
Countries, Peoples & Cultures

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Peoples And Cultures Of The Middle East

Nicola Barber



Peoples And Cultures Of The Middle East:

Peoples and Cultures of the Middle East (Preliminary Edition) Ozan Say, 2013-12-31 **Peoples and Cultures of the Middle East (Preliminary Edition)** Ozan Say, 2015-08-18 The Modern Middle East People Culture and Everyday Life introduces readers to the history and cultures of the peoples of the contemporary Middle East. It deals with common misconceptions and stereotypes and provides in-depth perspectives of everyday life in the region. After addressing the history and geography of the region, the book supplies ethnographic accounts of social groups, family, gender, and sexuality, religion, politics, and popular culture. This reader provides an opportunity to engage with topics that are new to most students, such as family courts in Iran, the story of a woman traveling in her hijab, and the life of a transgendered Muslim woman. Rather than rendering dry information or relying on outdated examples, this reader offers contemporary, relevant, and ethnographic account of the Middle East and contributes to larger debates about modernity, globalization, power, and knowledge. The reader can be used in courses on the history of the region, Middle Eastern anthropology, and introductory ethnic studies. Ozan Say earned his Ph.D. in folklore and ethnomusicology at Indiana University and is now an international student adviser in the Office of International Students and Scholars at Yale University. Dr. Say's numerous research interests include Middle Eastern culture and politics, folklore, ritual, and festival, vernacular religion, and migration and transnationalism.

Peoples and cultures of the Middle East Daniel G. Bates, 1983 Peoples and Cultures of the Middle East: Cultural depth and diversity Louise Elizabeth Sweet, 1970 **Peoples and Cultures of the Middle East** Daniel G. Bates, Amal Rassam, 1983 This book provides readers with a topical social anthropological introduction to the Middle East. It synthesizes historical, ethnographic, and socioeconomic data within a social science framework and places in proper context the region's distinctive way of life, which has always been at the crossroads of cultures and civilizations. Comprehensive and straightforward coverage includes distinctive theoretical forms without the use of social science jargon. Chapter topics include the prophet, religion, identity, and culture of Islam, communal identities, and ethnic groups, pastoralism and nomadic society, agriculture, and the changing village, cities, and urban life, women and the social order, leadership, patronage, and tribalism, as local organizations of power and challenges and dilemmas facing the Middle East today. For individuals who want to explore problems, patterns, and cultural processes of the area known as the central Middle East.

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sociological types found in the region Cities Towns and Countryside It is in this volume that Iran and Afghanistan by far the most appropriate representatives of the Central Asian cultural zone come into the picture *Peoples and Cultures of the Middle East* Ailon Shiloh,1969 *Peoples and Cultures of the Middle East* Louise Elizabeth Sweet,1970 **Peoples and Cultures of the Middle East** Nicola Barber,2006-12-15 Describes the family life food literature social life and customs of the peoples of the Middle East *Peoples and cultures of the Middle East* E. Sweet Louiset,1970 *Peoples and Cultures of the Middle East* Louise Elizabeth Sweet,1970 *PEOPLES AND CULTURES OF THE MIDDLE EAST*,1970

Anthropology 213 Harvard University. Department of Anthropology,1961 *Middle East* John Gulick,1983-08-12 *An Imagined Geography* JoAnn D'Alisera,2013-04-19 For more than a decade a vicious civil war has torn the fabric of society in the West African country of Sierra Leone forcing thousands to flee their homes for refugee camps and others to seek peace and asylum abroad Sierra Leoneans have established new communities around the world in London Paris New York Washington D C and elsewhere Yet despite the great geographic range of this diaspora and the diverse ethnic backgrounds among Sierra Leoneans settled in the same communities abroad these Africans have come to understand and express their shared identity through religious rituals social engagements and material culture In *An Imagined Geography* anthropologist JoAnn D Alisera demonstrates persuasively that the long held anthropological paradigms of separate bounded and unique communities geographically located and neatly localized must be reconsidered Studying Sierra Leonean Muslims living in greater Washington D C she shows how these immigrants maintain intense and genuine community ties through weddings rituals and travel across both vast urban spaces and national boundaries D Alisera examines two primary issues Sierra Leoneans engagement with their homeland to which they frequently traveled and often sent their children for upbringing until the outbreak of the civil war and the Sierra Leonean interaction with a diverse multicultural increasingly global Muslim community that is undergoing its own search for identity Sierra Leoneans in America D Alisera observes express a longing for home and the pain of disconnection in powerful narratives about their country and about their own displacement At the same time however self and communal identity are shaped by a pressing need to affiliate in their adopted country with Sierra Leoneans of all ethnic and religious backgrounds and with fellow Muslims from other parts of the world a process that is played out against the complex social field of the American urban landscape *The Everything Guide to the Middle East* Arthur G Sharp,2011-09-15 An objective professional and informed resource that will help you understand the history and culture of the Middle East including including Egypt Iran Iraq Israel Palestine Jordan Kuwait Turkey and Syria The Middle East has long been a place where religions cultures and politics clash today more than ever How can a region called the cradle of civilization continue to face uprisings and violence This guide will help you understand this fascinating area covering such topics as All the Middle Eastern nations including Egypt Iran Iraq Israel Palestine Jordan Kuwait Turkey and Syria The history of the first civilizations and the rise of empires The roots of the Palestinian Israeli conflict Threats of

ongoing terrorism and the demise of Osama bin Laden Recent revolutions and coups in nations like Egypt and their future Packed with easy to follow information and history this handbook will broaden your understanding while following current headlines With this guide you ll learn to appreciate the rich cultural heritage of this region

The Handbook of Iraqi People's Heritage Mariz Tadros,Shivan Shlaymoon Toma,Juwan Mohammed M. Mahdi Almofti,Wafaa Sabah Khuder,Saaed A. Saaed Majdal,Zubeida Salih Abdulkhaliq,Charley Howman,2025-02-25 Iraq is a land of rich and diverse cultural heritage shaped by thousands of years of history As a crossroads of civilisations the country bears the marks of many cultures beliefs and religions each leaving a distinct imprint on its people and landscape However there are many groups and communities marginalised on religious ethnic linguistic and cultural grounds in Iraq It is the heritage of such marginalised groups that is most at risk of disappearance The Handbook of Iraqi People s Heritage is the result of a collaboration between the Institute of Development Studies IDS UK and the University of Duhok in the Kurdistan Region of Iraq It is the fulfilment of a vision of heritage gathering and preservation that would not have been possible without the heroic efforts of the heritage gatherers the young women and men who sought out the histories traditions practices and places that constitute the heritage of their own respective communities Personal narratives and excerpts from individuals interviewed provide rich content for the chapters that feature nine communities the Armenians the Assyrians the Chaldeans the Kakeys the Sabeian Mandaeans the Shabak the Syriac Orthodox the Turkmen of Tal Afar and the Yazidis The Handbook looks at the living heritage in the day to day life and activities of both individuals and communities Traditions and practices reveal the deep cultural significance in the daily activities surrounding food and drink music clothing and language and education Similarly there are the traditions focused around festivals religious holidays rituals feasts celebrations and remembrance Heritage is what is so meaningful in our lives that we choose to pass it on to the generations to come Reaching beyond buildings and belongings there is also the intangible heritage reflected in oral histories traditions and practices and personal and collective memories This Handbook reflects the remarkable resilience and enduring strength of all the communities featured Their continued preservation of collective memories traditions and history despite the hardships is testament to the communities themselves

Resistance in Contemporary Middle Eastern Cultures Karima Laachir,Saeed Talajooy,2013 This study highlights the connections between power cultural products resistance and the artistic strategies through which that resistance is voiced in the Middle East Exploring cultural displays of dissent in the form of literary works films and music the collection uses the concept of cultural resistance to describe the way culture and cultural creations are used to resist or even change the dominant political social economic and cultural discourses and structures either consciously or unconsciously The contributors do not claim that these cultural products constitute organized resistance movements but rather that they reflect instances of defiance that stem from their peculiar contexts If culture can be used to consolidate and perpetuate power relations in societies it can also be used as the site of resistance to oppression in its various forms gender class ethnicity and sexuality subverting existing

dominant social and political hegemonies in the Middle East

Whispering the Strategies of Language: An Psychological Journey through **Peoples And Cultures Of The Middle East**

In a digitally-driven earth wherever displays reign great and quick communication drowns out the subtleties of language, the profound secrets and mental subtleties hidden within words often get unheard. Yet, set within the pages of **Peoples And Cultures Of The Middle East** a captivating fictional value blinking with organic feelings, lies an exceptional journey waiting to be undertaken. Penned by a talented wordsmith, that wonderful opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound affect resonating within the fabric of every word. Within the mental depths of this emotional review, we will embark upon a genuine exploration of the book is core subjects, dissect their charming publishing model, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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