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Refiguring the Hero Dian Fox, 2010-11-01 *A Companion to Lope de Vega* Alexander Samson, Jonathan Thacker, 2008
An assessment of the life work and reputation of Spain's leading Golden Age dramatist. A Companion to Lope de Vega brings together work by leading international scholars on the life and writing of Lope de Vega. Carpio the fénix de los ingenios a monstruo de la naturaleza as he was described by his rival Miguel de Cervantes. Spain's foremost Golden Age playwright was in addition a major artist in prose and poetry genres also covered by the Companion. The contributions evaluate current critical debates and issues in Lope de Vega studies as well as providing new readings of key texts. The volume attempts to do justice to the variety, profusion and originality of Lope's output and to outline the contours of his reputation as an artist in literary history as well as firmly contextualising his life and work. The variety of critical perspectives reflects the liveliness of debate surrounding this enduringly popular figure whose drama has recently enjoyed a renaissance in theatres around the globe. ALEXANDER SAMSON lectures in Golden Age literature at University College London and JONATHAN THACKER is a Fellow in Spanish at Merton College Oxford. Contributors: Frederick De Armas, Elaine Canning, Geraldine Coates, Victor Dixon, Geraint Evans, Tyler Fisher, Edward H. Friedman, Alejandro García-Reidy, Esther Gómez David, Johnston Arantzazu Mayo, David McGrath, Barbara Mujica, Ali Rizavi, José María Ruano de la Haza, Alexander Samson, Jonathan Thacker, Isabel Torres, Xavier Tubau, Duncan Wheeler.

The Oxford Guide to Literature in English Translation Peter France, 2000. This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more visible. Concentrating on major writers and works, it covers translations out of many languages from Greek to Hungarian, Korean to Turkish. For some works, e.g. Virgil's *Aeneid*, which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

The Comedia in English Susan Paun De García, Donald R. Larson, Donald Larson, 2008. The bringing of Spanish seventeenth-century verse plays to the contemporary English-speaking stage involves a number of fundamental questions: Are verse translations preferable to prose, and if so, what kind of verse? To what degree should translations aim to be faithful? Which kinds of plays work, and which do not? Which values and customs of the past present no difficulties for contemporary audiences, and which need to be decoded in performance? Which kinds of staging are suitable, and which are not? To what degree, if any, should one aim for authenticity in staging? In this volume, a group of translators, directors, and scholars explores these and related questions. Jacket.

A Guide to Spanish Literature in Translation Lawrence J. Olszewski, 2025-07-16. There's more to Spanish literature than Don Quixote. In addition to Miguel de Cervantes, Saavedra's immortal classic, Spain produced the earliest evidence of works in a Romance dialect, debuted the picaresque genre, and introduced the Don Juan figure to the world. This guide analyzes the merits and shortcomings of nearly

300 English translations of 100 major works of Spanish literature in poetry prose and theater Each entry summarizes the importance of the author and the work discusses elements of the translations such as the source text formats supplementary material and translators methodology and provides commentary that evaluates the fidelity and readability of the translations and the utility of the supplementary material **The Literature of Spain in English Translation** Robert S. Rudder,1975

Great Spanish Plays in English Translation Angel Flores,1991-01-01 Richly varied collection of 10 plays from 16th through 20th centuries The Vigilant Sentinel by Miguel de Cervantes Fuente Ovejuna by Lope de Vega Life Is a Dream by Pedro Calderon de la Barca Blood Wedding by Federico Garc a Lorca 6 more Preface by John Gassner Introduction and notes on each play **Spanish Plays in English Translation** Robert O'Brien,1963 **Staging the Spanish Golden Age**

Kathleen Jeffs,2018 This book takes the reader through the translation and performance processes of the Royal Shakespeare Company s 2004 05 Spanish Golden Age season to establish a model for translating rehearsing and performing Spanish Golden Age drama **Adapting Translation for the Stage** Geraldine Brodie,Emma Cole,2017-07-06 Adapting Translation

for the Stage presents a sustained dialogue between scholars actors directors writers and those working across boundaries exploring common themes encountered when writing staging and researching translated works **El Arte Nuevo de**

Estudiar Comedias Barbara Simerka,1996 This anthology of new approaches to literary study takes its name from Lope de Vega s Arte nuevo de hacer comedias Like Lope s poem on poetics this volume also operates as a defense in the sense that many of the articles include a defense of the usefulness of literary theory in general and of their chosen approach in particular for enriching the study of the comedia In these essays it is the not quite new art of estudiar rather than hacer drama that is the central concern the contributors defending theoretical innovations approximately twenty years after James Parr in the pages of Hispania issued his challenge to Hispanists to update their approach This volume which combines innovative scholarship with the metacriticism that many critics advocate in all literary study is directed both the students of literature and to scholars who wish to expand their knowledge of the many different areas of theoretical inquiry that comediantes are currently exploring **BOOK JACKET** Title Summary field provided by Blackwell North America Inc All Rights Reserved

Shakespeare and the Spanish Comedia Bárbara Mujica,2013-10-03 Shakespeare and the Spanish Comedia is a nearly unique transnational study of the theater performance traditions of early modern Spain and England Divided into three parts the book focuses first on translating for the stage examining diverse approaches to the topic It asks for example whether plays should be translated to sound as if they were originally written in the target language or if their foreignness should be maintained and even highlighted Section II deals with interpretation and considers such issues as uses of polyphony the relationship between painting and theater and representations of women Section III highlights performance issues such as music in modern performances of classical theater and the construction of stage character Written by a highly respected group of British and American scholars and theater practitioners this book challenges the traditional divide

between the academy and stage practitioners and between one theatrical culture and another **Dictionary of Spanish Literature** Ph. D Newmark,1956-01-01 The primary aim of the Dictionary of Spanish Literature is to serve as a convenient reference work for American students of Spanish and Spanish American literature The treatment is concise factual and objective the endeavor being to present a maximum of data with a modicum of critical commentary and to make the latter representative rather than subjective Within the given limits the coverage includes the great anonymous masterpieces the major and minor novelists poets dramatists essayists and literary critics both of Spain and of Spanish America Also included are eminent Spanish literary scholars as well as outstanding Hispanists of other countries but especially those of the United States Wherever pertinent the interrelationships of Spanish literature with that of other countries are treated in appropriate detail The entire dictionary is thoroughly cross referenced with respect to titles of representative works famous literary characters and pseudonyms of authors History of Spanish Literature George Ticknor,1849 **Confronting Our Canons** Joan Lipman Brown,2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more **Samuel French's Basic Catalogue of Plays** ,1974 *Spanish Dramatists of the Golden Age* Mary Parker,1998-09-17 The Golden Age of Spanish drama extends from the close of the 15th century to the death of Calder n in 1681 During that time the humanists as dramatists followed Italy s artistic awakening direction and imitated Classical drama With originality and dreams of greatness they subverted the nature of tragedy modified the approach of Comedy and invented the New Play the Comedia Nueva In it the poet dramatists introduced important modificaitons of realism included imagined reality Christian symbolism and theatricality as artistic truth They elaborate all kinds of syntheses For this reason the Spanish Golden Age theater can be viewed as part of a tradition that includes the Greco Roman comedy and tragedy Christian tragedy and the authentic national literary and dramatic tendencies The entries in this reference book explore the fascinating history of the Golden Age of Spanish drama The volume begins with an introductory overview of the literary cultural and historical contexts that shaped dramatic writing of the period The book then presents alphabetically arranged essays for nineteen significant Spanish dramatists of the Golden Age Each essay is written by an expert contributor and includes biographical information an analysis and evaluation of major works a discussion of critical response to the plays and an extensive bibliography of primary and secondary sources The volume closes with a selected general bibliography of central critical studies of Golden Age Spanish drama *Reference Guide to World Literature* Lesley Henderson,Sarah M. Hall,1995 Overviews of writers and works from the ancient Greeks through the 20th century written by subject experts Each author entry provides a detailed overview of the writer s life and works Work entries cover a particular piece of world literature in detail Remaking the Comedia Harley Erdman,Susan Paun De García,2015 Leading Golden Age theatre experts examine the ways that comedias have been adapted and reinvented offering a broad performance history of the genre for scholars and practicioners alike This volume brings together

twenty six essays from the world's leading scholars and practitioners of Spanish Golden Age theatre Examining the startlingly wide variety of ways that Spanish comedias have been adapted re envisioned and reinvented the book makes the case that adaptation is a crucial lens for understanding the performance history of the genre The essays cover a wide range of topics from the early stage history of the comedia through numerous modern and contemporary case studies as well as the transformation of the comedia into other dramatic genres such as films musicals puppetry and opera The essays themselves are brief and accessible to non specialists This book will appeal not only to Golden Age scholars and students but also to theater practitioners as well as to anyone interested in the theory and practice of adaptation Harley Erdman is Professor of Theater at the University of Massachusetts Amherst Susan Paun de Garc a is Professor of Spanish at Denison University Contributors Sergio Adillo Rufo Karen Berman Robert E Bayliss Laurence Boswell Bruce R Burningham Amaya Curieses Irarte Rick Davis Harley Erdman Susan L Fischer Charles Victor Ganelin Francisco Garc a Vicente Alejandro Gonz lez Puche Valerie Hegstrom Kathleen Jeffs David Johnston Gina Kaufmann Catherine Larson Donald R Larson Barbara Mujica Susan Paun de Garc a Felipe B Pedraza Jim nez Veronika Ryjik Jonathan Thacker Laura L Vidler Duncan Wheeler Amy Williamsen Jason Yancey

Peribáñez. Fuenteovejuna Lope de Vega, Felipe B. Pedraza Jiménez, 2003 Lope de Vega traz en Fuente Ovejuna con magnífica intuición y voluntad artística una de sus comedias más complejas La colectividad depositaria del derecho de resistencia si la jerarquía pierde su legitimidad hace uso de aquél y restablece el orden El autor plantea el tema según las categorías mentales de la época en que lo sociopolítico está imbricado en lo metafísico

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