towards nothing in the engagement with meaninglessness And what happens if we take the meaningless seriously as an empirical fact *It's Nothing, Seriously* John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue

The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various inter textual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction

Wakan Tanka John Bennett, 2021-02-25 Where did we come from Why are we here Is there a god In our modern world many people yearn for answers to these most fundamental of life's questions having become disillusioned with trite explanations and troubled by narratives that deny their intuitive spirituality Beginning with some of our most ancient ancestors Wakan Tanka traces the evolution of humanity through the ages Citing paleontological and archaeological discoveries along with recent genetic evidence it recounts how mankind evolved from the earliest mammals into anatomically and behaviourally modern humans Wakan Tanka describes how human culture and spirituality evolved in concert with anatomy Showing how humankind has since very ancient times had an instinctual moral sense it discusses how our spirituality has given us an appreciation for both the aesthetic and divine aspects of life as reflected in our cultures and artistic endeavours By comparing philosophical and religious views of creation with modern scientific theory Wakan Tanka reaches the conclusion that rather than conflicting these views are remarkably similar and equally valid ways of describing the same reality Indeed our scientific knowledge and spiritual beliefs can be harmonized providing us with a deeper understanding of ourselves of creation and of life's purpose

Narratives of Nothing in 20th-Century Literature Meghan Vicks, 2017-04-20 The concept of nothing was an enduring concern of the 20th century As Martin Heidegger and Jean Paul Sartre each positioned nothing as inseparable from the human condition and essential to the creation or operation of human existence as Jacques Derrida demonstrated how all structures are built upon a nothing within the structure and as mathematicians argued that zero the number that is also not a number allows for the creation of our modern mathematical system *Narratives of Nothing in 20th Century Literature* suggests that nothing itself enables the act of narration Focusing on the literary works of Vladimir Nabokov Samuel Beckett and Victor Pelevin Meghan Vicks traces how and why these writers give narrative form to nothing demonstrating that nothing is essential to the creation of narrative that is how our perceptions are conditioned how we make meaning or madness out of the stuff of our existence how we craft our knowable selves and

how we exist in language The Weight of the Vacuum Helge S. Kragh, James M. Overduin, 2014-05-21 The 2011 Nobel Prize in Physics was awarded for the discovery of cosmic acceleration due to dark energy a discovery that is all the more perplexing as nobody knows what dark energy actually is We put the modern concept of cosmological vacuum energy into historical context and show how it grew out of disparate roots in quantum mechanics zero point energy and relativity theory the cosmological constant Einstein's greatest blunder These two influences have remained strangely aloof and still co exist in an uneasy alliance that is at the heart of the greatest crisis in theoretical physics the cosmological constant problem

Presocratic Philosophy: A Very Short Introduction Catherine Osborne, 2004-04-22 A lively and thematic treatment of early Greek philosophy this work discusses the invention of western philosophy the first thinkers to explore ideas about the nature of reality time and the origin of the universe **Urban Ethics Under Conditions Of Crisis: Politics, Architecture,**

Landscape Sustainability And Multidisciplinary Engineering Konstantinos Moraitis, Stamatina Th Rassia, 2019-03-20 Urban Ethics under Conditions of Crisis investigates the states of urban planning architectural design sustainability landscape architecture and engineering and examines their correlation with social attitudes and dispositions that can impact on socio cultural and political engagement internationally in conditions of crisis The theme of the book emphasizes the need to acknowledge the controversial character of contemporary social life under critical social conditions in correlation with urban space It concerns the evaluation of critical issues such as Vermont Perspectives Anne Averyt, 2022-07-01 Vermont is a tiny state with a big heart It's a place that inspires dreams and stirs imagination It's a state of mind with a deeply rooted sense of place One that values the land and moves to the beat of the seasons For more than forty years author Anne Averyt has called Vermont home She has shared the land and the life of Vermont she knows what makes this small state special In Vermont Perspectives Sense of Place State of Mind Averyt easily moves between a spirited fiddle hoedown and the calm of a backcountry road She explores with insight and humor the keen sense of place and solid footing in local values that shape Vermonters views of home and the world beyond A nine year veteran commentator on Vermont Public Radio Averyt shares her experience in this expanded collection of eighty of her Commentary essays **Nothing Matters** Ronald

Green, 2011-08-26 Is nothing everything As strange as that question looks at first sight it will definitely make sense after reading NOTHING MATTERS Provocative and accessible free of jargon NOTHING MATTERS shows that there is more to nothing than meets the eye History the arts philosophy politics religion cosmology all are touched by nothing Who for example could have believed that nothing held back progress for 600 years all because of mistaken translation or that nothing is a way to tackle and answer the perennial question what is art **Say Nothing** Patrick Radden Keefe, 2020-02-25 NEW YORK TIMES BESTSELLER NOW AN FX LIMITED SERIES STREAMING ON HULU NATIONAL BOOK CRITICS CIRCLE AWARD WINNER From the author of Empire of Pain a stunning intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions One of The New York Times's 20 Best Books of the 21st Century A Kirkus

Reviews Best Nonfiction Book of the Century A Los Angeles Times Best Nonfiction Book of the Last 30 Years Masked intruders dragged Jean McConville a 38 year old widow and mother of 10 from her Belfast home in 1972 In this meticulously reported book as finely paced as a novel Keefe uses McConville s murder as a prism to tell the history of the Troubles in Northern Ireland Interviewing people on both sides of the conflict he transforms the tragic damage and waste of the era into a searing utterly gripping saga New York Times Book Review Reads like a novel Keefe is a master of narrative nonfiction An incredible story Rolling Stone A Best Book of the Year The New York Times The Washington Post The Wall Street Journal TIME NPR and more Jean McConville s abduction was one of the most notorious episodes of the vicious conflict known as The Troubles Everyone in the neighborhood knew the I R A was responsible But in a climate of fear and paranoia no one would speak of it In 2003 five years after an accord brought an uneasy peace to Northern Ireland a set of human bones was discovered on a beach McConville s children knew it was their mother when they were told a blue safety pin was attached to the dress with so many kids she had always kept it handy for diapers or ripped clothes Patrick Radden Keefe s mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war a war whose consequences have never been reckoned with The brutal violence seared not only people like the McConville children but also I R A members embittered by a peace that fell far short of the goal of a united Ireland and left them wondering whether the killings they committed were not justified acts of war but simple murders From radical and impetuous I R A terrorists such as Dolours Price who when she was barely out of her teens was already planting bombs in London and targeting informers for execution to the ferocious I R A mastermind known as The Dark to the spy games and dirty schemes of the British Army to Gerry Adams who negotiated the peace but betrayed his hardcore comrades by denying his I R A past Say Nothing conjures a world of passion betrayal vengeance and anguish

Making Nothing Happen Gavin D'Costa,Eleanor Nesbitt,Mark Pryce,Ruth Shelton,2018-10-24 Making Nothing Happen is a conversation between five poet theologians who are broadly within the Christian tradition Nicola Slee Ruth Shelton Mark Pryce Eleanor Nesbitt and Gavin D Costa Together they form The Diviners a group which has been meeting together for a number of years for poetry and theological and literary reflection Each poet offers an illuminating reflection on how they understand the relation between poetry and faith rooting their reflections in their own writing and illustrating discussion with a selection of their own poems The poets open up issues for deeper exploration and reflection including the nature of creativity and the distinction between divine and human creation the creative process as exploration epiphany and revelation the forging of identity through writing ways in which the arts reflect challenge and dialogue with faith and faith can inform and challenge the arts power and voice in poetry and faith and ways in which race gender and culture interact with and shape poetic and theological discourse This book will be of interest to poets and theologians to all who read poetry and are interested in the connections between literature and faith to those seeking inspiration for preaching liturgy and pastoral care

and to those committed to the practice and nurturing of a contemplative attitude to life in which profound attention and respect are offered to words and to the creative Word at work

Being and Nothing Lorenz B. Puntel, 2025-05-15 In this masterful work leading German philosopher Lorenz B Puntel answers the primordial question of philosophy Why is there Being at all and not absolutely nothing Considering the history of philosophy from Parmenides through to Heidegger and beyond Puntel charges philosophy with persistently failing to adequately confront the question of Being In response Puntel sets out a systematic philosophy to rival Hegel's Science of Logic and Whitehead's Process and Reality In two parts the book first surveys the history of Western philosophy through the theoretical framework of Structural Systematic Philosophy SSP which unites continental philosophy's comprehensiveness with the precision and linguistic rigor of the analytic tradition Analysing all of the major stages in the forgetfulness of Being in Western philosophy Puntel establishes a dialogue with a vast number of thinkers and movements in the history of philosophy including Plato Aquinas Duns Scotus Francisco Suarez Christian Wolff Leibniz Hegel Nietzsche Heidegger Sartre W O Quine Peter van Inwagen Kit Fine Alexius Meinong and Jean Luc Marion The second part develops the methodical question of a systematic theory of Being Puntel sets out a universal metaphysics introducing concepts of world existence and types of beings Moreover he examines the plurality of possible worlds the disclosure of Being and modern philosophies of subjectivity since Kant including the analytic philosophies of Robert Brandom and Ernst Tugendhat The book culminates in a theory of Being and explains the relation of Being to the concept of God Being and Nothing is the third in Puntel's trilogy comprising Structure and Being 2008 and Being and God 2011 and is a book that will appeal to all those with an interest in the history of philosophy continental philosophy theology and analytic philosophy

From Something to Nothing Harry Fox, Daniel Maoz, Tirzah Meacham, 2019-05-24 Jewish mysticism approaches God as no thing or nothing reflecting Judaism's traditional identification of God as incorporeal Whereas technical philosophical language often employed to discuss Jewish mysticism has a tendency to ward off otherwise interested readers this study sufficiently breaks down the technical language of Jewish mysticism in its various expressions to allow a beginner to benefit from what may otherwise be indescribable and only approached by consideration of what is not rather than what is Integral to the title From Something to Nothing is the concept that God cannot be something because that would be restricting so God is simply no thing Ironically the conventional religious expression for the biblical notion of creation is something from nothing whereas the title of this volume is its precise opposite which may at first seem to be illogical creation in reverse However in a volume dedicated to various deliberations on magic and mysticism the ultimate reality may receive expression as nothingness that is no thingness no quality associated with things What adds to our difficulty today is that nothingness is inextricably linked with silence Is silence also an element or indication of an ultimate reality or its absence Or is it merely the reflection of nothing whatsoever This is at the heart of modern debates between atheists and believers Believers feel that even this silence speaks to this ultimate reality whereas atheists claim that if you

cannot show it then you do not know it In other words believers are victims of their own wishful thinking From Something to Nothing memorializes Canadian mystic and scholar Zalman Schachter Shalomi's engaging in particular aspects that he addressed at some phase of his colourful and erudite life providing the reader with a broad spectrum of both phenomenological and intellectual topics *Much Ado about Nothing* William Shakespeare, 2004 Authoritative and accessible editions for schools and colleges offering Complete and unabridged text Clear concise notes adjacent to text for easy reference Detailed explanations of difficult words and passages Illustrations to enhance understanding Thorough updated notes feature Social historical and literary context Insights into the play and its characters and themes Lively and focused teaching ideas including drama activities Suggestions for further reading and resources Guidance on Shakespeare's language Biographical and source information Plot synopsis and commentary **There Is Nothing for You Here** Fiona Hill, 2021 Of every book written by anybody associated with the Trump administration in any way this is absolutely the one to read Rachel Maddow INSTANT NEW YORK TIMES BESTSELLER A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia and draws on her personal journey out of poverty as well as her unique perspectives as an historian and policy maker to show how we can return hope to our forgotten places This book has a miraculous quality As a memoir this is hard to put down if you are seeking a better American future you should pick it up Timothy Snyder New York Times best selling author of *On Tyranny* Fiona Hill grew up in a world of terminal decay The last of the local mines had closed businesses were shuttering and despair was etched in the faces around her Her father urged her to get out of their blighted corner of northern England There is nothing for you here he said The coal miner's daughter managed to go further than he ever could have dreamed She studied in Moscow and at Harvard became an American citizen and served three U S Presidents But in the heartlands of both Russia and the United States she saw troubling reflections of her hometown and similar populist impulses By the time she offered her brave testimony in the first impeachment inquiry of President Trump Hill knew that the desperation of forgotten people was driving American politics over the brink and that we were running out of time to save ourselves from Russia's fate In this powerful deeply personal account she shares what she has learned and shows why expanding opportunity is the only long term hope for our democracy A New York Times Bestseller A Washington Post Bestseller A Washington Post Notable Book of the Year A Financial Times Best Book of the Year All Things are Nothing to Me Jacob Blumenfeld, 2018-12-14 Max Stirner's *The Unique and Its Property* 1844 is the first ruthless critique of modern society In *All Things are Nothing to Me* Jacob Blumenfeld reconstructs the unique philosophy of Max Stirner 1806-1856 a figure that strongly influenced for better or worse Karl Marx Friedrich Nietzsche Emma Goldman as well as numerous anarchists feminists surrealists illegalists existentialists fascists libertarians dadaists situationists insurrectionists and nihilists of the last two centuries Misunderstood dismissed and defamed Stirner's work is considered by some to be the worst book ever written It combines the worst

elements of philosophy politics history psychology and morality and ties it all together with simple tautologies fancy rhetoric and militant declarations That is the glory of Max Stirner s unique footprint in the history of philosophy Jacob Blumenfeld wanted to exhume this dead tome along with its dead philosopher but discovered instead that rather than deceased their spirits are alive and quite well floating in our presence All Things are Nothing to Me is a forensic investigation into how Stirner has stayed alive throughout time

Elementary Cosmology James J Kolata,2015-12-01 Cosmology is the study of the origin size and evolution of the entire universe Every culture has developed a cosmology whether it be based on religious philosophical or scientific principles In this book the evolution of the scientific understanding of the Universe in Western tradition is traced from the early Greek philosophers to the most modern 21st century view After a brief introduction to the concept of the scientific method the first part of the book describes the way in which detailed observations of the Universe first with the naked eye and later with increasingly complex modern instruments ultimately led to the development of the Big Bang theory The second part of the book traces the evolution of the Big Bang including the very recent observation that the expansion of the Universe is itself accelerating with time

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