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Northwest University Essay Prompt 2015

Diane E. Schmidt



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The Campus Rape Frenzy KC Johnson, Stuart Taylor, Jr., 2018-05-22 In recent years politicians led by President Obama and prominent senators and governors have teamed with extremists on campus to portray our nation's institutions of higher learning as awash in a violent crime wave and to suggest preposterously that university leaders professors and students are indifferent to female sexual assault victims in their midst Neither of these claims has any bearing to reality But they have achieved widespread acceptance thanks in part to misleading alarms from the Obama administration and biased media coverage led by The New York Times The frenzy about campus rape has helped stimulate and has been fanned by ideologically skewed campus sexual assault policies and lawless commands issued by federal bureaucrats to force the nation's all too compliant colleges and universities essentially to presume the guilt of accused students The result has been a widespread disregard of such bedrock American principles as the presumption of innocence and the need for fair play This book uses hard facts to set the record straight It explores among other things nearly two dozen of the cases since 2010 in which students who in all likelihood would have or have subsequently been found not guilty in a court of law have in a lopsided process been hastily and carelessly branded as sex criminals and expelled or otherwise punished by their colleges often after being tarred and feathered by their fellow students And it shows why all students and eventually society as a whole are harmed when our nation's universities abandon pursuit of truth and seek instead to accommodate the passions of the mob As detailed in the new Epilogue some encouraging events have transpired since this book was first published in October 2016 A majority of the judicial rulings in dozens of lawsuits by male students claiming their schools treated them unfairly and discriminated against them based on their gender have rebuked the schools for their handling of these cases And Education Secretary Betsy DeVos called for fairness to accused students and accusers alike revoked most of the guilt presuming Obama era policies and began a protracted rule making process designed to compel procedural fairness and nondiscrimination

Philosophy, Art, and the Imagination: Essays on the Work of John Sallis, 2022-01-31 John Sallis has been at the cutting edge of the Continental philosophical tradition for almost half a century and it is largely due to his contributions that we have come to understand Continental as designating an original philosophical not a geographical tradition His work with its uncommon scholarly rigor has come to define the best of that tradition and to expand its horizons in creative ways through a genuine philosophical imagination The essays gathered here are dedicated to assessing Sallis contribution and to indicating some of the ways in which his works might shape the future of philosophy

Prevention and Detection of Academic Misconduct in Higher Education Velliari, Donna M., 2019-04-30 Cheating in educational institutions and society not only threatens the overall quality of the education as well as its dissemination of knowledge but it also affects the current social fabric With the ever evolving realm of the internet the scope of plagiarism has now expanded and presents new detection challenges As such methods strategies and models need to be employed to preserve the integrity of

institutions of higher education HEIs Prevention and Detection of Academic Misconduct in Higher Education is an essential research book that analyzes traditional and contemporary methods of cheating the prevention and detection of academic misconduct and the cross cultural implications of academic dishonesty Edited by an esteemed IGI Global editor in the field of education this publication highlights related topics including diagnostic testing mobile technologies and electronic plagiarism detection making it a valuable resource for educators administrators academicians researchers and professionals seeking to maintain the creation dissemination and preservation of knowledge

Music and the Environment in Dystopian Narrative
 Heidi Hart, 2018-10-31 Music and the Environment in Dystopian Narrative Sounding the Disaster investigates the active role of music in film and fiction portraying climate crisis From contemporary science fiction and environmental film to Anthropocene opera the most arresting eco narratives draw less on background music than on the power of sound to move fictional action and those who receive it Beginning with a reflection on a Mozart recording on the 1970s Voyager Golden Record this book explores links between music and violence in Lidia Yuknavitch's 2017 novel The Book of Joan songless speech in the opera Persephone in the Late Anthropocene interrupted lyricism in the eco documentary Expedition to the End of the World and dread inducing hurricane music in the Brecht Weill opera Rise and Fall of the City of Mahagonny In all of these works music allows for a state of critical vulnerability in its hearers communicating planetary crisis in an embodied way

Discipline Filosofiche (2015-2)
 Emanuele Mariani, 2015-09-01 Contents Emanuele Mariani Presentazione Dermot Moran Husserl on Human Subjects as Sense Givers and Sense Apprehenders in a World of Significance Dominique Pradelle De Husserl Heidegger intentionnalit monde et sens Pierre Jean Renaudie Dire et penser je La vacuit de la pr sence soi du sujet de Husserl Derrida Julien Farges R flexivit et scission originaire du sujet chez Husserl Jean S bastien Hardy La lutte pour la vie et la mort les fondements affectifs de la conflictualit chez Husserl Elisa Magr Subjectivity and Empathy A Steinian Approach Pedro M S Alves Self consciousness and Intentionality A Reappraisal of Brentano's and Rosenthal's Theses Abbed Kanoor Leben und Zeit Zu Hans Blumenbergs kritischer Auseinandersetzung mit der Zeitph nomenologie Husserls Andrea Angelini Filosofia del concetto e soggettivit Jean Cavaill's tra fenomenologia e dialettica Karel Novotny Renversements de l intentionnalit Jean Luc Marion et la mise en question de la subjectivit de l appara tre Nicolas de Warren Husserl's Cartesianism anew

Comparative Constitutional Law in Latin America
 Rosalind Dixon, Tom Ginsburg, 2017-06-30 This book provides unique insights into the practice of democratic constitutionalism in one of the world's most legally and politically significant regions It combines contributions from leading Latin American and global scholars to provide bottom up and top down insights about the lessons to be drawn from the distinctive constitutional experiences of countries in Latin America In doing so it also draws on a rich array of legal and interdisciplinary perspectives Ultimately it shows both the promise of democratic constitutions as a vehicle for social economic and political change and the variation in the actual constitutional experiences of different countries on the ground or the limits to constitutions as a locus for broader social change

The

Ruse of Techne Dimitris Vardoulakis, 2024-09-03 The Ruse of Techne offers a reappraisal of Heidegger's entire work by focusing on the forms of activity he regards as separate from instrumentality. Non-instrumental activities like authenticity, poetry, and thinking, in short, the ineffectual, are critical for Heidegger as they offer the only path to the truth of being. Throughout his work, by unearthing the source of the conception of non-instrumental action in Heidegger's reading of Aristotle, Vardoulakis elaborates how it forms part of Heidegger's response to an old problem, namely, how to account for difference after positing a single and unified being that is not amenable to change. He further demonstrates that an action without ends and effects leads to an ethics and politics rife with difficulties and contradictions that only become starker when compared to other responses to the same problem that we find in the philosophical tradition and which rely on instrumentality. Heidegger's conception of an action without ends or effect forgets the role of instrumentality in the tradition that posits a single unified being. And yet, the ineffectual has had a profound influence in how continental philosophy determines the ethical and the political since World War II. The critique of the ineffectual in Heidegger is thus effectively a critique of the conception of praxis in continental philosophy. Vardoulakis proposes that it is urgent to undo the forgetting of instrumentality if we are to conceive of a democratic politics and an ethics fit to respond to the challenges of high capitalism.

Heidegger on Technology Aaron James Wendland, Christopher Merwin, Christos Hadjioannou, 2018-09-13 This collection offers the first comprehensive and definitive account of Martin Heidegger's philosophy of technology. It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger's later thought: *Gelassenheit* and *Gestell*. *Gelassenheit* translated as releasement and *Gestell* often translated as enframing, stand as opposing ideas in Heidegger's work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell*. After opening with a scholarly overview of Heidegger's philosophy of technology as a whole, this volume focuses on important Heideggerian critiques of science, technology, and modern industrialized society, as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno-scientific practice. Key themes discussed in this collection include the history, development, and defining features of modern technology; the relationship between scientific theories and their technological instantiations; the nature of human agency and the essence of education in the age of technology; and the ethical, political, and environmental impact of our current techno-scientific customs. This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis. Finally, and with contributions from a number of renowned Heidegger scholars, the original essays in this collection will be of great interest to students of Philosophy, Technology Studies, the History of Science, Critical Theory, Environmental Studies, Education, Sociology, and Political Theory.

Festschrift in Honour of Kathy Charmaz Antony Bryant, Adele E. Clarke, 2022-11-14 This Festschrift to honour Kathy Charmaz's scholarship features fourteen chapters plus an editor's introduction exploring CGT extensively, examining topics including Indigenization of the method, its

approaches to decolonizing research uses of CGT in social justice research and the legacies of Kathy Charmaz's remarkable mentorship

The Law's Ultimate Frontier: Towards an Ecological Jurisprudence Horatia Muir Watt, 2023-05-18 This important book offers an ambitious and interdisciplinary vision of how private international law or the conflict of laws might serve as a heuristic for reworking our general understandings of legality in directions that respond to ever deepening global ecological crises Unusual in legal scholarship the author borrows in bricolage mode from the work of Bruno Latour alongside indigenous cosmologies extinction theories and Levinassian phenomenology to demonstrate why this field's specific frontier location at the outpost of the law where it is viewed from the outside as obscure and from the inside as a self-contained normative world generates its potential power to transform law generally and globally Combining pragmatic and pluralist theory with an excavation of shadow ecological dimensions of law the author a recognised authority within the field as conventionally understood offers a truly global view Put simply it is a generational magnum opus All international and transnational lawyers be they in the private or public field should read this book

Kafka and the Universal Arthur Cools, Vivian Liska, 2016-07-25 Kafka's work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century Yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization This paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by Kafka's writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular The contributions in this volume approach these questions from a variety of perspectives They are structured according to the following issues ambiguity as a tool of deconstructing the pre-established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of Kafka's writings the presence of animals in Kafka's texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary Kafka reception This volume examines central aspects of the interplay between philosophy and literature

Between Philosophy and Cultural Psychology Robert E. Innis, 2020-09-24 This Brief provides an in-depth discussion of five major points of intersection between philosophy and cultural psychology The first chapter frames central analytical and normative threads foregrounding the focal notion of thresholds of sense The second chapter explores the nature of contexts situations and backgrounds of meaning making following the lead of John Dewey Ben-Ami Scharfstein and Gernot Böhme Chapter three examines the complementary analytical power of the semiotic resources developed in the work of Peirce Bühler and Cassirer Chapter four shows the heuristic fertility and psychological bearing of Susanne Langer's feeling-based aesthetic model of minding The final chapter establishes affectivation as the inescapable consequence of human beings giving life to themselves by giving life to signs The Brief concludes with three commentaries from leading researchers in the area The chapters weave together interlocking themes the nature of embodied perception the variety of contexts and semiotic

frameworks and their schematization of thresholds of meaning making the role of art and theories of imagination both in cultural psychology and in philosophy and the centrality of feeling in all forms of meaning making *Between Philosophy and Cultural Psychology* will be of interest to cognitive and cultural psychologists as well as researchers and upper graduate students in philosophy and related psychology fields

The Bloomsbury Handbook of Modernist Archives Jamie Callison, Matthew Feldman, Anna Svendsen, Erik Tønning, 2024-06-13 Providing a broad definitive account of how the archival turn in humanities scholarship has shaped modernist studies this book also functions as an ongoing practitioner's toolkit including useful bibliographical resources and a guide to avenues for future work Archival work in modernist studies has revolutionised the discipline in the past two decades fuelled by innovative and ambitious scholarly editing projects and a growing interest in fresh types of archival sources and evidence that can re contextualise modernist writing Several theoretical trends have prompted this development including the focus on compositional process within genetic manuscript studies the emphasis on book history little magazines and wider publishing contexts and the emphasis on new material evidence and global and non canonical authors and networks within the New Modernist Studies This book provides a guide to the variety of new archival research that will point to fresh avenues and connect the methodologies and resources being developed across modernist studies Offering a variety of single author case studies on recent archival developments and editing projects including Samuel Beckett Hart Crane H D James Joyce Dorothy Richardson May Sinclair and Virginia Woolf it also offers a range of thematic essays that examine an array of underused sources as well as the challenges facing archival researchers of modernism

Writing in Political Science Diane E. Schmidt, 2019-01-14 A complete professional resource for writing an effective paper in all subfields of political science Diane Schmidt's 25th anniversary edition provides students with a practical easy to follow guide for writing about political ideas events policies passions agendas and processes It offers additional formats and guidelines focusing on the growing use of social media and the need for professional communication in blogs tweets forums media sites lectures on demand and postings on websites A collection of student papers shows students how to write well for better grades After reading *Writing in Political Science* students will know how to choose and narrow a research topic formulate a research agenda quickly locate reputable information online execute a study and write up findings use the vocabulary of political science discourse follow the criteria used to evaluate student assignments when writing apply writing skills to an internship civic engagement project or grant proposal and manage and preserve achievements for career development New to the Fifth Edition Locating Research Materials Updated links to all sources expansion of appropriate sources to include mobile sources available through tweets blogs forums and other informal communication expansion of tools to include database searching use of smart phone technology and evaluation of source reliability to include commercial sources Wikipedia media sites social media and lectures on demand Creating Evidence Evaluating data sources on the web including government databases non profits and special interest commercial data and

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Paul Ricœur, Philosophical Hermeneutics, and the Question of Revelation Christina M. Gschwandtner, 2024-01-08 The topic of revelation is fundamental to any account of religious experience playing a special role in the Judeo Christian tradition where the texts of Scripture are regarded as revealed Yet any reflection on the revealed status of a given message or text requires interpretation Paul Ricœur one of the most important hermeneutic philosophers of the twentieth century provides crucial insights on how such interpretation might proceed and what it might mean for texts to be revealed Edited by Christina M Gschwandtner Paul Ricoeur Philosophical Hermeneutics and the Question of Revelation brings together major scholars of Ricœur's work on the topic of revelation showing both the role it already plays in his work and how his thinking might be taken further Several contributors trace the development of his thought in regard to the concept of revelation Others discuss the revelatory dimensions of Ricœur's hermeneutics of the self especially for such issues as identity trauma and forgiveness Several contributions also place his work in conversation with that of other seminal thinkers on the topic of revelation such as Karl Barth and Paul Tillich

Heidegger and Kabbalah Elliot R. Wolfson, 2019-10-01 While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources as well as his affinity with Taoism and Buddhism Elliot R Wolfson expands connections between Heidegger's thought and kabbalistic material By arguing that the Jewish esoteric tradition impacted Heidegger Wolfson presents an alternative way of understanding the history of Western philosophy Wolfson's comparison between Heidegger and kabbalah sheds light on key concepts such as hermeneutics temporality language and being and nothingness while yielding surprising reflections on their common philosophical ground Given Heidegger's involvement with National Socialism and his use of antisemitic language these innovative readings are all the more remarkable for their juxtaposition of incongruent fields of discourse Wolfson's entanglement with Heidegger and kabbalah not only enhances understandings of both but more profoundly serves as an ethical corrective to their respective ethnocentrism and essentialism Wolfson masterfully illustrates the redemptive capacity

of thought to illuminate common ground in seemingly disparate philosophical traditions

Wounded Images Kristine M. Whaley, 2024-03-27 This volume works through deconstructing traditional models of the imago Dei in search of a more inclusive understanding of the doctrine one that allows for literature to bring important questions to bear Brief analyses of Karl Barth and Paul Tillich and then growing dissatisfaction with the two in various liberation theologies brings to light the problems of a perfected image of God An exploration of four novels by Jean Rhys between 1928 and 1939 then follows the footsteps of Katie Cannon and others who include literature in their theological work The Rhys novels follow tragic stories of women who are wounded both by others and by their own inability to see themselves as worthy Through the questions these women ask about themselves and God the reconstruction of the imago Dei is set up This reconstruction centers trauma wounds and a non contrastive transcendence that Kathryn Tanner defines Ultimately it is not in how we are perfect but rather through our risks our wounds and even our grief that we connect to God

The Latino Nineteenth Century Rodrigo Lazo, Jesse Alemán, 2016-11-08 Cover Title Page Copyright Page Contents Preface Acknowledgments Introduction Historical Latinidades and Archival Encounters 1 The Errant Latino Irisarri Central Americanness and Migration s Intention 2 Historicizing Nineteenth Century Latina o Textuality 3 On the Borders of Independence Manuel Torres and Spanish American Independence in Philadelphia 4 From Union Officers to Cuban Rebels The Story of the Brothers Cavada and Their American Civil Wars 5 Almost Latino Literature Approaching Truncated Latinidades

The Posthuman Condition in 21st Century Literature and Culture María Ferrández-Sanmiguel, Esther Muñoz-González, Carmen Laguarda-Bueno, 2025-06-18 More than a decade after its first definitions critical posthumanism has become consolidated as a key discourse for the understanding of our contemporary state of being within what has been called the paradigm of posthumanity but also crucially as an ideology and a praxis that guides our engagements with the world around us This double dimension characterizes the contributions to this volume They resort to critical posthumanism in its most recent developments as a set of tools for critical and cultural analysis of our posthuman times as posthumanist concerns manifest in our cultural products This volume studies the most recent evolutions in the field of critical posthumanism as represented in key novels and other screened popular cultural products produced in the first and second decades of the twenty first century Resorting to the analytical tools provided by critical posthumanist theory in cross disciplinary dialogue with other fields such as transhumanism feminist gender and queer theory vulnerability studies new materialism critical animal studies and environmental theory the scholars whose work this volume showcases bear witness to how literature and popular culture have been influenced and impressed by posthumanism Chapters 1 5 7 8 and 12 are available open access under a Creative Commons Attribution 4 0 International License via Springerlink

[Equity and Inclusivity for Multilingual Learners in Teacher Education](#) Huili Hong, Ana Christina da Silva Iddings, 2025-08-01 This textbook equips pre service educators with the tools they need to empower multilingual learners their families and communities promote educational equity and advocate

for the rights of multilingual learners in increasingly complex sociopolitical settings Featuring contributions from researchers in service teachers pre service teachers and community leaders the book offers expansive and diverse perspectives on the challenges and solutions related to multilingual learners in a myriad of educational contexts and environments The book goes beyond traditional classroom strategies to cultivate all participants active agency and incorporate advocacy for both teachers and multilingual learner students exploring the intricate connections between praxis and community engagement in a comprehensive way Addressing a wide array of increasingly common challenges this thoughtful resource is ideal for undergraduate and graduate students in teacher education and educational leadership preparation programs as well as teacher researchers and school administrators

The Top Books of the Year Northwest University Essay Prompt 2015 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Northwest University Essay Prompt 2015 : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Northwest University Essay Prompt 2015 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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