

MEDIEVAL EUROPE AND THE WORLD

FROM LATE ANTIQUITY TO MODERNITY, 400-1500



ROBIN W. WINKS
TEOFILO F. RUIZ

Robin W Winks

Gene Andrew Jarrett



Robin W Winks :

Historiography William Roger Louis,Alaine M. Low,Robin W. Winks,Peter James Marshall,2001 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history This fifth and final volume shows how opinions have changed dramatically over the generations about the nature role and value of imperialism generally and the British Empire more specifically The distinguished team of contributors discuss the many and diverse elements which have influenced writings on the Empire the pressure of current events access to primary sources the creation of relevant university chairs the rise of nationalism in former colonies decolonization and the Cold War They demonstrate how the study of empire has evolved from a narrow focus on constitutional issues to a wide ranging enquiry about international relations the uses of power and impacts and counterimpacts between settler groups and native peoples The result is a thought provoking cultural and intellectual inquiry into how we understand the past and whether this understanding might affect the way we behave in the future Frederick Billings Robin W. Winks,1998-01-01 00 Frederick Billings was the first lawyer to hang his shingle in San Francisco the man who named the city of Berkeley and an instrumental figure in founding the University of California An early conservationist and advocate of national parks Billings was also president of the Northern Pacific railroad This riveting biography captures not only Billings s dynamic life but also the spirit and excitement of California during the gold rush era Frederick Billings was the first lawyer to hang his shingle in San Francisco the man who named the city of Berkeley and an instrumental figure in founding the University of California An early conservationist and advocate of national parks Billings was also president of the Northern Pacific railroad This riveting biography captures not only Billings s dynamic life but also the spirit and excitement of California during the gold rush era National Parks ,1999-05 The flagship publication of the National Parks Conservation Association National Parks Magazine circ 340 000 fosters an appreciation of the natural and historic treasures found in the national parks educates readers about the need to preserve those resources and illustrates how member contributions drive our organization s park protection efforts National Parks Magazine uses images and language to convey our country s history and natural landscapes from Acadia to Zion from Denali to the Everglades and the 387 other park units in between *Parameters* ,1997 **Empires of Print** Patrick Scott Belk,2017-05-08 At the turn of the twentieth century the publishing industries in Britain and the United States underwent dramatic expansions and reorganization that brought about an increased traffic in books and periodicals around the world Focusing on adventure fiction published from 1899 to

1919 Patrick Scott Belk looks at authors such as Joseph Conrad H G Wells Conan Doyle and John Buchan to explore how writers of popular fiction engaged with foreign markets and readers through periodical publishing Belk argues that popular fiction particularly the adventure genre developed in ways that directly correlate with authors experiences and shows that popular genres of the late nineteenth and early twentieth centuries emerged as one way of marketing their literary works to expanding audiences of readers worldwide Despite an over determined print space altered by the rise of new kinds of consumers and transformations of accepted habits of reading publishing and writing the changes in British and American publishing at the turn of the twentieth century inspired an exciting new period of literary invention and experimentation in the adventure genre and the greater part of that invention and experimentation was happening in the magazines Chinese in Australian Fiction, 1888-1988 , **A Companion to Crime Fiction** Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography *Your Country, My Country* Robert Bothwell, 2015-09-22 Canada land of hockey terrible weather unfailing politeness and little else as far as many Americans are aware For Canadians the United States is seen as a land of unparalleled opportunity and unparalleled failure a country of heights and abysses The straitlaced country in the north could hardly have much to tell about its powerhouse of a neighbor to the south eh Not so according to historian Robert Bothwell In this witty and accessible book Bothwell argues that the shared history of the United States and Canada reveals more about each country than most would suspect *Your Country My Country* takes readers back to the seventeenth century when a shared British colonial heritage set the two lands on paths that would remain intertwined to the present day Tracing Canadian American relations shared values and differences through the centuries Bothwell suggests that Americans are neither unique nor exceptional in terms of both their good characteristics and their bad ones He brings this contention down to the present day by examining Canadian and American differences over such questions as universal health care in domestic policy and the Iraq war in foreign policy What happens in Canada often reflects what has happened in the United States but by the same token what happens in Canada signals what could happen in its American neighbor From whatever direction this innovative volume contends Canada s story illuminates America s and vice versa *Colour-Coded* Constance Backhouse, 1999-11-20 Historically Canadians have considered themselves to be more or less free of racial prejudice Although this conception has been challenged in recent years it has not been completely dispelled In *Colour Coded*

Constance Backhouse illustrates the tenacious hold that white supremacy had on our legal system in the first half of this century and underscores the damaging legacy of inequality that continues today Backhouse presents detailed narratives of six court cases each giving evidence of blatant racism created and enforced through law The cases focus on Aboriginal Inuit Chinese Canadian and African Canadian individuals taking us from the criminal prosecution of traditional Aboriginal dance to the trial of members of the Ku Klux Klan of Kanada From thousands of possibilities Backhouse has selected studies that constitute central moments in the legal history of race in Canada Her selection also considers a wide range of legal forums including administrative rulings by municipal councils criminal trials before police magistrates and criminal and civil cases heard by the highest courts in the provinces and by the Supreme Court of Canada The extensive and detailed documentation presented here leaves no doubt that the Canadian legal system played a dominant role in creating and preserving racial discrimination A central message of this book is that racism is deeply embedded in Canadian history despite Canada's reputation as a raceless society Winner of the Joseph Brant Award presented by the Ontario Historical Society National Parks, 1999-11 The flagship publication of the National Parks Conservation Association National Parks Magazine circ 340 000 fosters an appreciation of the natural and historic treasures found in the national parks educates readers about the need to preserve those resources and illustrates how member contributions drive our organization's park protection efforts National Parks Magazine uses images and language to convey our country's history and natural landscapes from Acadia to Zion from Denali to the Everglades and the 387 other park units in between **Directions Home** George Elliott Clarke, 2012-09-26 The latest work from pioneering scholar George Elliott Clarke Directions Home is the most comprehensive analysis of African Canadian texts and writers to date Building on the discoveries of his critically acclaimed Odysseys Home Clarke passionately analyses the beautiful complexities and haunting conundrums of this important body of literature Directions Home explores the trajectories and tendencies of African Canadian literature within the Canadian canon and the socio cultural traditions of the African Diaspora Clarke showcases the importance of little known texts including church histories and slave narratives and offers studies of autobiography crime and punishment jazz poetics and musical composition The collection also includes studies of significant contemporary writers such as George Boyd and Dionne Brand and trailblazing African Canadian intellectuals like A B Walker and Anna Minerva Henderson With its national bilingual and historical perspectives Directions Home is an essential guide to African Canadian literature **British Imperial Strategies in the Pacific, 1750-1900** Jane Samson, 2021-02-28 The focus of this volume is Britain's trans Pacific empire This began with haphazard challenges to Spanish dominion but by the end of the 18th century the British had established a colony in Australia and had gone to the brink of war with Spain to establish trading rights in the north Pacific These rights led to formal colonies in Vancouver Island and British Columbia when Britain sought to maintain a north Pacific presence despite American expansionism In the later 19th century the international scramble for the Pacific resulted in new British colonies

and protectorates in the Pacific islands The result was a complex imperial presence created from a variety of motives and circumstances The essays selected here take account of the wide range of economic political and cultural factors which prompted British expansion creating tension in Britain's imperial identity in the Pacific and leaving Pacific peoples with a complicated and challenging legacy Along with the important new introduction they provide a basis for the reassessment of British imperialism in the Pacific region *Canadian Founding* Janet Ajzenstat, 2007-05-28 A new interpretation of confederation contends that the founding fathers were John Locke's disciples champions of universal human rights and popular sovereignty Winner John T Saywell Prize for Canadian Constitutional Legal History 2009 **Sex and Race in the Black Atlantic** Daniel McNeil, 2010-01-27 This is the first book to place the self-fashioning of mixed race individuals in the context of a Black Atlantic Drawing on a wide range of sources and a diverse cast of characters from the diaries letters novels and plays of femme fatales in Congo and the United States to the advertisements dissertations oral histories and political speeches of Black Power activists in Canada and the United Kingdom it gives particular attention to the construction of mixed race femininity and masculinity during the twentieth century Its broad scope and historical approach provides readers with a timely rejoinder to academics artists journalists and politicians who only use the mixed race label to depict prophets or delinquents as new national icons for the twenty first century Paul Laurence Dunbar Gene Andrew Jarrett, 2023-10-17 This biography explores the life of Paul Laurence Dunbar 1872-1906 a major nineteenth century American poet and one of the first African American writers to garner international attention and praise in the wake of emancipation While Dunbar is perhaps best known for poems such as *Sympathy* a poem that ends *I know why the caged bird sings* and *We Wear the Mask* he wrote prolifically in many genres including a newspaper he produced with his friends Orville and Wilbur Wright in their hometown of Dayton Ohio Before his early death he published fourteen books of poetry four collections of short stories and four novels and also collaborated on theatrical productions including the first musical with a full African American cast to appear on Broadway In this book Gene Jarrett traces Dunbar's personal and professional life in the context of the historical currents that shaped the author's development to tell in Jarrett's words the full story of an African American who privately wrestled with the constraints of America in the Gilded Age but who also sought to express or mitigate this strife through the written and spoken word Jarrett sketches the life and times of Paul Laurence Dunbar in three main parts Against the backdrop of the Civil War Reconstruction and the rise of Jim Crow segregation the first section *Broken Home* begins with the lives of Joshua and Matilda Paul's parents who were born enslaved and ends with the years leading up to 1893 when Dunbar published his first book *Oak and Ivy* and befriended Frederick Douglass The second section *A True Singer* bookends the era when Paul entered his literary prime and became one of the first professional African American writers The final section *The Downward Way* details his troubled marriage to Alice Dunbar Nelson his illnesses including tuberculosis and alcoholism and his death An epilogue comments on Dunbar's enduring legacy The book includes more than 40 black and

white photographs of Dunbar's family, friends, colleagues and published works

The Queen's Bush Settlement Linda Brown-Kubisch, 2004-02-20 The Black pioneers 1839-1865 who cleared the land and established the Queen's Bush settlement in that section of unsurveyed land where present day Waterloo and Wellington counties meet near Hawkesville are the focus of this extensively researched book. Linda Brown Kubisch's attention to detail and commitment to these long neglected settlers re-establishes their place in Ontario history. Set in the context of the early migration of Blacks into Upper Canada, this work is a must for historians and for genealogists involved in tracing family connections with these pioneer inhabitants of the Queen's Bush. In the 19th century, one of the most important areas of settlement for fugitive American slaves was the Queen's Bush, then an isolated region in the backwoods of Ontario. Despite much recent attention to African Canadian history, the Queen's Bush remains a remote territory for historical scholarship. Linda Brown Kubisch offers a pioneering entry into that gap. With a jeweller's eye for the biological subject, Brown Kubisch introduces the courageous Black adventurers and the hardships they faced in Canada. James Walker, Professor of History, University of Waterloo and author of *The Black Loyalists* (1976, 1992) and *Race Rights and the Law* (1997)

Investigating Identities Marieke Krajenbrink, Kate M. Quinn, 2009 *Investigating Identities: Questions of Identity in Contemporary International Crime Fiction* is one of the relatively few books to date which adopts a comparative approach to the study of the genre. This collection of twenty essays by international scholars examining crime fiction production from over a dozen countries confirms that a comparative approach can both shed light on processes of adaptation and appropriation of the genre within specific national, regional or local contexts and also uncover similarities between the works of authors from very different areas. Contributors explore discourse concerning national and historical memory, language, race, ethnicity, culture and gender and examine how identity is affirmed and challenged in the crime genre today. They reveal a growing tendency towards hybridization and postmodern experimentation and increasing engagement with philosophical enquiry into the epistemological dimensions of investigation. Throughout the notion of stable identities is subject to scrutiny. While each essay in itself is a valuable addition to existing criticism on the genre, all the chapters mutually inform and complement each other in fascinating and often unexpected ways. This volume makes an important contribution to the growing field of crime fiction studies and to ongoing debates on questions of identity. It will therefore be of special interest to students and scholars of the crime genre, identity studies and comparative literature. It will also appeal to all who enjoy reading contemporary crime fiction

Noir Fiction and Film Lee Clark Mitchell, 2021-11-25 The argument of *Noir Fiction and Film* is curiously counterintuitive: that in a century of hard-boiled fiction and detective films, characteristics that at first seemed trivial swelled in importance, flourishing into crucial aspects of the genre. Among these are aimless descriptions of people and places irrelevant to plot, along with detectives consisting of little more than sparkling dialogue and flippant attitudes. What weaves together such features, however, seems to be a paradox: that a genre rooted in solving a mystery, structured around the gathering of clues, must do so by misdirecting our attention.

even withholding information we think we need to generate the suspense we also desire Yet successful noir stories and films enhance that suspense through passing diversions descriptive details and eccentric perspectives rather than depending on the center pieces of plot alone suspected motives or incriminating traces As the greatest practitioners of the genre have realized the how of detective fiction its stylistic detours draws us in more insistently than the what or the who its linear advance And the achievement of recent film noir is to make that how become the tantalizing object of our entire attention shorn of any pretense of reading for the plot immersing us in the diversionary delight that has animated the genre from the beginning

National Parks ,2003-07 The flagship publication of the National Parks Conservation Association National Parks Magazine circ 340 000 fosters an appreciation of the natural and historic treasures found in the national parks educates readers about the need to preserve those resources and illustrates how member contributions drive our organization s park protection efforts National Parks Magazine uses images and language to convey our country s history and natural landscapes from Acadia to Zion from Denali to the Everglades and the 387 other park units in between *Comments and Responses* United States. National Park Service,1994

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