



Performance: A Critical Introduction

Marvin Carlson

Third edition

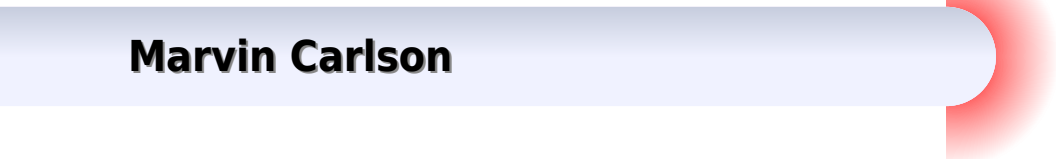
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ROUTLEDGE

Performance A Critical Introduction

Marvin Carlson



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Performance Marvin Carlson, 1996 An overview on the modern concept of performance **Performance: A Critical Introduction** Marvin Carlson, 2017-10-25 Since its original publication in 1996 Marvin Carlson's *Performance A Critical Introduction* has remained the definitive guide to understanding performance as a theatrical activity It is an unparalleled exploration of the myriad ways in which performance has been interpreted its importance to disciplines from anthropology to linguistics and how it underpins essential concepts of human society In this comprehensively revised and updated third edition Carlson tackles the pressing themes and theories of our age with expanded coverage of the growth and importance of racial and ethnic performance the emergence of performance concerned with age and disability the popularity and significance of participatory and immersive theatre the crucial relevance of identity politics and cultural performance in the twenty first century Also including a fully updated bibliography and glossary this classic text is an invaluable touchstone for any student of performance studies theatre history and the performing and visual arts **Performance** Marvin A. Carlson, 2004 This book provides an overview of the modern concept of performance and its development in various related fields including the development of performance art since the 1960s the relationship between performance postmodernism the politics of identity and current cultural studies and the recent theoretical developments in the study of performance in the fields of anthropology psychoanalysis linguistics and technology **Performance** Marvin Carlson, 2017-10-25 Since its original publication in 1996 Marvin Carlson's *Performance A Critical Introduction* has remained the definitive guide to understanding performance as a theatrical activity It is an unparalleled exploration of the myriad ways in which performance has been interpreted its importance to disciplines from anthropology to linguistics and how it underpins essential concepts of human society In this comprehensively revised and updated third edition Carlson tackles the pressing themes and theories of our age with expanded coverage of the growth and importance of racial and ethnic performance the emergence of performance concerned with age and disability the popularity and significance of participatory and immersive theatre the crucial relevance of identity politics and cultural performance in the twenty first century Also including a fully updated bibliography and glossary this classic text is an invaluable touchstone for any student of performance studies theatre history and the performing and visual arts **Physical Theatres: A Critical Introduction** Simon Murray, John Keefe, 2007-11-14 *Physical Theatres A Critical Introduction* is the first account to provide a comprehensive overview of non text based theatre from experimental dance to traditional mime This book synthesizes the history theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice This comprehensive book traces the roots of physical performance in classical and popular theatrical traditions looks at the Dance Theatre of DV8 Pina Bausch Liz Aggiss and Jérôme Bel examines the contemporary practice of companies such as Théâtre du Soleil Complicité and Goat Island focuses on principles and practices in actor training with reference to figures such as

Jacques Lecoq Lev Dodin Philippe Gaulier Monika Pagneux Etienne Decroux Anne Bogart and Joan Littlewood *Physical Theatres A Critical Introduction* can be used as a standalone text or together with its companion volume *Physical Theatres A Critical Reader* to provide an invaluable introduction to the physical in theatre and performance **Performance Perspectives** Jonathan Pitches, Sita Popat, 2011-10-18 What is performance What are the boundaries of Performance Studies How do we talk about contemporary performance practices today in simple but probing terms What kinds of practices represent the field and how can we interpret them Combining the voices of academics artists cultural critics and teachers *Performance Perspectives* answers these questions and provides a critical introduction to Performance Studies Presenting an accessible way into key terminology and context it offers a new model for analyzing contemporary performance based on six frames or perspectives Body Space Time Technology Interactivity Organization Drawing on examples from a wide range of practices across site specific performance virtual reality dance applied theatre and everyday performance *Performance Perspectives* addresses the binary of theory and practice and highlights the many meeting points between studio and seminar room Each chapter takes the innovative form of a three way conversation bringing together theoretical introductions with artist interviews and practitioner statements The book is supported by activities for discussion and practical devising work as well as clear guidance for further reading and an extensive reference list across media *Performance Perspectives* is essential reading for anyone studying interpreting or making performance *The Methuen Drama Companion to Performance Art* Bertie Ferdman, Jovana Stokic, 2020-02-20 *The Methuen Drama Companion to Performance Art* offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art **Theatre Ecology** Baz Kershaw, 2007-12-13 A study into the relationships between performance theatre and environmental ecology *Performance Design* Dorita Hannah, Olav Harsløf, 2008 Explores the speculative and projective acts of designing performance and performing design This work offers a range of performative expressions across disciplines where design artefacts objects gestures images occasions and environments are aligned to performance through notions of

embodiment action and event *The Routledge Companion to Theatre and Performance* Paul Allain, Jen Harvie, 2013-05-13
Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike

Research Methods in Family Therapy Douglas H. Sprenkle, Fred P. Piercy, 2005-06-01 In this widely adopted text and professional reference leading contributors provide the knowledge needed to design strong qualitative quantitative and mixed method studies analyze the resulting data and translate findings into improved practices and programs Following a consistent format user friendly chapters thoroughly describe the various methodologies and illustrate their applications with helpful concrete examples **The Rise of Performance Studies** J. Harding, C. Rosenthal, 2011-05-10 Few individuals have positioned their work more controversially or consequently than Richard Schechner within the pivotal debates that define Performance Studies *The Rise of Performance Studies* is the first collection of essays to critically examine the profound contributions that Schechner has made to Performance Studies as a discipline **The SAGE Handbook of Performance Studies** D. Soyini Madison, Judith Hamera, 2005-11-28 *The SAGE Handbook of Performance Studies* brings together in a single volume discussions of the major research in performance studies and identifies directions for further investigation It is the only comprehensive collection on the theories methods politics and practices of performance relating to life and culture Edited by D Soyini Madison and Judith Hamera this Handbook serves artists scholars and students across the disciplines by delineating the scope of the field the critical and interpretive methods used and the theoretical and ethical presumptions that guide work in this exciting and growing area Key Features Demonstrates the utility of performance studies for diverse academic audiences by organizing topics into six primary realms of performance inquiry Theory History Literature Pedagogy Ethnography and Politics Includes engaging explications of performance theory and methods that help readers grasp their significance and to apply them to a wide range of sites and practices Summarizes key theoretical and methodological challenges across the field and provides connections with other bodies of research to advance further work in the discipline Provides balanced coverage of issues of enduring interest such as the relationship between performance and politics performance and ethnography as well as those currently flourishing in the field for example relationships between performance and pedagogy This Handbook opens a range of paradigms and queries that demonstrates the scope and influence of performance It will be a welcome addition to any academic library and is of interest to researchers scholars and students in the fields of Communication Studies Performance Studies Theatre Arts and Cultural Studies **Performance Studies** Erin Striff, 2002-09-26 What is performance We do not need to be in a theatre to think about the theatricality of how we behave in culture but can a performance exist if there are no spectators How do we know when performances are taking place if there is no curtain rising and falling What does the act of performance achieve How does performance studies attempt to answer those questions This collection of lively and stimulating articles on performance studies provides an

understandable introduction to the field and to the way in which performance touches all of our lives from the rituals and ceremonies in which we partake to the way we present ourselves depending on the company we keep Together these articles help clarify what constitutes performance studies and introduce the reader to the many theoretical perspectives including feminist queer post structuralist and post colonial which are used to study performance in culture Acts considered range from those that can be easily identified as performance such as the strip show to the more theoretically complex such as performative speech One of the first of its kind on performance studies this reader is an essential text for all those with an interest in the subject or who are approaching it for the first time **Performance Studies** Richard Schechner, 2012-12-06

In this second edition the author opens with a discussion of important developments in the discipline His closing chapter Global and Intercultural Performance is completely rewritten in light of the post 9 11 world Fully revised chapters with new examples biographies and source material provide a lively easily accessible overview of the full range of performance for undergraduates at all levels in performance studies theatre performing arts and cultural studies Among the topics discussed are the performing arts and popular entertainments rituals play and games as well as the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts post structuralism ritual theory ethology philosophy and aesthetics User friendly with a special text design Performance Studies An Introduction also includes the following features numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world *Unbridled* William Robert, 2022-02-14 A study of religion through the lens of Peter Shaffer s play Equus In Unbridled William Robert uses Equus Peter Shaffer s enigmatic play about a boy passionately devoted to horses to think differently about religion For several years Robert has used Equus to introduce students to the study of religion provoking them to conceive of religion in unfamiliar even uncomfortable ways In Unbridled he is inviting readers to do the same A play like Equus tangles together text performance practice embodiment and reception Studying a play involves us in playing different roles as ourselves and others and those roles as well as the imaginative work they require are critical to the study of religion By approaching Equus with the reader turning the play around and upside down Unbridled transforms standard approaches to the study of religion engaging with themes including ritual sacrifice worship power desire violence and sexuality as well as thinkers including Judith Butler Sigmund Freud Karl Marx Friedrich Nietzsche and Jonathan Z Smith As Unbridled shows the way themes and theories play out in Equus challenges us to reimagine the study of religion through open questions contrasting perspectives and alternative modes of interpretation and appreciation *Ethnologia Europaea* vol. 40:2 , *The Oxford Handbook of Politics and Performance* Shirin Rai, Milija Gluhovic, Silvija Jestrovic, Michael Saward, 2021 While political scientists and political theorists have long been interested in social and political performance and theatre and performance researchers

have often focused on the political dimensions of the live arts the interdisciplinary nature of this labor has typically been assumed rather than rigorously explored This volume brings together leading scholars in the fields of Politics and Performance drawing on experts across the fields of literature law anthropology sociology psychology and media and communication as well as politics and theatre and performance to map out and deepen the evolving interdisciplinary engagement Organized into seven thematic sections the volume investigates the relationship between politics and performance to show that certain features of political transactions shared by performances are fundamental to both disciplines and that to a large extent they also share a common communicational base and language

Critical Theory and Performance Janelle G. Reinelt, Joseph R. Roach, 2007 Updated and enlarged this groundbreaking collection surveys the major critical currents and approaches in drama theater and performance

"The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance " Kevin Dawe, 2017-07-05 In The New Guitarscape Kevin Dawe argues for a re assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the guitar might be studied Moreover in order to understand the properties and potential of the guitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihat ter

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