THE TRAGEDY OF ROMEO AND JULIET CLOZE FOR ACT V

Directions: Using the words in the word bank, complete this CLOZE summary for Act V. Words that are used more than once will appear more than once in the word bank.

Balthazar banishment

apothecary

avvraikie ...

Word Bank for Act V of Romeo and Juliet

Capulets

drinks

disease

John	Juliet	kills	kisses	letter	Montague	monument	morning
page	Paris	poison	Prince	Romeo	sisterh	ood Verona	dagger
Friar	Mantua	plan	watch	father	final f	ollow	
In Willia	m Shakespi	eare's 1	Ac	t of "The Tra	gedy of Ron	neo and Juliet,"	2
delivers	news to Ro	meo that Ju	liet is dead. E	Balthazar did	i not know al	bout the Friar's	
3	Before	going to 4.	to	see Juliet, F	omeo despe	rately seeks out	t an
5	_ and convi	nces him to	sell him 6	Mean	while, Friar t	Laurence talks to	o Friar
7	Friar John was supposed to send news to Romeo in 8 about Juliet, but he						
wasuna	ble to enter	the city bec	ause of a 9.	The	Friar goes to	o Capulet 10:	to
meet Ju	liet before s	he wakes up	D.				
Before t	he Friar rea	ches the mo	inument 11.	and	his 12	are already ti	here. Paris
places fi	lowers by Ju	aliet, but the	n his page w	histle's beca	use someoni	e else is coming	. It is
13	and Balt	hazar. Rome	eo gives Balt	hazara 14_	to give	to his 15	the next
16	Balth	azar doesn	t listen and h	nides instead	. Romeo en	counters Paris a	ind they
fight. Ro	mep 17.	Paris, Ber	fore Paris die	es, he asks t	o be placed i	next to 18	-10-02-0
						and dies. Outsid	
						ent, the Friar sec	
						_ Juliet asks for	
						take her to a 2	
						the Friar leaves	
						she 25. hi	
						and st	
puison r	lersell, She	gren nears.	une waten, ar	TU SHE DAKES	mumeo's 26	and st	aus nersen.

Romeo And Juliet Act 5 Activity

O García

Romeo And Juliet Act 5 Activity:

Romeo and Juliet Tanya Grosz, 2003 The RSC Shakespeare Toolkit for Primary Teachers Royal Shakespeare Company, 2014-08-31 Developed by one of the world's leading theatre companies this fantastic resource offers teachers a practical drama based approach to teaching and appreciating three of Shakespeare's most popular plays Romeo and Juliet Macbeth and A Midsummer Night's Dream The toolkit brings the plays alive as performance pieces with Primary pupils undertaking drama based explorations of the text that take them through much of the play Teachers notes and accompanying photocopiable worksheets offer a lesson by lesson teaching route through each of the three plays in turn The schemes of work offer teachers a route through each play that has been designed to be flexible and to bolt on to what they already teach The schemes comprise a series of lessons that can either be followed in their entirety as a stand alone scheme of work or which can be dipped into by teachers wanting to augment their existing schemes of work The Folger Guide to Teaching Romeo and Juliet Peggy O'Brien, 2024-11-12 Created by experts from the world's largest and most well respected Shakespeare archive The Folger Guide to Teaching Romeo and Juliet provides an innovative approach to teaching and understanding one of Shakespeare's most well known plays Romeo and Juliet is one of Shakespeare's most well known plays and certainly the one most commonly taught in schools It s the story of star crossed young lovers who can t come together because they live in a society governed by blood feuds violent duels and acts of retribution Shakespeare's tale of Romeo and Juliet the adults who fail to help them and the price that is ultimately paid by so many is a moving story that gives us some of the most familiar and memorable passages in the English language The Folger Guides to Teaching Shakespeare series is created by the experts at the Folger Shakespeare Library the nation's largest archive of Shakespeare material and a leading center for both the latest scholarship and education on all things Shakespeare Based on the proven Folger Method of teaching and informed by the wit wisdom and experiences of classroom teachers across the country the guides offer a lively interactive approach to teaching and learning Shakespeare offering students and readers of all backgrounds and abilities a pathway to discovering the richness and diversity of Shakespeare's world Filled with surprising facts about Shakespeare insightful essays by scholars and a day by day five week teaching plan these guides are an invaluable resource for teachers students and Shakespeare fans alike Romeo and Juliet (Teacher's Manual) Philip Page, Marilyn Petit, 2005-03-01 This teacher's manual is the companion text for one in a series of Picture This Shakespeare editions which combine the art form of the graphic novel with written passages taken directly from Shakespeare's texts The manual suggests topics for classroom discussion and advises on imaginative activities that fit the classroom environment and coincide with the five acts of the play English Language Arts, Grade 9 Module 1 PCG Education, 2015-11-05 Paths to College and Career Jossey Bass and PCG

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Teaching English in Secondary Schools John Gordon, 2015-03-10 This book is an indispensable guide for anyone training to become a secondary English teacher It provides an overview of the main topics taught in schools informed by good teaching practice drawn from the classroom and supported by research and theory and engages with the requirements of the 2014 National Curriculum for England Each chapter is based around a lesson feedback case study informed by real classroom observations combined with research findings to explore and analyse what underpins high quality English teaching Coverage includes Encouraging a love of reading in your classroom How to teach effective writing for pleasure and for information Developing students grammar vocabulary and spoken English Inspiring teaching using drama poetry and Shakespeare Intelligent use of media and new literacies in teaching This is essential reading on all secondary English initial teacher education courses including school based SCITT School Direct Teach First university based PGCE and employment based routes into teaching Illusion and the Drama Frederick Burwick, 2010-11-01 **Deeper Reading Kelly** Gallagher, 2023-10-10 Do your students often struggle with difficult novels and other challenging texts Do you feel that you are doing more work teaching the novel than they are reading it Building on twenty years of teaching language arts Kelly Gallagher shows how students can be taught to successfully read a broad range of challenging and difficult texts with deeper levels of comprehension In Deeper Reading Comprehending Challenging Texts 4 12 he shares effective classroom tested strategies that enable your students to Accept the challenge of reading difficult books and move beyond a first draft understanding Consciously monitor their comprehension as they read and employ effective fix it strategies when comprehension starts to falter Use meaningful collaboration and metaphorical thinking to achieve deeper understanding of texts Reflect on the relevance the book holds for themselves and their peers by using critical thinking skills to analyze real world issues Gallagher also provides guidance on effective lesson planning that incorporates strategies for deeper reading Funny poignant and packed with practical ideas that work in real classrooms Deeper Reading is a valuable resource for any

teacher whose students need new tools to uncover the riches found in complex texts Shakespeare Amazes in the <u>Classroom</u> Jennifer Szwaya, 2023-12-20 Shakespeare Amazes in the Classroom supports the instruction of learners needing to be challenged with content that is complex rich and of high interest to students whether they are gifted high achieving or just curious about Shakespeare Also a model of instructional design Shakespeare Amazes is an exemplar of how comprehensive standards based instruction can be developed to meet the needs of gifted and talented learners Chapters consist of a collection of lessons that address specific learning goals related to point of view character development theme comparing and contrasting as well as multimedia interpretations and other topics relevant to students studying fiction within grades four through eight Chapters offer assessment suggestions as well as strategies to support the social and emotional needs of students the needs of multilingual learners and tips for supporting twice exceptional students as they work through the lessons The final chapter outlines in detail how the planning and implementation of a Shakespeare festival might be directed by students to maintain motivation develop student agency and allow for real world learning experiences to occur naturally alongside students study of the Bard's words Online resources including editable critical thinking exercises printable student texts synopsis of the stories comprehensive teaching notes and example student teacher conversations as well as other bits of wisdom delivered with humor and supported by experience are provided Developed taught and revised over the past ten years using the Understanding by Design framework this practical resource is sure to be a dog eared teacher favorite for new and veteran educators Law and Childhood Studies Michael D. A. Freeman, 2012-03-08 Offering an insight into the evolving state of law and childhood studies in the modern age the latest volume in the Current Legal Issues series brings together an international and interdisciplinary cast to address the key issues informing current debates A Midsummer Night's Dream William Shakespeare, Dinah Jurksaitis, 2004 This Teacher Resource File includes photocopiable worksheets that offer a range of practical activities to engage students with issues of expression and stage presentation Cambridge International AS and A Level Literature in English Coursebook Elizabeth Whittome, 2014-07-24 Comprehensive student friendly resources designed for teaching Cambridge International AS and A Level Literature in English syllabus 9695 This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level encouraging both the enjoyment of literature and rigorous academic study It provides a clear approach for any Literature studies syllabus and is divided into three parts Part 1 and Part 2 covering poetry prose and drama at AS and A Level respectively and Part 3 covering key skills needed to succeed in assessment It contains a range of stimulating literary material from around the world including poems and extracts from plays and prose fiction selected to include Cambridge set texts Romeo and Juliet William Shakespeare, 2014-01-20 Romeo and Juliet is one of the ten most popular titles from this series It includes new and revised activities throughout new photos from the widest selection of stage and film interpretations of the plays and a larger glossary providing extra support with the language of Shakespeare **Starting Drama Teaching** Mike Fleming, 2017-06-14 Why

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