

The Scholarship Personal Essay

The Personal Essay one of the most important parts of your scholarship application. This is your chance to let the Scholarship Committee or Donor know your educational and career goals, why you have selected your stated major and career goal, your life experiences which have influenced this decision, and your anticipated role in society after your career goal has been achieved. It is as if you had ten minutes to sit face-to-face with the Committee or Donor and let them know why you feel you should be a recipient of a scholarship from Riverside Community College District. However, to put all this on paper can be difficult and even intimidating.

1. First, let's begin with the **basic format** of your essay:

- Your essay *must* be in electronic format (in other words, typed on your computer in Microsoft word or PDF and *less than* 5MB).
- Save your essay to your desktop or a memory device (such as a memory stick, flash drive, thumb drive, etc.). You will be asked to upload it as part of your online scholarship application.
- Be sure to include your name and student ID# in the heading.
- It is best if your essay is no more than 2 pages.
- Make your essay easy to read. Remember, the reviewing committees will be reading many essays, and although you want your essay to stand out you do not want it to be hard on the eyes while reading. It is better to use your words to show your uniqueness, rather than complicated lettering. Use an easy to read font and size.
- If possible, double space your essay.

2. Now, regarding the **content**: You may be asking, "Where do I begin?" There are endless ideas and suggestions as to how to write a personal essay for scholarships. However the following suggestions may help to organize your thoughts and personal information into a concise and easy to read essay.

Create an Outline: Just getting started is often the hardest part. To begin, make an outline of the things you would like to say in your essay such as:

- Your educational and career goals,
- Why you have selected your stated major and career goal,
- Your life experiences which have influenced this decision,
- Your anticipated role in society after your career goal has been achieved,
- Why you need the scholarship or any unusual circumstances which may affect your current financial situation,
- Anything else you feel the Scholarship Committee or Donor needs to know about you in order to present yourself as the best candidate for the scholarship.

Write your essay: Next, you need to organize the outline into an essay. The following is an easy guide to help you arrange your ideas and thoughts into a well thought out essay.

1. First Paragraph: The first paragraph is considered your introduction.

- a. The introduction is often the most difficult to write. It may be a good idea to start on the body of the essay and come back to write the introduction later.

Personal Essay Scholarships 2014

Cheryl A. Wall



Personal Essay Scholarships 2014:

The Oxford Handbook of Methods for Public Scholarship Patricia Leavy, 2019 The Oxford Handbook of Methods for Public Scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship The handbook features a wealth of highly respected interdisciplinary contributors as well as emerging scholars and chapters include robust examples from real world research in varied fields and cultures *Helping Your Students Write Personal Statements* Stephen Lassonde, 2024-04-08 This practical book is a timely and comprehensive guide designed for college advisors and instructors who are supporting and coaching students into successful internships fellowships graduate programs and professional schools This book emphasizes the most important part of any application the personal statement how to prepare to write it how to draft it how to revise it and why to invest time in the process of developing it *Helping Your Students Write Personal Statements* analyzes the components of the effective personal statement and provides examples from many successful essays by actual college students as well as exercises for students It also gives advisors the tools to help engage students who might not ordinarily consider themselves credible candidates for nationally competitive fellowships This book uniquely takes a developmental approach offering college advisors and teachers a concrete step by step plan to help any student craft the best most persuasive personal statement they can write helping transform their students into compelling competitive candidates *Perspectives on Environmental Law Scholarship* Ole W. Pedersen, 2018-11-08 This collection invites environmental law scholars to reflect on what it means to be an environmental law scholar and to consider how and why environmental law scholars engage in environmental law scholarship Leading environmental law scholars from different backgrounds and jurisdictions offer their personal reflections on the nature form quality and challenges of environmental law scholarship The collection offers the first honest introspection on what environmental law scholarship is and is not It considers the unique contributions of environmental law scholarship to legal scholarship more generally reflecting on what sets environmental law scholarship apart from other disciplines of legal scholarship and the challenges arising from these differences **Latinx Experiences** Maria J. Villaseñor, Hortencia Jimenez, 2023-07-12 This reader introduces students to the variety and complexity of Latinxs experiences in the U S and prepares them for further study in this interdisciplinary field The opening essay written by the editors offers a broad overview of the approximately 59 million people in the U S who identify as Hispanic The rest of the book will consist of contributed essays from Latina o Chicana o scholars on a range of subjects including immigration citizenship and deportation racial identities political participation and power educational and economic achievement family religion media and popular culture Although the essays are written for lower division undergraduates they reflect many of the leading theoretical and methodological approaches in the field The essays are unified by an intersectional approach demonstrating how experiences and life chances of Latinxs are also shaped by gender social class sexuality age and citizenship status *Unpacking the Personal Library* Jason Camlot, J.A.

Weingarten,2022-07-01 Unpacking the Personal Library The Public and Private Life of Books is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel s account of the Library of Alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts **On Freedom and the Will to Adorn** Cheryl A.

Wall,2018-10-26 Although they have written in various genres African American writers as notable and diverse as W E B Du Bois James Baldwin and Alice Walker have done their most influential work in the essay form The Souls of Black Folk The Fire Next Time and In Search of Our Mothers Gardens are landmarks in African American literary history Many other writers such as Ralph Ellison Zora Neale Hurston James Weldon Johnson and Richard Wright are acclaimed essayists but achieved greater fame for their work in other genres their essay work is often overlooked or studied only in the contexts of their better known works Here Cheryl A Wall offers the first sustained study of the African American essay as a distinct literary genre Beginning with the sermons orations and writing of nineteenth century men and women like Frederick Douglass who laid the foundation for the African American essay Wall examines the genre s evolution through the Harlem Renaissance She then turns her attention to four writers she regards as among the most influential essayists of the twentieth century Baldwin Ellison June Jordan and Alice Walker She closes the book with a discussion of the status of the essay in the twenty first century as it shifts its medium from print to digital in the hands of writers like Ta Nehisi Coates and Brittney Cooper Wall s beautifully written and insightful book is nothing less than a redefinition of how we understand the genres of African American literature **The New Irish Studies** Paige Reynolds,2020-09-24 The New Irish Studies demonstrates how

diverse critical approaches enable a richer understanding of contemporary Irish writing and culture The early decades of the twenty first century in Ireland and Northern Ireland have seen an astonishing rate of change one that reflects the common understanding of the contemporary as a moment of acceleration and flux This collection tracks how Irish writers have represented the peace and reconciliation process in Northern Ireland the consequences of the Celtic Tiger economic boom in the Republic the waning influence of Catholicism the increased authority of diverse voices and an altered relationship with Europe The essays acknowledge the distinctiveness of contemporary Irish literature reflecting a sense that the local can shed light on the global even as they reach beyond the limited tropes that have long identified Irish literature The collection

suggests routes forward for Irish Studies and unsettles presumptions about what constitutes an Irish classic *Place-Based Writing in Action* Rob Montgomery, Amanda Montgomery, 2024-02-06 This text presents a variety of ways for students to meet traditional instructional goals in writing while also learning how writing can help them become stewards of the natural world and advocates for their own communities Built on a foundation of emerging research and theory and grounded in the lived reality of teachers this book explores the material and virtual worlds as places that can be equally productive as sources for authentic writing Readers will find place based writing activities lesson ideas and samples of student work in every chapter With practical and classroom tested ideas Place Based Writing in Action is a useful text for preservice and in service English teachers as well as any educator who wants to move the act of writing beyond the four walls of the classroom

Popularizing Scholarly Research Patricia Leavy, 2021-08-17 Popularizing Scholarly Research The Academic Landscape Representation and Professional Identity in the 21st Century provides an introduction to the world of research in the 21st century This book discusses how research may be represented and issues related to professional identity in this shifting arena Patricia Leavy's book explains how research has turned from a disciplinary to transdisciplinary the new structures our research may take as well as what our professional lives may look like Contributors discuss transdisciplinary research public intellectuals audience and voice creative nonfiction writing collaboratively visual images writing for broad audiences academic blogs publicity funding and public policy Slow Scholarship Catherine E. Karkov, 2019 A powerful claim for the virtues of a more thoughtful and collegiate approach to the academy today This book offers a response to the culture of metrics mass digitisation and accountability as opposed to responsibility or citizenship that has developed in higher education world wide as exemplified by the UK's Research Excellence Framework exercise REF and the increasing bureaucracy that limits the time available for teaching research and even conversation and collaboration Ironically these are problems that will be solved only by academics finding the time to talk and to work together The essays collected here both critique the culture of speed in the neoliberal university and provide examples of what can be achieved by slowing down by reclaiming research and research priorities and by working collaboratively across the disciplines to improve conditions They are informed both by recent research in medieval studies and by the problematic culture of twenty first century higher education The contributions offer very personal approaches to the academic culture of the present moment Some tackle issues of academic freedom head on others more obliquely but they all have been written as declarations of the academic freedom that comes with slow thinking slow reading slow writing and slow looking and the demonstrations of its benefits CATHERINE E KARKOV is Professor and Chair of Art History at the University of Leeds Contributors Lara Eggleton Karen Jolly Chris Jones James Paz Andrew Prescott Heather Pulliam **The Legal Process and the Promise of Justice** Rosann Greenspan, Hadar Aviram, Jonathan Simon, 2019-06-13 Malcolm Feeley one of the founding giants of the law and society field is also one of its most exciting diverse and contemporary scholars His works have examined criminal courts prison reform the

legal profession legal professionalism and a variety of other important topics of enduring theoretical interest with a keen eye for the practical implications In this volume *The Legal Process and the Promise of Justice* an eminent group of contemporary law and society scholars offer fresh and original analyzes of his work They asses the legacy of Feeley s theoretical innovations put his findings to the test of time and provide provocative historical and international perspectives for his insights This collection of original essays not only draws attention to Professor Feeley s seminal writings but also to the theories and ideas of others who inspired by Feeley have explored how courts and the legal process really work to provide a promise of justice

Critical Autoethnography Robin M. Boylorn, Mark P. Orbe, 2020-11-26 *Critical Autoethnography* Intersecting Cultural Identities in Everyday Life Second Edition examines the development of the field of critical autoethnography through the lens of social identity Contributors situate interpersonal and intercultural experiences of gender race ethnicity ability citizenship sexuality and spirituality within larger systems of power oppression and privilege Approachable and accessible narratives highlight intersectional experiences of marginalization and interrogate social injustices The book is divided into three sections Complexities of Identity Performance Relationships in Diverse Contexts and Pathways to Culturally Authentic Selves Each thematic section includes provocative stories that critically engage personal and cultural narratives through a lens of difference The chapters in the book highlight both unique and ubiquitous extraordinary and common experiences in the interior lives of people who are Othered because of at least two overlapping identities The contributors offer first person accounts to suggest critical responses and alternatives to injustice The book also includes sectional summaries and discussion questions to facilitate dialogue and self reflection It is an excellent resource for undergraduate students graduate students educators and scholars who are interested in autoethnography interpersonal and intercultural communication qualitative studies personal narrative cultural studies and performance studies

The Complete Book of Colleges, 2018 Edition Princeton Review, 2017-07 Includes information on admissions cost financial aid required and recommended admissions criteria cost breakdowns and types of financial aid for 1 355 colleges and universities

Signal , 2013

The Contemplative Mind in the Scholarship of Teaching and Learning Patricia Owen-Smith, 2017-11-30 Cover THE CONTEMPLATIVE MIND IN THE SCHOLARSHIP OF TEACHING AND LEARNING Title Copyright Dedication Contents Acknowledgments Introduction Envisioning the Contemplative Commons 1 A Historical Review 2 Contemplative Practices in Higher Education 3 Challenges and Replies to Contemplative Methods 4 Contemplative Research 5 The Contemplative Mind A Vision of Higher Education for the Twenty First Century Coda References Index , [Writing for Publication](#)

Mary Renck Jalongo, Olivia N. Saracho, 2016-05-24 This book offers systematic instruction and evidence based guidance to academic authors It demystifies scholarly writing and helps build both confidence and skill in aspiring and experienced authors The first part of the book focuses on the author s role writing s risks and rewards practical strategies for improving writing and ethical issues Part Two focuses on the most common writing tasks conference proposals practical

articles research articles and books Each chapter is replete with specific examples templates to generate a first draft and checklists or rubrics for self evaluation The final section of the book counsels graduate students and professors on selecting the most promising projects generating multiple related yet distinctive publications from the same body of work and using writing as a tool for professional development Written by a team that represents outstanding teaching award winning writing and extensive editorial experience the book leads teacher scholar authors to replace the old publish or perish dictum with a different growth seeking orientation publish and flourish

Transforming Teaching and Learning in Higher Education

Seng Chee Tan, Shen-Hsing Annabel Chen, 2020-07-07 This book chronicles the journeys of educational researchers and academics who have engaged in research and development to improve teaching and learning at universities It highlights the research evidence approaches and in many cases the journey of transformation rather than prescribing certain principles of and approaches to effective instruction In other words it not only describes the destination but also various pathways leading toward it Further it focuses on mechanisms for improving the approaches discussed rather than simply determining whether one works better than the other As such novice and seasoned academics and teaching staff in higher education will benefit from this book not just from the teaching and learning approaches it highlights but also from the insights into the respective journeys The research and development methods and approaches discussed here will also appeal to researchers working in teaching and learning in higher education

Feminist Ethnography Dána-Ain Davis, Christa Craven, 2022-03-01 *Feminist Ethnography* Second Edition is an interdisciplinary and cross cultural introduction to the methods challenges and possibilities of feminist ethnography Dána-Ain Davis and Christa Craven use a problem based approach focused on inquiry and investigation to present a feminist framework for thinking critically about how we document everyday experiences The book begins with an introduction to feminist perspectives their meanings over time and a brief history of feminist ethnography Then the authors examine feminist methodologies answering the question how does one do feminist ethnography and investigates common challenges such as ethical dilemmas and logistical constraints faced during fieldwork Finally Davis and Craven discuss what it means to be a feminist activist ethnographer including advocacy efforts and engagement with public policy and ask students to consider what is your vision for the future of feminist ethnography New to this Edition Six new interviews with feminist ethnographers include reflections on the intersections of trans studies disability studies and the Cite Black Women movement New section on safety accessibility and fieldwork to address the risks all ethnographers face but in particular those who challenge long held assumptions that ethnographers are all white Western able bodied well funded cisgender and usually male Enhanced discussion of virtual ethnography in the wake of COVID

19 Added content on transgender nonbinary experiences and disability studies

Standard of Living Patrick Gray, Joshua Hall, Ruth Wallis Herndon, Javier Silvestre, 2022-09-23 This anthology honors the life and work of American economist John E Murray whose work on the evolution of the standard of living spanned multiple disciplines Publishing extensively in the areas

of the history of healthcare and health insurance labor markets religion and family related issues from education to orphanages fertility and marriage Murray was much more than an economic historian and his influence can be felt across the wider scholarly community Written by Murray s academic collaborators mentors and mentees this collection of essays covers topics such as the effect of the 1918 influenza pandemic on U S life insurance holdings the relationship between rapid economic growth and type 2 diabetes and the economics of the early church This volume will be of use to scholars and students interested in economic history cliometrics labor economics and American and European history as well as the history of religion

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