

Opening Remarks at the Miss India Holland Pageant **Sunday, 5th December 2010**

Dear Friends,

1. It is with great pleasure that I accepted the kind offer to be a Special Guest at the Miss India Holland Pageant. This is an unique event which is not only a beauty pageant but a pageant in which Indian ladies present their culture. It is symbolic of how Indian culture is represented here in the Netherlands. The lucky winner will participate in the Miss India world wide Pageant to be held in Dubai, UAE, next year.

2. It would therefore be appropriate to recall the place of women in our history and civilizations going back to Millenia. Women have a unique place in Indian culture including the inter-linkage with nature. It is for this reason that we say Mother Earth, Mother India, Maa Ganga etc. Indian culture has been sustained for more than 5000 years primarily because of the role of women. All of you are familiar with the role of women in Indian mythology but perhaps it is important to recall that even in the last century Margaret Noble became Sister Nivedita and disseminated the word of Vivekananda while the Mother was a spokesperson for Aurovindo. The Indian woman has traditionally been equated with "Shakti" - "Power" derived from the Sanskrit word of "Power" or "Energy". Shakti represents creation, fire, the brilliance of the Sun and the very life force of all living beings. She also represents intelligence (Buddhi), compassion (Daya) and divine love (Bhakti) among her many functions. The women we see here today symbolize the Indian women in all these different manifestation. Feminism came to India thousands of years ago. Indeed, part of the Rig Veda (2250-1500 B.C.) is known as "Devi Sukta" and symbolizes recognition of Shakti as a cosmic principle. Throughout history, the Indian woman played this twin role of beauty and compassion on one hand and intelligence on the other. This is what makes the Indian women unique!

Sample Pageant Introductions

WEN Hua



Sample Pageant Introductions:

Beauty Queens on the Global Stage Colleen Ballerion Cohen, Richard Wilk, Beverly Stoeltje, 2013-09-13 Modern beauty contests were invented by P T Barnum in the United States but in the 20th century pageants and contests have spread across the entire world from Nepal to Tierra Del Fuego Why are women and sometimes men in drag parading on stage such a universally appealing spectacle attracting an audience in the billions This book is the first global comparison of pageants from different parts of the world at the ways each contest is both intensely local and unique and simultaneously global and remarkable repetitious The authors use the latest tools of feminist ethnographic and literary scholarship to unpack and interpret one of the greatest and most universal spectacles of modern times [Introduction to Donald Trump](#) Gilad James, PhD, Donald Trump is an American billionaire businessman politician and former television personality who served as the 45th President of the United States from 2017 to 2021 Prior to his career in politics Trump was primarily known for his real estate empire which includes numerous skyscrapers golf courses and hotels He is a controversial figure who has been involved in several high profile legal disputes including allegations of sexual assault and fraud Trump was born and raised in Queens New York City and attended the Ivy League school the University of Pennsylvania He followed in his father's footsteps and became a real estate developer eventually expanding his business into various other ventures such as entertainment and education Trump first entered into politics in 2015 campaigning as a Republican candidate for the 2016 presidential election Despite numerous controversies including allegations of collusion with Russian officials to influence the election Trump won the presidency and served a tumultuous four year term before losing to Joe Biden in the 2020 election

Introduction to Michelle Yeoh Gilad James, PhD, Michelle Yeoh is a Malaysian actress who is renowned for her martial arts skills poise and charm She was born on August 6 1962 in Ipoh a city in Malaysia As a young girl she was enamored with dance particularly ballet and went on to represent Malaysia at the Miss World pageant in 1983 where she placed third However it was her foray into martial arts that would cement her place as a household name Yeoh quickly became a skilled martial artist and impressed everyone with her debut film The Heroic Trio in 1993 Since then Yeoh has starred in several successful films including Crouching Tiger Hidden Dragon Tomorrow Never Dies and Memoirs of a Geisha Apart from acting Yeoh is also involved in various philanthropic projects including her long time work as a global ambassador for the United Nations Development Programme where she helps to promote gender equality and alleviate poverty Additionally she has donated millions of dollars to various causes throughout her career as an actress Her achievements have garnered several accolades including the Legion of Honour France and the Commander of the Order of the British Empire UK Overall Yeoh's impressive career in both acting and philanthropy has earned her a place as one of the most talented and respected figures in the entertainment industry Overall Michelle Yeoh's life and career have been marked by excellence dedication and a passion for making a difference She has proved herself to be an incredibly versatile and multi talented artist and her tireless

commitment to philanthropy makes her a true inspiration to many Whether it is through her acting abilities her martial arts skills or her charitable contributions Yeoh has left an indelible mark on the world of entertainment and beyond and she continues to inspire and impress people all around the world through her work An Introduction to Website Performance John Rhea,2023-05-01 Having trouble outrunning the zombie horde Is your website so slow the remnants of humanity flee before it even loads In this book we ll discuss many different ways to make your website faster These ways fall into three general strategies reducing what s sent to the user speeding up smoothing the website s rendering and reducing processing and download time Within those three strategies there are a variety of zombie smashing tactics that can each shave a bit off the time it takes to show your website Some tactics won t be worth the trade offs or won t be feasible within your particular setup but we ll discuss each of them the pros and cons of their use and when implementation doesn t depend on particular server software or hardware we ll show you how to do it too even if it does require details about your particular setup we ll give you enough information to help you know where to start This book is a great starter on your performance journey showing you plenty of easy to implement low hanging zombies that you can pick off to quickly make your site faster The Broadview Introduction to Literature Lisa Chalykoff,Neta Gordon,Paul Lumsden,2013-08-08 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way **An Introduction to Transfer Entropy** Terry Bossomaier,Lionel Barnett,Michael Harré,Joseph T. Lizier,2016-11-15 This book considers a relatively new metric in complex systems transfer entropy derived from a series of measurements usually a time series After a qualitative introduction and a chapter that explains the key ideas from statistics required to understand the text the authors then present information theory and transfer entropy in depth A key feature of the approach is the authors work to show the relationship between information flow and complexity The later chapters demonstrate information transfer in canonical systems and applications for example in neuroscience and in finance The book will be of value to advanced undergraduate and graduate students and researchers in the areas of computer science neuroscience physics and engineering *Advanced Introduction to Landmark Criminal Cases* Fletcher, George P.,2021-10-19 This engaging and accessible book focuses on high profile criminal trials and examines the strategy of the lawyers the reasons for conviction or acquittal as well as the social importance of these famous cases The Broadview Introduction to Literature: Concise Edition Lisa Chalykoff,Neta Gordon,Paul Lumsden,2014-12-11 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an

author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way This concise edition offers the literary breadth and pedagogical features of the complete edition in a more compact affordable package This anthology comes with access to a companion website for students An access code is included with all new copies An instructor s website is also available an access code is provided with all desk copies

The Broadview Introduction to Literature: Literary Nonfiction Lisa Chalykoff, Neta Gordon, Paul Lumsden, 2013-08-08 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way The anthology is unlike others on the market in its inclusion of a section on nonfiction prose The Broadview Anthology of Literature Literary Nonfiction collects fourteen important essays and prose narratives including new translations of Montaigne s On Cannibals and Seneca s Epistle 47 On Slaves

FOUNDATIONS OF ENGLISH LANGUAGE: A COMPREHENSIVE INTRODUCTION Dr. Smriti Pareek, 2024-07-01 ALL UNDERGRADUATE COURSES SECOND SEMESTER ABILITY ENHANCEMENT COURSE Three Four Year Undergraduate Programme for University of Rajasthan Jaipur and Other State University of Rajasthan Syllabus as per NEP 2020

The Art of Hosting Spectacular Beauty Pageants Pasquale De Marco, 2025-04-28 In the realm of glamour and elegance beauty pageants captivate audiences with their dazzling displays of poise confidence and talent As an aspiring pageant director you hold the reins to create an unforgettable event that leaves a lasting impression on contestants spectators and the entire pageant community Embark on this extraordinary journey with our comprehensive guidebook your trusted companion in the art of hosting spectacular beauty pageants Within these pages you ll discover the secrets to crafting an exceptional pageant experience from the initial spark of inspiration to the crowning moment of triumph Learn how to lay the foundation for success by establishing a strong organizational structure and securing the necessary resources Master the art of marketing and promotion to generate excitement and attract a diverse pool of talented contestants Unlock the secrets of selecting the perfect contestants ensuring fairness and inclusivity throughout the process Design an unforgettable pageant experience that captivates audiences incorporating unique elements and engaging performances Delve into the intricacies of stage management ensuring a smooth flow and seamless execution of the event With chapters dedicated to topics such as judging criteria contestant preparation and volunteer management this guidebook provides a wealth of practical knowledge and insights Gain invaluable tips on creating a pageant that is both entertaining and meaningful leaving a positive impact on all involved Whether you re a seasoned pageant director or just

starting out this guidebook will empower you to elevate your events to new heights of excellence Discover the latest trends and innovations in the pageant world ensuring that your events remain relevant and captivating Explore the power of technology to enhance the pageant experience from online voting systems to live streaming capabilities Learn how to build a thriving pageant community fostering inclusivity and diversity and promoting ongoing involvement beyond the competition With its engaging writing style and wealth of practical advice this book is an essential resource for anyone passionate about the art of hosting beauty pageants Let us guide you on this extraordinary journey transforming your vision into a reality and leaving an indelible mark on the world of pageantry If you like this book write a review on google books *Intro Geography*

S1 Ab Na (blue Marble) , **Introduction to Wikipedia** Gilad James, PhD, Wikipedia is a free online encyclopedia that provides knowledge and information on various topics The website was launched in 2001 and is now one of the most popular sources of information on the web with millions of articles written in multiple languages Wikipedia is entirely written by volunteers worldwide who have a passion for sharing information and it is constantly updated to keep up with the latest information and research To ensure accuracy Wikipedia has certain policies regarding the sourcing of information which means only reliable sources can be used for content This helps to avoid misinformation and ensures that the information is trustworthy Additionally Wikipedia's open contribution model allows anyone to add edit or remove information making it an ever evolving source of knowledge and information Overall Wikipedia is an excellent resource for anyone who wants accurate information on diverse topics **Introduction to Music Publishing for Musicians** Bobby Borg, Michael

Eames, 2025-02-04 Musicians and students of the new music industry Want the lowdown on making great music promoting it and protecting it all while earning the royalties you deserve *Introduction to Music Publishing for Musicians Second Edition* is the essential guide written by two seasoned musicians and industry pros In this new edition you'll discover New AI tools and how to use them New Spotify and other DSP royalty rates Updated strategies for pitching placing and monetizing songs Cutting edge digital analytics for monitoring and promoting songs New developments for registering with collecting societies and organizations Updated strategies for landing that major music publishing deal And so much more This book is organized into eight clear and concise sections 1 The Basics of Copyrights 2 Types of Publishing Income 3 Publishing Companies and Types of Deals 4 Creative Matters of Music Publishing 5 Interviews with Today's Creative Pros 6 Interviews with Today's Business Pros 7 Key Insights on Music Publishing's Future and 8 It's a Wrap Bobby Borg and Michael Eames have created a simple easy to read overview of today's music publishing industry that is perfect for both students and working musicians who want quick up to date credible and relatable information so that they can get back to doing what they like best creating music **Politics: An Introduction** Barrie Axford, Victoria Browne, Richard Huggins, Rico

Isaacs, 2018-05-30 The second edition of this user friendly text for students taking introductory courses in politics builds on the success of the first edition It provides completely updated and stimulating coverage of topics essential to the

understanding of contemporary politics Ideal for students taking combined degrees at introductory level in politics and the social sciences it emphasises the individual and social dimension of politics and covers theories and concepts in an accessible way New features in the second edition include new examples drawn from Western democracies and other political systems expanded sections on nationalism religion alternative politics globalisation and ethnic conflict updated examples from the most contemporary political events biographies of key political thinkers and figures

Introduction to Sarah Shahi Gilad James, PhD, Sarah Shahi is an American actress and former NFL cheerleader She was born on January 10 1980 in Euless Texas to an Iranian father and Spanish mother Shahi grew up in a conservative Muslim household and attended Trinity High School where she was a member of the school's cheerleading team After high school Shahi studied English and Theatre at Southern Methodist University in Dallas She started her career as an NFL cheerleader for the Dallas Cowboys from 1999 to 2000 Shahi then moved to Los Angeles to pursue her acting career and landed her first role in the television series Alias in 2001 She has since appeared in various television shows and movies including The L Word Fairly Legal Person of Interest Chicago Fire Reverie and Dolly Parton's Heartstrings Shahi has also received critical acclaim for her lead role in the crime drama series The Rookie where she plays the character of Jessica Russo

Buying Beauty WEN Hua, 2013-01-01 Cosmetic surgery in China has grown rapidly in recent years of dramatic social transition Facing fierce competition in all spheres of daily life more and more women consider cosmetic surgery as an investment to gain beauty capital to increase opportunities for social and career success Building on rich ethnographic data this book presents the perspectives of women who have undergone cosmetic surgery illuminating the aspirations behind their choices The author explores how turbulent economic socio cultural and political changes in China since the 1980s have produced immense anxiety that is experienced by women both mentally and physically This book will appeal to readers who are interested in gender studies China studies anthropology and sociology of the body and cultural studies

Identity and Culture: Narratives of Difference and Belonging Chris Weedon, 2004-07-16 Where does our sense of identity and belonging come from How does culture produce and challenge identities Identity and Culture looks at how different cultural narratives and practices work to constitute identity for individuals and groups in multi ethnic postcolonial societies Uses examples from history politics fiction and the visual to examine the social power relations that create subject positions and forms of identity Analyses how cultural texts and practices offer new forms of identity and agency that subvert dominant ideologies This book encompasses issues of class race and gender with a particular focus on the mobilization of forms of ethnic identity in societies still governed by racism It a key text for students in cultural studies sociology of culture literary studies history race and ethnicity studies media and film studies and gender studies

Intro to Critical Rdg Mccraney, 2003-07

Drag Queens and Beauty Queens Laurie Greene, 2020-12-18 The Miss America pageant has been held in Atlantic City for the past hundred years helping to promote the city as a tourist destination But just a few streets away the city hosts a smaller event that in its own way is equally vital to

the local community the Miss d America drag pageant Drag Queens and Beauty Queens presents a vivid ethnography of the Miss d America pageant and the gay neighborhood from which it emerged in the early 1990s as a moment of campy celebration in the midst of the AIDS crisis It examines how the pageant strengthened community bonds and activism as well as how it has changed now that Rupaul s Drag Race has brought many of its practices into the cultural mainstream Comparing the Miss d America pageant with its glitzy cisgender big sister anthropologist Laurie Greene discovers how the two pageants have influenced each other in unexpected ways Drag Queens and Beauty Queens deepens our understanding of how femininity is performed at pageants exploring the various ways that both the Miss d America and Miss America pageants have negotiated between embracing and critiquing traditional gender roles Ultimately it celebrates the rich tradition of drag performance and the community it engenders

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