

PINHOOK

Finding Wholeness in a Fragmented Land



— Janisse Ray —

AUTHOR OF

Ecology of a Cracker Childhood

Pinhook Finding Wholeness In A Fragmented Land

Janisse Ray

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Pinhook Finding Wholeness In A Fragmented Land Janisse Ray:

Pinhook Janisse Ray, 2005-04-30 Janisse Ray award winning author of *Ecology of a Cracker Childhood* and *Wild Card* Quilt writes an evocative paean to wildness and wilderness restoration with an extraordinary journey into southern Georgia's Pinhook Swamp. Pinhook Swamp acts as a vital watershed and wildlife corridor, a link between the great southern wildernesses of Okefenokee Swamp and Osceola National Forest. Together, Okefenokee, Osceola, and Pinhook form one of the largest expanses of protected wild land east of the Mississippi River. This is one of America's last truly wild places, and Pinhook takes us into its heart. Ray comes to know Pinhook intimately as she joins the fight to protect it, spending the night in the swamp, tasting honey made from its flowers, tracking wildlife, and talking to others about their relationship with the swamp. Ray sees Pinhook through the eyes of the people who live there: naturalists, beekeepers, homesteaders, hunters, and locals at the country store. In lyrical, down-home prose, she draws together the swamp's need for restoration and the human desire for wholeness and wildness in our own lives and landscapes.

Poverty Politics Sarah Robertson, 2019-08-23 *Representations of southern poor whites* have long shifted between romanticization and demonization. At worst, poor southern whites are aligned with racism, bigotry, and right-wing extremism, and at best, regarded as the passive victims of wider socioeconomic policies. In *Poverty Politics: Poor Whites in Contemporary Southern Writing*, author Sarah Robertson pushes beyond these stereotypes and explores the impact of neoliberalism and welfare reform on depictions of poverty. Robertson examines representations of southern poor whites across various types of literature, including travel writing, photo narratives, life writing, and eco literature, and reveals a common interest in communitarianism that crosses the boundaries of the US South and regionalism, moving past ideas about the culture of poverty to examine the economics of poverty. Included are critical examinations of the writings of southern writers such as Dorothy Allison, Rick Bragg, Barbara Kingsolver, Tim McLaurin, Toni Morrison, and Ann Pancake. *Poverty Politics* includes critical engagement with identity politics, as well as reflections on issues including Hurricane Katrina, the 2008 financial crisis, and mountaintop removal. Robertson interrogates the presumed opposition between the Global North and the Global South and engages with microregions through case studies on Appalachian photo narratives and eco literature. Importantly, she focuses not merely on representations of southern poor whites but also on writing that calls for alternative ways of reconceptualizing not just the poor but societal measures of time, value, and worth.

Living Above the Store Martin Melaver, 2009 *Not Merely Sustainable: Restorative A viable business is a living thing embedded in the complex web of economy, community, and ecology. Done right, business can help correct the modern stresses of environmental degradation and social fragmentation and create value for workers, shareholders, and additional stakeholders in the community.* *Living Above the Store* explores a road less traveled and chronicles how business can navigate a new path toward successful restorative practices. Book jacket

The Seed Underground Janisse Ray, 2012-06-20 Discusses the loss of fruit and vegetable varieties and the genetically modified industrial monocultures being

used today shares the author's personal experiences growing saving and swapping seeds and deconstructs the politics and genetics of seeds

Year of the Pig Mark J. Hains, 2011-08 *Year of the Pig* is a personal journal of one avid hunter's pursuit of wild pigs in eleven American states during the Chinese calendar's Year of the Pig 2007

A Sanctuary of Trees Gene Logsdon, 2012-04-10 As author Gene Logsdon puts it We are all tree huggers But not just for sentimental or even environmental reasons Humans have always depended on trees for our food shelter livelihood and safety In many ways despite the Grimm's fairy tale version of the dark menacing forest most people still hold a deep cultural love of woodland settings and feel right at home in the woods In this latest book *A Sanctuary of Trees* Logsdon offers a loving tribute to the woods tracing the roots of his own home groves in Ohio back to the Native Americans and revealing his own history and experiences living in many locations each of which was different yet inextricably linked with trees and the natural world Whether as an adolescent studying at a seminary or as a journalist living just outside Philadelphia's city limits Gene has always lived and worked close to the woods and his curiosity and keen sense of observation have taught him valuable lessons about a wide variety of trees their distinct characteristics and the multiple benefits and uses they have In addition to imparting many fascinating practical details of woods wisdom *A Sanctuary of Trees* is infused with a philosophy and descriptive lyricism that is born from the author's passionate and lifelong relationship with nature There is a point at which the tree shudders before it begins its descent Then slowly it tips picks up speed often with a kind of wailing death cry from rending wood fibers and hits the ground with a whump that literally shakes the earth underfoot The air in the aftermath seems to shimmy and shiver as if saturated with static electricity Then follows an eerie silence the absolute end to a very long life Fitting squarely into the long and proud tradition of American nature writing *A Sanctuary of Trees* also reflects Gene Logsdon's unique personality and perspective which have marked him over the course of his two dozen previous books as the authentic voice of rural life and traditions

The New Georgia Encyclopedia Companion to Georgia Literature Hugh Ruppersburg, John C. Inscoe, 2011-08-15 Georgia has played a formative role in the writing of America Few states have produced a more impressive array of literary figures among them Conrad Aiken Erskine Caldwell James Dickey Joel Chandler Harris Carson McCullers Flannery O'Connor Jean Toomer and Alice Walker This volume contains biographical and critical discussions of Georgia writers from the nineteenth century to the present as well as other information pertinent to Georgia literature Organized in alphabetical order by author the entries discuss each author's life and work contributions to Georgia history and culture and relevance to wider currents in regional and national literature Lists of recommended readings supplement most entries Especially important Georgia books have their own entries works of social significance such as Lillian Smith's *Strange Fruit* international publishing sensations like Margaret Mitchell's *Gone With the Wind* and crowning artistic achievements including Jean Toomer's *Cane* The literary culture of the state is also covered with information on the *Georgia Review* and other journals the Georgia Center for the Book which promotes authors and reading and the Townsend

Prize given in recognition of the year's best fiction This is an essential volume for readers who want both to celebrate and learn more about Georgia's literary heritage **The Routledge Companion to Literature of the U.S. South** Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies **Spell of the Tiger** Sy Montgomery, 2009-02-15 From the author of *The Soul of an Octopus* and bestselling memoir *The Good Good Pig* a book that earned Sy Montgomery her status as one of the most celebrated wildlife writers of our time *Spell of the Tiger* brings readers to the Sundarbans a vast tangle of mangrove swamp and tidal delta that lies between India and Bangladesh It is the only spot on earth where tigers routinely eat people swimming silently behind small boats at night to drag away fishermen snatching honey collectors and woodcutters from the forest But unlike in other parts of Asia where tigers are rapidly being hunted to extinction tigers in the Sundarbans are revered With the skill of a naturalist and the spirit of a mystic Montgomery reveals the delicate balance of Sundarbans life explores the mix of worship and fear that offers tigers unique protection there and unlocks some surprising answers about why people at risk of becoming prey might consider their predator a god **From Swamp to Wetland** Chris Wilhelm, 2022-08 **Nature's Writers** Donald S. Clark, 2024-09-03 A photographic celebration of the landscapes that have influenced some of America's most important nature writers from John Muir to Terry Tempest Williams to Barbara Kingsolver Since 2019 Donald S Clark has documented the places that have been instrumental in influencing the lives and words of both historic and contemporary nature and environmental writers throughout the United States While we have always felt their passionate connection to their own environments no book has ever made this visual connection between writers and their land before the relationship between prose and place Featuring more than 40 of America's most important writers the content is as far reaching as America itself from sea to shining sea forest to prairie and mountain to coastline Accompanying each gallery of stunning photography is a selected excerpt by the writer about their land With the increasingly noticeable effects of climate change the significance of these writers and their personal connections to the environment is even more timely This unique and compelling story of the land and how it has inspired some of our greatest

poets and authors will make a wonderful gift for budding environmentalists students of nature writing or anyone interested in conservation **Bitten** Andrew Furman,2014-04-15 As with many people who live in Florida Andrew Furman is a transplant who at first did not recognize that this state has its own unique attributes and distinctive natural history beyond the popular perceptions of swampland and alligators Each chapter of this book focuses on a particular type of Florida fauna or flora imbued with the personal touch of Furman s real learning experience **Restored to Earth** Gretel Van

Wieren,2013-07-09 Ecological restoration integrates the science and art of repairing ecosystems damaged by human activities Despite relatively little attention from environmental ethicists restoration projects continue to gain significance drawing on citizen volunteers and large amounts of public funds providing an important model of responding to ecological crisis Projects range from the massive multi billion dollar Kissimmee River project restoring 25 000 acres of Everglades wetlands to the 30 million effort to restore selected wetlands in industrial Brownfield sites in Chicago s south side Lake Calumet area to the reintroduction of tall grass prairie ecosystems in various communities in the Midwest Restored to Earth provides the first comprehensive examination of the religious and ethical dimensions and significance of contemporary restoration practice an ethical framework that advances the field of environmental ethics in a more positive action oriented experience based direction Van Wieren brings together insights and examples from restoration ecology environmental ethics religious studies and conservation and Christian thought as well as her own personal experiences in ecological restoration to propose a new restoration ethic grounded in the concrete hands on experience of humans working as partners with the land

The Lost Language of Plants Stephen Harrod Buhner,2002-03-06 Enraged Energized Exultant You won t know how to feel after reading Stephen Harrod Buhner s The Lost Language of Plants This is a devastating expose about how we are polluting our environment with the pharmaceuticals that Western medicine has developed to heal us We are ingesting Prozac Premarin and antibiotics whether we want to or not Yet as we foul air and water with toxic residues we overlook the power of the planet s natural healers stabilizers and chemists plants Buhner sees plants as fully sentient beings adjusting and fine tuning to the environment just as they have done for the past 500 million years Until recently humans shared the language of plants but increasingly we have lost our ability to communicate with the natural world Buhner shows us a path back to our shamanic roots **BOOK JACKET**

Walking Seasonal Roads Mary A. Hood,2012-05-18 Seasonal roads are defined as one lane dirt roads not maintained during the winter They function as connectors linking farmers to their fields neighbors to neighbors or two more well traveled roads to each other Some access hunting lands and recreational areas Some pass by cemeteries allowing people to visit and honor their dead They can be abandoned as people move and towns fade In every incarnation the seasonal road touches the land in a gentler way than do other roads Having traveled nearly every seasonal road in Steuben County New York Hood finds they provide the ideal vantage to contemplate the meaning of place offering intimate contact with plant and wildlife and the beauty of a rural landscape Each road reveals how our land is used how our

land is protected and how environmental factors have impacted the land As a literary naturalist Hood reflects on endangered species and invasive species as well as on issues of conservation and sustainability From state forests to potato fields from development along Keuka Lake to vineyards from old family cemeteries to logging sites *Walking Seasonal Roads* is a celebration and an honoring of the rural and the regionalism of place illustrating the ways we connect to our home and to each other

RiverTime Mary A. Hood,2008-03-20 In this engaging travelogue of our world s rivers great and small poet and biologist Mary A Hood reflects on rivers as creators of place Recounting her journeys along portions of the Mississippi the Danube the Amazon the Yangtze the Ganges the Nile and a dozen small U S rivers Hood weaves together natural history current environmental and conservation issues encounters with endangered plants and animals and tells some interesting tales along the way Like a river the book begins small with essays that are narrowly focused on themes of environment and place such as the need to write our world Three Rivers how fires and corporations control the West the Flathead the effect of wind farms on a small town in western New York the Conhocton the giant redwoods and how they were preserved the Klamath and the search for moose in the great north woods the Penobscot The second section expands the themes of environment and place and looks at great world rivers their long histories their biological diversity the effects of human use and tourism and the paradox of human reverence and destruction From endangered species to invasive species from corporate control of national parks to wind farms from urban sprawl to efforts at conservation and restoration *RiverTime* offers insights into our relationship to the environment in the twenty first century

The Man Who Planted Trees Jean Giono,2007-07-23 This book is the story of Elzeard Bouffier a man of great simplicity and determination He travels to Provence in southeastern France and there alone with his sheep and dog he builds a stone house and daily plants one hundred acorns

The Challenge to Power John C. Harrington,2005 In this no holds barred look at the nation s money system Harrington gives investors the strategies to thwart corporate domination of the earth s resources decentralize the economy restore democracy tame corruption and regain community control of financial resources

Sippewissett, Or, Life on a Salt Marsh Tim Traver,2006 Presents a history and includes anecdotes about life along the Sippewisset Salt Marsh

Atlanta Magazine ,2007-03 Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region Atlanta magazine s editorial mission is to engage our community through provocative writing authoritative reporting and superlative design that illuminate the people the issues the trends and the events that define our city The magazine informs challenges and entertains our readers each month while helping them make intelligent choices not only about what they do and where they go but what they think about matters of importance to the community and the region

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