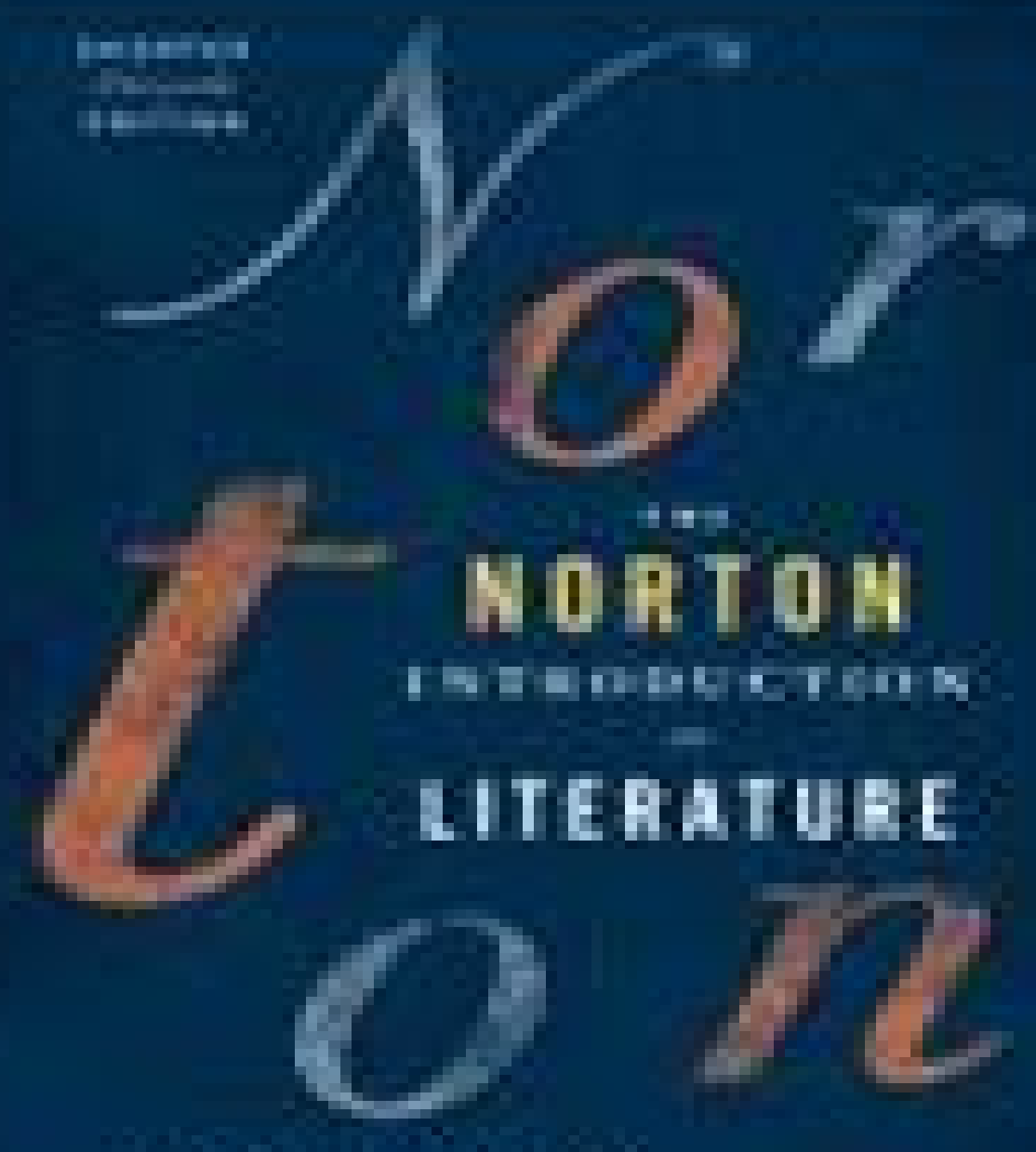


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Empathy in Contemporary Poetry after Crisis Anna Veprinska,2019-12-31 This book examines the representation of empathy in contemporary poetry after crisis specifically poetry after the Holocaust the September 11 2001 terrorist attacks and Hurricane Katrina The text argues that recognizing both the possibilities and dangers of empathy the poems under consideration variously invite and refuse empathy thus displaying what Anna Veprinska terms empathetic dissonance Veprinska proposes that empathetic dissonance reflects the texts struggle with the question of the value and possibility of empathy in the face of the crises to which these texts respond Examining poems from Charlotte Delbo Dionne Brand Niyi Osundare Charles Reznikoff Robert Fitterman Wis awa Szymborska Cynthia Hogue Claudia Rankine Paul Celan Dan Pagis Lucille Clifton and Katie Ford among others Veprinska considers empathetic dissonance through language witnessing and theology Merging comparative close readings with interdisciplinary theory from philosophy psychology cultural theory history and literary theory and trauma studies this book juxtaposes a genocide a terrorist act and a natural disaster amplified by racial politics and human disregard in order to consider what happens to empathy in poetry after events at the limits of empathy

The Ballad of the Lone Medievalist Kisha G. Tracy,John P. Sexton,2018 Working medievalists are often the only scholar of the Middle Ages in a department a university or a hundred mile radius While working to build a body of focused scholarly work the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return As a result overtasked and single medievalists often find it challenging to advocate for their work and field As other responsibilities and expectations crowd in we come to feel disconnected from the projects and subjects that sustain our intellectual passion An insidious isolation even from one another creeps in and soon even attending a conference of fellow medievalists can become a lonely experience Surrounded by scholars with greater institutional support lower teaching loads or more robust research agendas we may feel alienated from our work the work to which we ve dedicated our careers The Lone Medievalist the collaborative community and the book is intended as an antidote to the problem of professional isolation It is offered in the spirit of common weal that marks the ideals if not always the realities of so many of the communities we study agricultural professional national notional and of course monastic The Ballad of the Lone Medievalist isn t only about scholarship or teaching or institutional life or the pursuit of new learning it s about all of them The essays in this volume address all aspects of the professional and intellectual life of medievalists Though many of us acknowledge and address the challenges in being Lone Medievalists these essays are not intended as voces clamantium they are offered to provide strategies camaraderie and

an occasional bit of inspiration They are a call to action a sharing of hard won wisdom and a helping hand and above all a reminder that we are not alone *1850-1650* 2020,□□□□□□ □□□□ .□ □□□□□ □□ □□ □□□□ ..□□□□ □□ □□ □□□ Kevin L. Cope,2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Test Your Cultural Literacy IQ* Diane Zahler,Kathy A. Zahler,2003-07 This national bestseller is now expanded with even more fun and challenging questions for cultural trivia buffs With a wide range of topics from literature to science to history these multiple choice questions can help readers develop their own cultural literacy

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