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# Norton Anthology English Literature 9th Edition Vol

Stephen Greenblatt, M. H. Abrams

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draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and The Norton Anthology of English Literature, 9th Ed Stephen Circulation Poetics and Form Genres and Poets Greenblatt (ed),2012 Literary Depictions of Dangerous Reading Kevin R. West, 2019-04-15 Literary Depictions of Dangerous Reading explores how selected American and European literary texts from the classic to the contemporary represent reading as a dangerous endeavor It investigates how the texts being read or the conditions of reading may produce danger and considers the various qualities of the dangers depicted literal or metaphorical real or imagined minor or mortal Whereas readers can readily imagine being depressed or bored by a book or even perhaps corrupted in some moral fashion readers typically assume that the mere words on a page cannot directly affect their health Nevertheless literature can and does stage readings in which readers suffer actual harm from the magical or supernatural qualities of a given text Such impossibly dangerous reading fascinates the author argues by exaggerating the dangers that may inhabit certain real experiences of reading British Children's Literature of the 19th Century Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children s literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

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