

Performing the Sentence Research and Teaching in Performative Fine Arts

Carola Dertnig and
Felicitas Thun-Hohenstein
(Eds.)

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Performing The Sentence Research And Teaching In Performative Fine Arts:

Performing the Sentence Carola Dertnig, Felicitas Thun-Hohenstein, 2014-09-01 Performing the Sentence brings into dialogue the ways that performative thinking has developed in different national and institutional contexts within different disciplines in the arts and the conditions under which it has developed in experimental art schools This anthology is a collection of twenty one essays and conversations that weave in and out of the two key areas of research and teaching within performative fine arts

The Methuen Drama Companion to Performance Art Bertie Ferdman, Jovana Stokic, 2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book's chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art's legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art

Dialogues Between Artistic Research and Science and Technology Studies Henk Borgdorff, Peter Peters, Trevor Pinch, 2019-10-29 This edited volume maps dialogues between science and technology studies research on the arts and the emerging field of artistic research The main themes in the book are an advanced understanding of discursivity and reasoning in arts based research the methodological relevance of material practices and things and innovative ways of connecting staging and publishing research in art and academia This book touches on topics including studies of artistic practices reflexive practitioners at the boundaries between the arts science and technology non propositional forms of reasoning unconventional arts based research methods and enhanced modes of presentation and publication

Performance Studies in Canada Laura Levin, Marlis Schweitzer, 2017-06-01 Since its inception as an institutionalized discipline in the United States during the 1980s performance studies has focused on the interdisciplinary analysis of a broad spectrum of cultural behaviours including theatre dance folklore popular entertainments performance art protests cultural rituals and the performance of self in everyday life Performance Studies in Canada brings together a diverse group of scholars to explore the national emergence of performance studies as a field in Canada To date no systematic attempts have been made to consider how this methodology is being taught applied and rethought in Canadian contexts and Canadian performance studies

scholarship remains largely unacknowledged within international discussions about the discipline This collection fills this gap by identifying multiple origins of performance studies scholarship in the country and highlighting significant works of performance theory and history that are rooted in Canadian culture Essays illustrate how specific institutional conditions and cultural investments Indigenous francophone multicultural and more produce alternative articulations of performance and reveal national identity as a performative construct A state of the art work on the state of the field Performance Studies in Canada foregrounds national and global performance knowledge to invigorate the discipline around the world

The Minjian Avant-Garde Chang Tan, 2024-02-15 The Minjian Avant Garde studies how experimental artists in China mixed with brought changes to and let themselves be transformed by minjian the volatile and diverse public of the post Mao era Departing from the usual emphasis on art institutions global markets or artists communities Chang Tan proposes a new analytical framework in the theories of socially engaged art that stresses the critical agency of participants the affective functions of objects and the versatility of the artists in diverse sociopolitical spheres Drawing from hitherto untapped archival materials and interviews with the artists Tan challenges the views of Chinese artists as either dissidents or conformists to the regime and sees them as navigators and negotiators among diverse political discourses and interests She questions the fetishization of marginalized communities among practitioners of progressive art and politics arguing that the members of minjian are often more complex defiant and savvy than the elites would assume The Minjian Avant Garde critically assesses the rise of populism in both art and politics and show that minjian could constitute either a democratizing or a coercive force This book was published with generous support from the George Dewey and Mary J Krumrine Endowment

Performance Making and the Archive Ashutosh Potdar, Sharmistha Saha, 2022-11-30 This book investigates theories and practices shaped by a performance s relationship to the archive The contributions in the volume examine how the changing nature of performance practices has made it imperative to understand how the archive and archival practices could add to the performance work They explore a variety of themes including artistic engagement with the archive in both conceptual and material terms physical virtual and digital forms publicly and privately collected oral written and digital ways or organized and unorganized collections Finally the volume examines how archives are modelled on existing structure and the ways in which they can be brought into discourses and practices of performance making through engagement and contestation A novel approach to performance theory this volume will be of great interest to scholars and researchers of performance studies media and culture studies studies of technology and art as also literature and literary criticism

Reactivations Philip Auslander, 2018-05-01 Most people agree that witnessing a live performance is not the same as seeing it on screen however most of the performances we experience are in recorded forms Some aver that the recorded form of a performance necessarily distorts it or betrays it focusing on the relationship between the original event and its recorded versions By contrast Reactivations focuses on how the audience experiences the performance as opposed to its documentation How does

a spectator access and experience a performance from its documentation What is the value of performance documentation The book treats performance documentation as a specific discursive use of media that arose in the middle of the 20th century alongside such forms of performance as the Happening and that is different both discursively and as a practice from traditional theater and dance photography Philip Auslander explores the phenomenal relationship between the spectator who experiences the performance from the document and the document itself The document is not merely a secondary iteration of the original event but a vehicle that gives us meaningful access to the performance itself as an artistic work *Zoomland* Florentina Armaseleu, Andreas Fickers, 2023-12-31 Despite a variety of theoretical and practical undertakings there is no coherent understanding of the concept of scale in digital history and humanities and its potential is largely unexplored A clearer picture of the whole spectrum is needed from large to small distant to close global to local general to specific macro to micro and the in between levels The book addresses these issues and sketches out the territory of Zoomland at scale Four regions and sixteen chapters are conceptually and symbolically depicted through three perspectives bird's eye overhead and ground view The variable scale representation allows for exploratory paths covering areas such as theoretical and applicative reflections on scale combining a digital dimension with research in history media studies cultural heritage literature text analysis and map modelling creative use of scale in new digital forms of analysis data organisation interfaces and argumentative or artistic expressions Zoomland provides a systematic discussion on the epistemological dimensions hermeneutic methods empirical tools and aesthetic logic pertaining to scale and its innovative possibilities residing in humanities based approaches and digital technologies Enter the Zoomland game here or watch the teaser *Over and Over and Over Again* Cristina Baldacci, Clio Nicastro, Arianna Sforzini, 2022-01-04 Over the last twenty years reenactment has been appropriated by both contemporary artistic production and art theoretical discourse becoming a distinctive strategy to engage with history and memory As a critical act of repetition which is never neutral in reactualizing the past it has established unconventional modes of historicization and narration Collecting work by artists scholars curators and museum administrators the volume investigates reenactment's potential for a re-activation of layered temporal experiences and its value as an ongoing interpretative and political gesture performed in the present with an eye to the future Its contributions discuss the mobilization of archives in the struggle for inclusiveness and cultural revisionism the role of the body in the presentification and rehabilitation of past events and impermanent objects the question of authenticity and originality in artistic practice art history as well as in museum collections and conservation practices **De la crítica institucional a la institución de la crítica** Andrea Fraser, 2017-11-18 Esta compilación de textos traducidos al español equivale en gran medida a una retrospectiva De la crítica institucional a la institución de la crítica incluye ensayos teóricos alocuciones públicas y relatos de acciones artísticas La publicación ofrece un repaso de la variedad de prácticas y conceptos con los que Fraser ha replanteado las condiciones de la autonomía cultural y estética del arte una vez que este ha dejado de ser un artesanado de

lujo y se ha integrado en una rama más de la economía de servicios del capitalismo Este libro es una muestra elocuente del modo en que teoría y práctica se funden en un solo proyecto autocrático en la producción artística de hoy *Critical Studies* Elke Gaugele, Jens Kastner, 2016-03-22 Der Einführungsband zu Kultur und Sozialtheorien im Kunstfeld bildet den State of the Art gegenwärtiger Kunstausbildung in seiner transdisziplinären und methodologischen Vielfalt ab Die disziplinäre Palette reicht dabei von traditionsreichen Fächern wie Philosophie und Kunstgeschichte über Kultur und Kunstsoziologie Architektur und Medientheorie bis hin zu den Studies der Gegenwart Queer Studies Visual Studies Transcultural Studies Fashion Studies u a Darüber hinaus werden fächerbergreifende theoretische Ansätze und angewandte Praxisfelder vorgestellt Politik der Kunst Leonhard Emmerling, Ines Kleesattel, 2016-10-15 Wo partizipatorische Kunstprojekte heute klar der Autonomie der Kunst eine Absage erteilen erhält die Frage nach dem Verhältnis von Kunst und Gesellschaft das in europäischen Denktraditionen bereits seit über 200 Jahren Gegenstand einander widerstreitender Ansätze ist neue Brisanz Mit Blick auf die Gegenwart diskutiert der Band dieses Spannungsfeld aus aktuellen philosophischen und kunstwissenschaftlichen Perspektiven Die heterogenen Beiträge streiten um Macht und Schwäche der Kunst um die Aktualität von Schönheit um das Unpolitische von Reflexion und Partizipation um die Rolle der Kunstkritik sowie um die Behauptung einer Politik der Kunst

O sumo e o consumo do som João Anzanello Carrascho, 2024-11-22 O sumo e o consumo do som realmente investiga as pioneiras que enlaam a comunicação e o universo sonoro apresentando intersecções entre a música e a publicidade a literatura e o rádio as paisagens sonoras e as exposições imersivas a estética e o movimento AmarElo a ordem política e o cancionário popular entre outras abordagens singulares A obra o quarto volume da série de estudos do Grupo de Pesquisa Comunicação Consumo e Arte vinculado ao PPGCOM ESPM que já publicou O laboratório do sensível a publicidade retextualizada pela arte O delírio do verbo o consumo e a política de Manoel de Barros e O mimetismo publicitário product placement e consumo

Performance on Display Lisa Beißwanger, 2021-12-06 In Kunstmuseen sind Live Performances heute selbstverständlich Handelt es sich dabei jedoch um eine neue Entwicklung Wann wie und warum wurde die Kunst im Museum lebendig Diesen Fragen geht die Autorin nach Sie beleuchtet die wenig bekannten Anfänge des Phänomens Performance im Museum und schreibt somit Performance und Museumsgeschichte neu Ausgehend vom US-amerikanischen Kunstsystem der 1970er Jahre ein Nukleus früher Performance werden Aufführungen und Ausstellungen von Performer:innen wie Merce Cunningham Laurie Anderson oder Chris Burden rekonstruiert Sogar Arnold Schwarzenegger hat einen Gastauftritt Abseits des gängigen Narrativs widerständiger Performancekunst eröffnen Analysen der institutionellen ökonomischen und politischen Kontexte ein spannendes kulturhistorisches Panoptikum Los Angeles Magazine, 2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years

The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian *Forming, Storming, Norming, Performing* Sean Kerr, 2016 There is a level of fulfilment in making an artwork that succeeds or even if it misfires where you gain a better understanding of the work and how it communicates your idea Through this euphoric moment you are able to self reflect what happens in the making process as well as letting loose and dancing around in celebration or venting your anger in frustration In a deadpan take on the enterprise of art making and the teaching of art I have mimicked a group dynamic model known as Forming Storming Norming and Performing developed by American Psychologist Bruce Tuckman as a framework for the written part of this thesis Ironically Tuckman developed his model for a Naval Medical Research Institute to improve naval personnel performance under pressure and has been employed more recently for businesses to increase their financial gain both of which sit at odds to many art practices As Tuckman's structure is external to the fine arts context it was an opportunity to playfully test the artwork independently of its fine arts idiom It was also consciously used for its potential for dissonance with art practices i.e. to be slyly humorous I have used its mechanisms to unpack the creative practice from how ideas are developed to problem solving problem finding and finally through to the presentation of these ideas This research included an extensive number of exhibitions presented through the candidacy that are documented within the thesis a written component that functioned self reflexively as part of the overall practice culminating in a final large scale kinetic interactive installation titled One big one liner installed in Elam's Studio 1 teaching studios Its linear presentation strategy was used to highlight how the events activities travel along the line from one object to the next like a fuse wire with the slow flame moving towards the explosive also arguably moving through Tuckman's stages within this final artwork of the candidacy The Sentence Method of Teaching Reading, Writing, and Spelling George L. Farnham, 1895 *M:ST4* Mountain Standard Time Performative Art Festival Society, Margaret Dragu, 2009 **Between the Commas** Martin Brandt (Writing teacher), 2020 For too long sentence instruction has been heavy on correctness and terminology as in mind your grammar and light on play and experimentation Or it has been abandoned altogether In this lively book Marty Brandt sets out to change all that It is partly the story of a teacher hitting a plateau in mid career deeply frustrated by the flatness of his students writing particularly as they struggled with more academic tasks But it also tells the story of important but neglected research in sentence instruction which Brandt revives reinventing his instruction by explicitly teaching the possibilities of sentences book cover **The Poses Lectures in Fine Arts**, 1963

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