

Collective Creation in Contemporary Performance

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Performance And The Contemporary City Palgrave

Macm 20

Simon Murray



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Theatre in Towns Helen Nicholson, Jenny Hughes, Gemma Edwards, Cara Gray, 2022-12-27 Theatre in Towns offers a contemporary perspective on the role of theatre in the cultural life of towns in England Exploring volunteer led professional and community theatres this book investigates the rich and diverse ways that theatres in towns serve their locality negotiate their civic role participate in networks of mutual aid and exchange and connect audiences beyond their geographical borders With a geographical focus on post industrial seaside commuter and market towns in England the book opens questions about how theatre shapes the narratives of town life and how localism networks and partnerships across and between towns contribute to living sustainably Each chapter is critically and historically informed drawing on original research in towns including visits to performances and many conversations with townspeople from theatre makers performers set builders front of house volunteers to audience members and civic leaders Theatre in Towns asks urgent questions about how the relationships between towns and theatres can be redefined in new and equitable ways in the future Theatre in Towns brings new research to scholars and students of theatre studies cultural geography cultural and social policy and political sociology It will also interest artists policy makers and researchers wanting to develop their own and others understanding of the value of active theatre cultures in towns The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license [Off Sites](#) Bertie Ferdman, 2018-07-30 Honorable Mention ATHE's 2018 Outstanding Book Award Contextualizing the techniques and methods of the incredibly rich and vital genre of site specific performance author Bertie Ferdman traces the evolution of that term Originally used for experimental staging practices and then later also for engaged situational events site specific is no longer sufficient for the genre's many contemporary variations Using the term off site Ferdman illustrates five distinct ways artists have challenged the disciplinary framework of site specific theatre blurring the traditional boundaries between the fictional and the real changing how the audience and actor interact with each other and whether they are physically together or apart fabricating sites from physically bound conceptually constructed or virtual spaces staging live situations in real nonreal and often mediated encounters and challenging our preconceived notions of time and space Tracing the genealogy of site based work through the twentieth and twenty first centuries Ferdman outlines the theoretical groundwork for her study in the introduction Individual chapters focus on distinct types of off sites the interdisciplinary discourse of disciplinary sites the spaces of audience engagement with spectator sites the dislocation of time for temporal sites and the historiographical spaces of mapping for urban sites Ferdman examines site based work being done in the Americas by contemporary companies and artists experimenting with new forms and practices for site driven theatre Key productions discussed include Private Moment by David Levine Geyser Land by Mary Ellen Strom and Ann Carlson Jim Findlay's Dream of the Red Chamber and Lola Arias Mi Vida Despu's *The Methuen Drama Handbook of Women in Contemporary British Theatre* Marissia

Fragkou, Rebecca Benzie, 2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre. The book explores key issues and methodologies relevant to women working in the UK's theatre industry including the legacies of feminism and its role in shaping contemporary work by women, the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work. It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk, the representation of marginalized identities and mental and physical wellbeing. Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory. A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions, the politics of funding and of ageing, disability and care. With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections, a detailed list of sources and an annotated bibliography, this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance.

Contemporary Performance and Political Economy Katerina Paramana, 2025-02-18 Contemporary Performance and Political Economy examines haunting concepts, relations and artworks that demand our attention. Under capitalism, political and ethical considerations are subordinated to economic ones, and this subordination creates ghost worlds. Performance works, however, can offer insights into alternative politico-economic models. In this major contribution to the fields of contemporary performance and political economy, Katerina Paramana proposes that the investigation of performance works as economies can make the insights performance works offer visible. She positions the examination in relation to contemporary critiques of capitalism, neo-feudalism and their by-products and proposes and develops the notion of *oikonomia* as a means to theorize artworks which through their house (*oikos*) rules (*nomoi*) propose ethico-political challenges to the economies in which they are embedded. For this, Paramana looks at politically positioned performance works created and presented in Cuba, Europe, Mexico, the UK and the US. Her interest is in the politics, ethics and effects of these works, house rules and the insights they offer to the reconceptualization of political economy. Ultimately, this book aims to transform our understanding of economy's purpose. It contributes to the development of a new ethico-political paradigm upon which a reconceptualization of political economy can be based. This inspiring study seeks to keep the fire for change alive by demonstrating that political economies, much like performances, are experiments that can be changed. This work will be of great interest to students and scholars in performance studies, theatre, visual cultures, politics, cultural studies, dance and visual arts and critical theorists.

Performing Ruins Simon Murray, 2020-08-17 This book engages with the relationship between ruins, dilapidation and abandonment and cultural events performed within such spaces. Following the author's

fieldwork in the UK Bosnia Herzegovina Poland Germany Greece and Sicily chapters describe investigate and reflect upon live performance events which have taken place in sites of decay and abandonment The book s main focus is upon modern economic ruins and ruins of warfare Each chapter provides several case studies based upon the author s own site visits and interviews with actors directors producers curators writers and other artists The book contextualises these events within the wider framework of Ruin Studies and provides brief summaries of how we might understand the ruin in terms of time politics culture and atmospheres The book is particularly preoccupied with artists reasons and motivations for placing performance events in ruined spaces and how these work dramaturgically **Asian City Crossings** Rossella Ferrari,Ashley

Thorpe,2021-05-17 Asian City Crossings is the first volume to examine the relationship between the city and performance from an Asian perspective This collection introduces city as method as a new conceptual framework for the investigation of practices of city based performing arts collaboration and city to city performance networks across East and Southeast Asia and beyond The shared and yet divergent histories of the global cities of Hong Kong and Singapore as postcolonial multiethnic multicultural and multilingual sites are taken as points of departure to demonstrate how city as method facilitates a comparative analytical space that foregrounds in betweenness and fluid positionalities It situates inter Asian relationality and inter city referencing as centrally significant dynamics in the exploration of the material and ideological conditions of contemporary performance and performance exchange in Asia This study captures creative dialogue that travels city based pathways along the Hong Kong Singapore route as well as between Hong Kong and Singapore and other cities through scholarly analyses and practitioner reflections drawn from the fields of theatre performance and music This book combines essays by scholars of Asian studies theatre studies ethnomusicology and human geography with reflective accounts by Hong Kong and Singapore based performing arts practitioners to highlight the diversity vibrancy and complexity of creative projects that destabilise notions of identity belonging and nationhood through strategies of collaborative conviviality and transnational mobility across multi sited networks of cities in Asia In doing so this volume fills a considerable gap in global scholarly discourse on performance and the city and on the production and circulation of the performing arts in Asia Performing New Orleans Stuart Andrews,Patrick Duggan,2025-08-20 Performing New Orleans examines the value of arts and culture in managing complex urban challenges offering new perspectives on how artistic and everyday performances can be pivotal modes of practicing resilience Through an exploration of understudied forms of performance in New Orleans Stuart Andrews and Patrick Duggan highlight the centrality of the city s arts ecosystems as a vital aspect of its ability to perform resiliency Performing New Orleans resists conventional definitions of arts practice instead it uses a diverse array of case studies to illustrate what arts practices are what they do and how they can enhance our understanding of people place and resilience The case studies in this volume range from playing in the streets to painting murals from tourist flourishes to the performative effect of infrastructure projects from the design and leadership of arts centers to the unfolding

of festivals theater performances art installations and even public health messaging The authors also review critique and rethink resilience theory and the often problematic idea of being resilient Andrews and Duggan bring together ideas from art and architecture cultural geography hazard mitigation resilience theory sustainability theater and water management to explore performances of the city to radically expand our understanding of urban adaptability Performing New Orleans argues that a truly resilient city is one that recognizes arts and culture professionals as crucial critical innovators

Performing Cities N. Whybrow, 2014-08-19 Performing Cities is an edited volume of contributions by a range of internationally renowned academics and performance makers from across the globe each one covering a particular city and examining it from the dynamic perspectives of performances occurring in cities and the city itself as performance

Nomadic Theatre Liesbeth Groot Nibbelink, 2019-04-18 Fluid stages morphing theatre spaces ambulant spectators and occasionally disappearing performers these are some of the key ingredients of nomadic theatre They are also theatre's response to life in the 21st century which is increasingly marked by the mobility of people information technologies and services While examining how contemporary theatre exposes and queries this mobile turn in society Liesbeth Groot Nibbelink introduces the concept of nomadic theatre as a vital tool for analyzing how movement and mobility affect and implicate the theatre how this makes way for local operations and lived spaces and how physical movements are stepping stones for theorizing mobility at large This book focuses on ambulatory performances and performative installations asking how they stage movement and in turn mobilize the stage By analyzing the work of leading European artists such as Rimini Protokoll Dries Verhoeven Ontroerend Goed and Signa Nomadic Theatre demonstrates that mobile performances radically rethink the conditions of the stage and alter our understanding of spectatorship Nomadic Theatre instigates connections across disciplinary fields and feeds dramaturgical analysis with insights derived from media theory urban philosophy cartography architecture and game studies It illustrates how theatre as a material form of thought creatively and critically engages with mobile existence both on the stage and in society

Posthuman Pedagogies in Practice Annouchka Bayley, 2018-02-13 This book investigates transdisciplinary arts based approaches to developing innovative and pertinent higher education pedagogy Introducing timely critical thinking strategies the author addresses some of the key issues facing educators today in an increasingly complex digital technological and ecological world The author combines emerging ideas in the New Materialism and Posthumanism schools of thought with arts based teaching and learning including Practice as Research for Social Science contexts thus exploring how this approach can be used to productively create new pedagogical strategies Drawing on a rich repertoire of real life examples the volume suggests transferrable routes into practice that are suitable for lecturers researchers and students This practical and innovative volume will appeal to researchers and practitioners interested in Posthuman and New Materialist theories and how these can be applied to the educational landscape in future

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