

Royal Holloway Cultural Geography Handbook

Joseph P. Stoltman

Royal Holloway Cultural Geography Handbook:

The SAGE Handbook of Historical Geography Mona Domosh, Michael Heffernan, Charles W. J. Withers, 2020-11-25 Historical geography is an active theoretically informed and vibrant field of scholarly work within modern geography with strong and constantly evolving connections with disciplines across the humanities and social sciences Across two volumes The SAGE Handbook of Historical Geography provides you with an an international and cross disciplinary overview of the field presenting chapters that examine the history present condition and future potential of the discipline in relation to recent developments and research 21st Century Geography: A Reference Handbook Joseph P. Stoltman, 2011-10-20 Via approximately 80 entries or mini chapters the SAGE 21st Century Reference Series volumes on geography will highlight the most important topics issues questions and debates any student obtaining a degree in this field ought to have mastered for effectiveness in the 21st century The purpose is to provide undergraduate majors with an authoritative reference source that will serve their research needs with more detailed information than encyclopedia entries but not so much jargon detail or density as a journal article or a research handbook chapter Features Benefits Curricular driven to provide students with initial footholds on topics of interest in writing research term papers in preparing for GREs in consulting to determine directions to take in pursuing a senior thesis graduate degree etc Comprehensive to offer full coverage of major subthemes and subfields within the discipline of geography including regional geography physical geography global change human and cultural geography economic geography and locational analysis political geography geospatial technology cartography spatial thinking research methodology geographical education and more Uniform in chapter structure to make it easy for students to locate key information with a more or less common chapter format of Introduction Theory Methods Applications Comparison Future Directions Summary Bibliography Suggestions for Further Reading and Cross References Available in print and electronic formats to provide students with convenient easy access The SAGE Handbook of Geographical Knowledge John A Agnew, David N Livingstone, 2011-03-04 Broad in scope and edited by two massive names in geography this is a critical exploration of how the field has emerged and fared over the course of its modern institutionalization The Routledge Handbook of Literary Geographies Neal Alexander, David Cooper, 2024-08-09 The Routledge Handbook of Literary Geographies provides a comprehensive overview of recent research and a range of innovative ways of thinking literature and geography together It maps the history of literary geography and identifies key developments and debates in the field Written by leading and emerging scholars from around the world the 38 chapters are organised into six themed sections which consider differing critical methodologies keywords and concepts literary geography in the light of literary history a variety of places spaces and landforms the significance of literary forms and genres and the role of literary geographies beyond the academy Presenting the work of scholars from different disciplinary backgrounds each section offers readers new angles from which to view the convergence of literary creativity and geographical thought Collectively the contributors also

address some of the major issues of our time including the climate emergency movement and migration and the politics of place Literary geography is a dynamic interdisciplinary field dedicated to exploring the complex relationships between geography and literature This cutting edge collection will be an essential resource for undergraduate and postgraduate students in both Geography and Literary Studies and scholars interested in the evolving interface between the two The Handbook of Displacement Peter Adey, Janet C. Bowstead, Katherine Brickell, Vandana Desai, Mike Dolton, Alasdair Pinkerton, Ayesha Siddigi, 2020-12-11 This Handbook provides the knowledge and tools needed to understand how displacement is lived governed and mediated as an unfolding and grounded process bound up in spatial inequities of power and injustice The handbook ensures first that internal displacements and their everyday re occurrences are not overlooked second it guestions who counts by including displaced people who are less obviously identifiable and a clearly circumscribed or categorised group third it stresses that while displacement suggests mobility there are also periods and spaces of enforced stillness that are not adequately reflected in the displacement literature and fourth it re evokes and explores the place in displacement by critically interrogating peoples right to place and the significance of placemaking unmaking and remaking in the contemporary world The 50 plus chapters are organised across seven themes designed to further develope interdisciplinary study of the technologies journeys traces governance more than human representation and resisting of displacement Each of these thematic sections begin with an intervention which spotlights actions to creatively and strategically intervene in displacement The interventions explore myriad meanings and manifestations of displacement and its contestation from the perspective of displaced people artists writers activists scholar activists and scholars involved in practice oriented research The Handbook will be an essential companion for academics students and practitioners committed to forging solidarity care and home in an era of displacement The Routledge Handbook of Ocean Space Kimberley Peters, Jon Anderson, Andrew Davies, Philip Steinberg, 2022-07-29 Invisible as the seas and oceans may be for so many of us life as we know it is almost always connected to and constituted by activities and occurrences that take place in on and under our oceans The Routledge Handbook of Ocean Space provides a first port of call for scholars engaging in the oceanic turn in the social sciences offering a comprehensive summary of existing trends in making sense of our water worlds alongside new agenda setting insights into the relationships between society and the seas around us Accordingly this ambitious text not only attends to a growing interest in our oceans past and present it is also situated in a broader spatial turn across the social sciences that seeks to account for how space and place are imbricated in socio cultural and political life Through six clearly structured and wide ranging sections The Routledge Handbook of Ocean Space examines and interrogates how the oceans are environmental historical social cultural political legal and economic spaces and also zones where national and international security comes into question With a foreword and introduction authored by some of the leading scholars researching and writing about ocean spaces alongside 31 further carefully crafted chapters from established

as well as early career academics this book provides both an accessible guide to the subject and a cutting edge collection of critical ideas and questions shaping the social sciences today This handbook brings together the key debates defining the field in one volume appealing to a wide cross disciplinary social science and humanities audience Moreover drawing on a range of international examples from a global collective of authors this book promises to be the benchmark publication for those interested in ocean spaces past and present Indeed as the seas and oceans continue to capture world wide attention and the social sciences continue their seaward turn The Routledge Handbook of Ocean Space will provide an invaluable The SAGE Handbook of Qualitative Geography Dydia resource that reveals how our world is a water world DeLyser, 2010 The process of learning qualitative research has altered dramatically and this Handbook explores the growth change and complexity within the topic and looks back over its history to assess the current state of the art and indicate possible future directions Moving beyond textbook rehearsals of standard issues the book examines key methodological debates and conflicts approaching them in a critical discursive manner The Routledge Handbook of Mobilities Peter Adey, David Bissell, Kevin Hannam, Peter Merriman, Mimi Sheller, 2014-01-10 The 21st century seems to be on the move perhaps even more so than the last With cheap travel and more than two billion cars projected worldwide for 2030 And yet all this mobility is happening incredibly unevenly at different paces and intensities with varying impacts and consequences to the extent that life on the move might be actually quite difficult to sustain environmentally socially and ethically As a result mobility has become a keyword of the social sciences delineating a new domain of concepts approaches methodologies and techniques which seek to understand the character and quality of these trends This Handbook explores and critically evaluates the debates approaches controversies and methodologies inherent to this rapidly expanding discipline It brings together leading specialists from range of backgrounds and geographical regions to provide an authoritative and comprehensive overview of this field conveying cutting edge research in an accessible way whilst giving detailed grounding in the evolution of past debates on mobilities It illustrates disciplinary trends and pathways from migration studies and transport history to communications research featuring methodological innovations and developments and conceptual histories from feminist theory to tourist studies It explores the dominant figures of mobility from children to soldiers and the mobility impaired the disparate materialities of mobility such as flows of water and waste to the vectors of viruses key infrastructures such as logistics systems to the informal services of megacity slums and the important mobility events around which our world turns from going on vacation to the commute to the catastrophic disruption of mobility systems The text is forward thinking projecting the future of mobilities as they might be lived transformed and studied and possibly brought to an end International in focus the book transcends disciplinary and national boundaries to explore mobilities as they are understood from different perspectives different fields countries and standpoints This is an invaluable resource for all those with an interest in mobility across disciplinary boundaries and areas of study The SAGE Handbook of Human

Geography, 2v Roger Lee, Noel Castree, Rob Kitchin, Vicky Lawson, Anssi Paasi, Chris Philo, Sarah Radcliffe, Susan M. Roberts, Charles Withers, 2014-05-22 Superb How refreshing to see a Handbook that eschews convention and explores the richness and diversity of the geographical imagination in such stimulating and challenging ways Peter Dicken University of Manchester Stands out as an innovative and exciting contribution that exceeds the genre Sallie A Marston University of Arizona Captures wonderfully the richness and complexity of the worlds that human beings inhabit This is a stand out among handbooks Lily Kong National University of Singapore This wonderfully unconventional book demonstrates human geography s character and significance not by marching through traditional themes but by presenting a set of geographical essays on basic ideas practices and concerns Alexander B Murphy University of Oregon This SAGE Handbook stands out for its capacity to provoke the reader to think anew about human geography essays that offer some profoundly original insights into what it means to engage geographically with the world Eric Sheppard UCLA Published in association with the journal Progress in Human Geography edited and written by the principal scholars in the discipline this Handbook demonstrates the difference that thinking about the world geographically makes Each section considers how human geography shapes the world interrogates it and intervenes in it It includes a major retrospective and prospective introductory essay with three substantive sections on Imagining Human Geographies Practising Human Geographies Living Human Geographies The Handbook also has an innovative multimedia component of conversations about key issues in human geography as well as an overview of human geography from the Editors A key reference for any scholar interested in questions about what difference it makes to think spatially or geographically about the world this Handbook is a rich and textured statement about the geographical imagination The Routledge Handbook of Mapping and Cartography Alexander Kent, Peter Vujakovic, 2017-10-04 This new Handbook unites cartographic theory and praxis with the principles of cartographic design and their application It offers a critical appraisal of the current state of the art science and technology of map making in a convenient and well illustrated guide that will appeal to an international and multi disciplinary audience No single volume work in the field is comparable in terms of its accessibility currency and scope The Routledge Handbook of Mapping and Cartography draws on the wealth of new scholarship and practice in this emerging field from the latest conceptual developments in mapping and advances in map making technology to reflections on the role of maps in society It brings together 43 engaging chapters on a diverse range of topics including the history of cartography map use and user issues cartographic design remote sensing volunteered geographic information VGI and map art The title s expert contributions are drawn from an international base of influential academics and leading practitioners with a view to informing theoretical development and best practice This new volume will provide the reader with an exceptionally wide ranging introduction to mapping and cartography and aim to inspire further engagement within this dynamic and exciting field The Routledge Handbook of Mapping and Cartography offers a unique reference point that will be of great interest and practical use to all

map makers and students of geographic information science geography cultural studies and a range of related disciplines The Routledge Handbook of Cartographic Humanities Tania Rossetto, Laura Lo Presti, 2024-06-03 The Routledge Handbook of Cartographic Humanities offers a vibrant exploration of the intersection and convergence between map studies and the humanities through the multifaceted traditions and inclinations from different disciplinary geographical and cultural contexts With 42 chapters from leading scholars this book provides an intellectual infrastructure to navigate core theories critical concepts phenomenologies and ecologies of mapping while also providing insights into exciting new directions for future scholarship It is organised into seven parts Part 1 moves from the depths of the humans maps relation to the posthuman dimension from antiquity to the future of humanity presenting a multidisciplinary perspective that bridges chronological distances introspective instances and social engagements Part 2 draws on ancient archaeological historical and literary sources to consider the materialities and textures embedded in such texts Fictional and non fictional cartographies are explored including layers of time mobile historical phenomena unmappable terrain features and even animal perspectives Part 3 examines maps and mappings from a medial perspective offering theoretical insight into cartographic mediality as well as studies of its intermedial relations with other media Part 4 explores how a cultural cartographic perspective can be productive in researching the digital as a human experience considering the development of a cultural attentiveness to a wide range of map related phenomena that interweave human subjectivities and nonhuman entities in a digital ecology Part 5 addresses a range of issues and urgencies that have been and still are at the centre of critical cartographic thinking from politics inequalities and discrimination Part 6 considers the growing amount of literature and creative experimentation that involve mapping in practices of eliciting individual life histories collective identities and self accounts Part 7 examines the variety of ways in which we can think of maps in the public realm This innovative and expansive Handbook will appeal to those in the fields of geography art philosophy media and visual studies anthropology history digital humanities and cultural studies as well as industry professionals Handbook of the Geographies of Religion Lily Kong, Orlando Woods, Justin K.H. Tse,2024-12-02 This international and interdisciplinary handbook offers a comprehensive and an in depth overview of contemporary research theory and practice in the geographies of religion in various parts of the world and with different populations The book showcases the major theoretical interventions in the field and the debates about the existential constitution of sacred space and what this means for secularization It outlines the most significant geographical themes related to these new developments with their implications for how to think about landscapes space bodies and worlds The book also discusses the future of the field especially in the realms of encounters and ethics economies and markets institutions and organisations movements and migrations and media and mediums It also offers views from disciplines outside of geography including from sociology anthropology religious studies and media and communications which demonstrates the contributions of geographers of religion to wider intellectual conversations and debates The Oxford

Handbook of Postwar European History Dan Stone, 2012-05-17 The postwar period is no longer current affairs but is becoming the recent past As such it is increasingly attracting the attentions of historians Whilst the Cold War has long been a mainstay of political science and contemporary history recent research approaches postwar Europe in many different ways all of which are represented in the 35 chapters of this book As well as diplomatic political institutional economic and social history the The Oxford Handbook of Postwar European History contains chapters which approach the past through the lenses of gender espionage art and architecture technology agriculture heritage postcolonialism memory and generational change and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy The Handbook covers all of Europe with a notable focus on Eastern Europe Including subjects as diverse as the meaning of Europe and European identity southern Europe after dictatorship the cultural meanings of the bomb the 1968 student uprisings immigration Americanization welfare leisure decolonization the Wars of Yugoslav Succession and coming to terms with the Nazi past the thirty five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework Readers will find self contained state of the art analyses of major subjects each written by acknowledged experts as well as stimulating and novel approaches to newer topics Combining empirical rigour and adventurous conceptual analysis this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe The SAGE Handbook of Consumer Culture Olga Kravets, Pauline Maclaran, Steven Miles, Alladi Venkatesh, 2018-01-01 The question of consumption emerged as a major focus of research and scholarship in the 1990s but the breadth and diversity of consumer culture has not been fully enough explored The meanings of consumption particularly in relation to lifestyle and identity are of great importance to academic areas including business studies sociology cultural and media studies psychology geography and politics The SAGE Handbook of Consumer Culture is a one stop resource for scholars and students of consumption where the key dimensions of consumer culture are critically discussed and articulated The editors have organised contributions from a global and interdisciplinary team of scholars into six key sections Part 1 Sociology of Consumption Part 2 Geographies of Consumer Culture Part 3 Consumer Culture Studies in Marketing Part 4 Consumer Culture in Media and Cultural Studies Part 5 Material Cultures of Consumption Part 6 The Politics of Consumer Culture Handbook on Tourism, Public Health and Wellbeing Robin Nunkoo, Jun Wen, Metin Kozak, 2022-11-04 In a time of rapid change for travel related health interventions this timely Handbook offers critical insights into the interrelationship between tourism public health and the wellbeing of local communities and tourists Written with a global audience in mind it features cutting edge interdisciplinary research conducted by leading academics in tourism public health wellbeing and social welfare Digitizing Identities Irma van der Ploeg, Jason Pridmore, 2015-11-19 This book explores contemporary transformations of identities in a digitizing society across a range of domains of modern life As digital technology and ICTs have come to pervade virtually all aspects of

modern societies the routine registration of personal data has increased exponentially thus allowing a proliferation of new ways of establishing who we are Rather than representing straightforward progress however these new practices generate important moral and socio political concerns While access to and control over personal data is at the heart of many contemporary strategic innovations domains as diverse as migration management law enforcement crime and health prevention e governance internal and external security to new business models and marketing tools we also see new forms of exclusion exploitation and disadvantage emerging The Routledge Research Companion to Border Studies Professor Doris Wastl-Walter, 2012-11-28 This comprehensive volume brings together a multidisciplinary team of leading scholars to provide an authoritative state of the art review of all aspects of borders and border research It is global in scope and embraces the more traditional strands of the field including geopolitics migration and territorial identities and also recently emerging topics such as the role of borders in a seemingly borderless world creating neighbourhoods and border enforcement in the The Handbook of Contemporary Cambodia Katherine Brickell, Simon Springer, 2016-09-13 Offering a comprehensive overview of the current situation in the country The Handbook of Contemporary Cambodia provides a broad coverage of social cultural political and economic development within both rural and urban contexts during the last decade A detailed introduction places Cambodia within its global and regional frame and the handbook is then divided into five thematic sections Political and Economic Tensions Rural Developments Urban Conflicts Social Processes Cultural Currents The first section looks at the major political implications and tensions that have occurred in Cambodia as well as the changing parameters of its economic profile The handbook then highlights the major developments that are unfolding within the rural sphere before moving on to consider how cities in Cambodia and particularly Phnom Penh have become primary sites of change The fourth section covers the major processes that have shaped social understandings of the country and how Cambodians have come to understand themselves in relation to each other and the outside world Section five analyses the cultural dimensions of Cambodia's current experience and how identity comes into contact with and responds to other cultural themes Bringing together a team of leading scholars on Cambodia the handbook presents an understanding of how sociocultural and political economic processes in the country have evolved It is a cutting edge and interdisciplinary resource for scholars and students of Southeast Asian Studies as well as policymakers sociologists and political scientists with an Handbook of Landscape Archaeology Bruno David, Julian Thomas, 2016-06-03 interest in contemporary Cambodia Over the past three decades landscape has become an umbrella term to describe many different strands of archaeology From the processualist study of settlement patterns to the phenomenologist's experience of the natural world from human impact on past environments to the environment s impact on human thought action and interaction the term has been used In this volume for the first time over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology covering the theoretical and the practical the research and conservation and encasing the

term in a global framework As a basic reference volume for landscape archaeology this volume will be the benchmark for decades to come All royalties on this Handbook are donated to the World Archaeological Congress The SAGE Handbook of European Studies Chris Rumford, 2009-06-18 This volume brings together some of the biggest names in European Studies to analyse the most important trajectories of Europe's development and the challenges faced by the continent today No one interested in Europe will be able to ignore this extraordinary collection of scholarship Professor Thomas Diez University of Birmingham In its range and comprehensiveness it will be hard to beat and it will certainly become an invaluable resource for sociologists political scientists historians and all others seeking the best information and most up to the date approaches to the study of Europe today Professor Krishan Kumar University of Virginia An impressive account of the state of the art of the study of contemporary Europe This is an outstanding work and a definite companion to all those interested in contemporary Europe Journal of Contemporary European Studies Europe is one of the world's oldest civilizations But what does it mean to be European today What place does Europe have in global affairs How should we analyze its key institutions system of governance and broader cultural social and political dynamics This exhaustive and timely handbook Explores the transformations that characterize contemporary Europe Investigates how we can best study Europe Consolidates European studies and provides a platform for future study Increases the profile of European studies The Handbookpromotes the increasing diversity of perspectives employed in the study of contemporary Europe and EU integration and is situated within the context of Europe's transformations It offers balanced coverage of political social economic cultural and institutional dimensions of Europe and includes chapters by leading authorities including Ulrich Beck Craigh Calhoun Donatella della Porta Claus Offe Anssi Paasi Ben Rosamond Gurminder Bhambra and Charles Tilly Multidisciplinary in organization inclusive in coverage and cutting edge in scope The SAGE Handbook of European Studies is a landmark resource for anyone interested in Europe

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