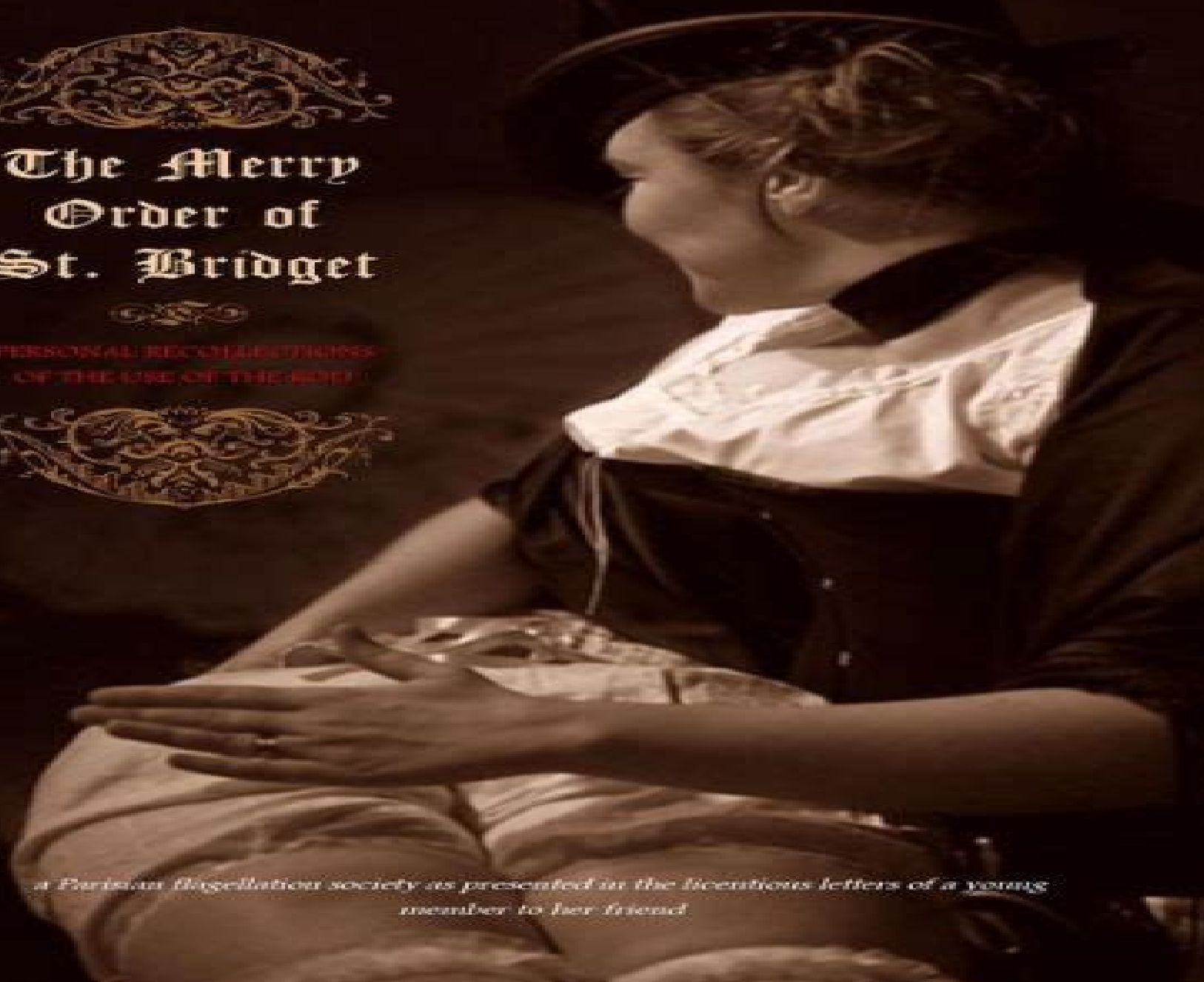




The Merry Order of St. Bridget



PERSONAL RECOMMENDATIONS
OF THE USE OF THE ROD



*a Puritan flagellation society as presented in the licentious letters of a young
member to her friend*

Personal Recollections Of The Use Of The Rod

Xiaolong Qi



Personal Recollections Of The Use Of The Rod:

Personal Recollections of the Use of the Rod James Glass Bertram,1972 *The Merry Order of St. Bridget* James Glass Bertram,1857 **The Merry Order of St. Bridget** Margaret Anson,2016-05-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Merry Order of St. Bridget, Personal Recollections of the Use of the Rod.** Margaret ANSON (pseud.),1857 **A Study of Erotic Literature in England** W. v. Murat,2019-09-24 The present work fills a gap as it attempts to offer a history of erotic literature published in the United Kingdom The word Study in the title is perhaps a bit exaggerated as the material is largely taken from the now well known bibliographies by Pisanus Fraxi Henry Spencer Ashbee and quotations from the books themselves The time line is WW II Who was the author He may have been Charles Reginald Dawes 1879 1964 who is supposed to have written but not published a text of this or a similar title His profession or his activities are not known he once called himself a writer but library catalogues credit him only with two publications *The Marquis de Sade* Paris 1927 and *Retif de la Bretonne* London 1946 privately printed He may have been a popular writer under pseudonyms though Dawes owned a good erotica collection which he willed to the British Museum Library that would explain why the author of this Study if he was Dawes could quote freely from erotic texts which only few of his contemporaries would have had available The main merits of this book are that the author was thoroughly familiar with English and French erotic literature and that he put his material in chronological order and in context The editor added a number of references illustrations and indices of personal names and titles to facilitate navigation **The Official Price Guide to Collecting Books** Marie Tedford,Pat Goudey,2008 The antiquarian s reference to old books features thousands of listings including hundreds of new titles a new Internet buying guide a complete glossary of book collecting terms research resources information on dealers and advice on buying selling and maintaining fragile acquisitions Original [Clandestine Erotic Fiction in English 1800-1930](#) Peter Mendes,2016-12-05 This work offers bibliographical descriptions of all printings of erotic fiction in English issued clandestinely during the period 1800 1930 By clandestine is meant books whose publishers and printers attempt to hide their identities usually by offering title pages whose misleading places and dates of publication

may shock and amuse but which always aim to mystify Using internal and external evidence an attempt is made to establish who were the printers booksellers and publishers English and Continental involved in this trade The printing families or groups into which a large percentage of the material falls are classified accompanied by illustrations which identify the main printing characteristics house styles of the groups Bibliographical descriptions follow a checklist of clandestine catalogues these provide valuable evidence for dating pricing and sales pitch and information on items of which no copies can now be traced The work concludes with a series of appendices which provide significant external evidence and three indexes of themes titles and names Peter Mendes original research builds on and significantly extends the essential pioneer work of the Victorian collector and bibliographer H S Ashbee Pisanus Fraxi **The Routledge Handbook of Victorian Rebels** Brenda Ayres,2025-02-19 Although history records that the British nineteenth century was obsessed with order conventionality and conformity there were many Victorians from all walks of life across lines of class race and gender who resisted social mores and sometimes the laws themselves in a variety of ways and to varying degrees Some expressed dissension through music art literature and social protest Others were more subtle like manipulative wives who gained what they wanted while seemingly remaining docile and submissive Some rebellion fermented into social and political movements The revolt of still others was extremely executed by serial killers criminals and suicides Contemporary readers can learn from these rebels and discern what values and ways that were uniquely Victorian should be retained and those that should be rejected after having observed their outcomes To that end this collection of essays offers a study for both novice and expert on Victorian rebels

The Merry Order of St. Bridget M. Anson,2007-03-01 The Merry Order is an epistolary novel told by one Margaret Anson about life in service among a coterie of female flagellants There s quite a bit of secrecy to the order and not a little flogging

Index librorum prohibitorum, notes on curious and uncommon books, by Pisanus Fraxi Henry Spencer Ashbee,1877

Personal Recollections of the Use of the Rod Margaret Anson,2000 In this graphic unveiling of 19th century sexual adventures Margaret Anson a submissive handmaiden to the notorious Marquise St Valery describes the orgies at the Chateau de Floris where the elite women of Paris submit to the subjugations and exotic indignities of the flesh **Sex, Time and Place** Simon Avery,Katherine M. Graham,2016-10-06 Sex Time and Place extensively widens the scope of what we might mean by queer London studies Incorporating multidisciplinary perspectives including social history cultural geography visual culture literary representation ethnography and social studies this collection asks new questions widens debates and opens new subject terrain Featuring essays from an international range of established scholars and emergent voices the collection is a timely contribution to this growing field Its essays cover topics such as activist and radical communities and groups AIDS and the city art and literature digital archives and technology drag and performativity lesbian Londons notions of bohemianism and deviancy sex reform and research and queer Black history Going further than the existing literature on Queer London which focuses principally on the experiences of white gay men in a limited time frame Sex Time and Place

reflects the current state of this growing and important field of study. It will be of great value to scholars, students and general readers who have an interest in queer history, London studies, cultural geography, visual cultures and literary criticism.

The Sexual Subject Mandy Merck, 2013-11-05

The Sexual Subject brings together writing on sexuality which has appeared in *Screen* over the past two decades. It reflects the journal's continuing engagement with questions of sexuality and signification in the cinema, an engagement which has had a profound influence on the development of the academic study of film and on alternative film and video practice. The collection opens with Laura Mulvey's classic *Visual Pleasure and Narrative Cinema* with its conjunction of semiotics and psychoanalysis, the critical approach which is most closely associated with *Screen*'s rise to international prominence. The reader then goes on to explore the particular questions and debates which that conjunction provoked: arguments around pornography and the representation of the body; questions of the representation of femininity and masculinity of the female spectator and of the social subject. Many of the writings in this Reader have become indispensable texts within the study of film. The purpose of the Reader is not only to make the articles available to a wider readership and to a new generation but also to pose new conjunctions, making connections in one volume between debates and inquiries which spanned two crucial decades of film theory. *The Sexual Subject* is intended not only for all those with a particular interest in film and film theory but for anyone with a serious commitment to cultural theory, theories of representation and questions of sexuality and gender.

Strange Duets Kim Marra, 2009-05

Autocratic male impresarios increasingly dominated the American stage between 1865 and 1914. Many rose from poor immigrant roots and built their own careers by making huge stars out of undiscovered Anglo-identified actresses. Reflecting the antics of self-made industrial empire builders and independent challenging New Women, these theatrical potentates and their protégés gained a level of wealth and celebrity comparable to that of Hollywood stars today. In her engaging and provocative *Strange Duets*, Kim Marra spotlights three passionate impresario-actress relationships of exceptional duration that encapsulated the social tensions of the day and strongly influenced the theatre of the twentieth century: Augustin Daly and Ada Rehan; Charles Frohman and Maude Adams; and David Belasco and Mrs. Leslie Carter. They reigned over legitimate Broadway theatre, the venue of greatest social cachet for the monied classes. Unlike impresarios and actresses in vaudeville and burlesque, they produced full-length spoken drama that involved special rigors of training and rehearsal to sustain a character's emotional truth as well as a high level of physical athleticism and endurance. Their efforts compelled fascination at a time when most people believed women's emotions were seated primarily in the reproductive organs and thus were fundamentally embodied and sexual in nature. While the impresario ostensibly exercised full control over his leading lady, showing fashionable audiences that the exciting but unruly New Woman could be both tamed and enjoyed, she acquired a power of her own that could bring him to his knees. Kim Marra combines methods of cultural, gender and sexuality studies with theatre history to explore the vexed mutual dependency between these status-seeking Svengalis and their alternately willing and resistant leading ladies. She

illuminates how their on and off stage performances highly charged in this Darwinian era with racial as well as gender sexual and class dynamics tapped into the contradictory fantasies and aspirations of their audiences Played out against a backdrop of enormous cultural and institutional transformation the volatile romance of Daly and Rehan closeted homosexuality of Frohman and Adams and carnal expiations of Belasco and Carter produced strange duets indeed *Index Librorum Prohibitorum* Henry Spencer Ashbee,1877 **Literary Theories** Julian Wolfreys,1999-09 The first reader and introductory guide to literary theory includes close readings and a full glossary and bibliography Literary Theories is the first reader and introductory guide in one volume Divided into 12 sections covering structuralism feminism marxism reader response theory psychoanalysis deconstruction post structuralism postmodernism new historicism postcolonialism gay studies and queer theory and cultural studies Literary Theories introduces the reader to the most challenging and engaging aspects of critical studies in the humanities today Classic essays representing the different theoretical positions and offering striking examples of close readings of literature are preceded by new introductions which present the theory in question and discuss its main currents With a full glossary and detailed bibliography Literary Theories is the perfect introductory guide and reader in one volume Included are essays by Roland Barthes Jean Baudrillard Homi K Bhabha Judith Butler Terry Castle Iain Chambers Rey Chow Paul de Man Jacques Derrida Jonathan Dollimore Terry Eagleton Catherine Gallagher Stephen Heath Wolfgang Iser Fredric Jameson Hans Robert Jauss Claire Kahane Gail Ching Liang Low Mary Lydon Jean Fran ois Lyotard James M Mellard D A Miller J Hillis Miller Louis Adrian Montrose Michael Riffaterre Avital Ronell Nicholas Royle Eve Kosofsky Sedgwick Alan Sinfield and Raymond Williams **The Merry Order of St. Bridget. Personal Recollections of the Use of the Rod** James Glass Bertram,2012-08 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *American Book Prices Current* ,1897 A record of literary properties sold at auction in the United States *Sale Catalogues* American Art Association, Anderson Galleries (Firm),inc American art association Aderson galleries,1920 **"The" Encyclopedia of Erotic Literature** Henry Spencer Ashbee,1962

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