

My Personality Profile

6 pages | 1372 words

COL FELIPE B BEJAR JR MNSA RC #47 My Personality Profile I am 47 years old and born on January 05. I am happily married with two children both living on their own with their respective husbands. My ambition since child was to become a teacher which was influenced by my high regards to my mentors looking at them as having so much knowledge and wisdom to impart to their students. The childhood ambition was derailed due to financial considerations when I was a freshman with my three other siblings also in college.

I had to consider a course that would free my parents from the burden of not only the tuition fees but all the expenses for a decent and promising career. My acceptance to the Philippine Military Academy in 1981 made my parents the proudest in the community. A lot have been dreaming of entering the premier military school but only a few are given the opportunity and privilege. Besides, it has been the wishes of my late father to have one of his three sons to be in the military service as he could never forget his adventures with the Japanese forces as a child.

Upon graduation from PMA, another sort of luck came when I was given a scholarship to yet another premier school, the University of the Philippines, which I took up BS Civil Engineering course and eventually passed the board examinations. This chartered my career in the military. I'm now with the Philippine Army Corps of Engineers which I recently handled the salient position as Chief of Staff of the 53rd Engineer Brigade. This was preceded by a three years stint in PMA and being an engineer battalion commander for two years in northern Luzon.

ENNEAGRAM As a requirement for acceptance at the National Defence College of the Philippines for the Master of National Security Administration course, I undertook a series of tests which classified my Emotional Quotient to be that of an "Achiever" or the "#3" type under the ENNEAGRAM Profiling method. As an Achiever, I am described to be energetic, optimistic, self-assured, and goal oriented. The description somehow fits me. I'm into various sports therefore athletic and energetic. As an athlete, it developed in me to be always with a positive outlook in life. As an optimistic person and athletic, I always feel very confident in most of my undertakings. Also being a military man, I am mission oriented and accomplishment is always a priority. At "The Dinner Party" situation, an Achiever usually thinks of finishing his meal ahead and would leave as he feels "swamped" by a big crowd for the dinner with different personalities. I found this description to be applying to myself on most dinner occasions I attend.

I tend to be uncomfortable being with so many different personalities on a dining table and often I want to extricate myself. The "Arrows" diagram says that when I'm relaxed, I tend to assume the positive qualities of a #6 or a "Questioner" person such as responsible, trustworthy and one who values loyalty to family, friends, groups and causes. Also the diagram showed that when...

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Clemens Wendtner



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foundational developmental theories In addition this area focuses on various types of identity gender sexual civic moral political racial spiritual religious and so forth The second broad area centers on Adolescents Social and Personal Relationships This area of research examines the nature and influence of a variety of important relationships including family peer friends sexual and romantic as well as significant nonparental adults The third area examines Adolescents in Social Institutions This area of research centers on the influence and nature of important institutions that serve as the socializing contexts for adolescents These major institutions include schools religious groups justice systems medical fields cultural contexts media legal systems economic structures and youth organizations Adolescent Mental Health constitutes the last major area of research This broad area of research focuses on the wide variety of human thoughts actions and behaviors relating to mental health from psychopathology to thriving Major topic examples include deviance violence crime pathology DSM normalcy risk victimization disabilities flow and positive youth development

The Complete Idiot's Guide to Dating Judith Kuriansky, 2004 An updated and revised edition of this best selling guide to dating in the 21st century A new look at dating in the age of reality TV shows such as *The Bachelorette* and *Joe Millionaire* Two new chapters Diversity in Dating and Money Matters the subjects Dr Judy is asked about the most on her radio show Additional tips on using the Internet to meet new people a major focus in dating today

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Ferguson Career Resource Guide to Grants, Scholarships, and Other Financial Resources, 2-Volume Set Ferguson, 2014-05-14 A two volume comprehensive guide with information on obtaining scholastic grants scholarships and other financial resources to be used for educational expenses

Profile Pieces Sue Joseph, Richard Lance Keeble, 2015-10-14 This book examines the history

theory and journalistic practice of profile writing Profiles and the practice of writing them are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject exemplify the changing nature of journalism itself While the subject often through the medium of their press representative struggles to retain control of the interview space the journalist seeks to subvert it This interesting and multi layered interaction however has rarely been subject to critical scrutiny partly because profiles have traditionally been regarded as public relations exercises or as soft journalism However chapters in this volume reveal not only that profiling has historically taken many different forms but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals The volume looks at the profile s historical beginnings at the contemporary manufacture of celebrity versus the ordinary at profiling communities countries and movements at profiling the destitute at sporting personalities and finally at profiling and trauma Creative Nonfiction Philip Gerard,2004-02-19 Nonfiction is in the facts Creative nonfiction is in the telling It reads like fiction but stays loyal to the truth Philip Gerard walks this fine line with confidence style and utter zeal looking at the world with a reporters unflinching eye and offering it up with all the skill of a master storyteller With the same clarity and passion Gerard offers instruction and advice to help aspiring and experienced writers create pieces so compelling so engaging that readers will never forget them **Sterling's College Admission Survival Guide Senior Year** Stephen Charles Sterling,Dorothy Roman Sterling,2006-05 Sterling s College Admission Survival Guide is the college and university guide for understanding the entire college admission process *Real Essays with Readings with 2009 MLA Update* Susan Anker,2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Real Essays with Readings is the essay level book in Susan Anker s highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life and that this skill is achievable Anker s advice examples and assignments show the relevance of writing to all aspects of students lives and profiles of former students prove that success is attainable Like all the books in the Anker series Real Essays presents writing in logical manageable increments step by step writing guides and a focus on the four basics of each mode of writing keep students from becoming overwhelmed Real Essays maintains its emphasis on what really matters by focusing on the four most serious errors fragments run ons subject verb agreement problems and verb form problems Real Essays gives students what they need to succeed in college and become stronger academic writers **The Oxford Handbook of Computational Linguistics** Ruslan Mitkov,2022-05-23 Ruslan Mitkov s highly successful Oxford Handbook of Computational Linguistics has been substantially revised and expanded in this second edition Alongside updated accounts of the topics covered in the first edition it includes 17 new chapters on subjects such as semantic role labelling text to speech synthesis translation technology opinion mining and sentiment analysis and the application of Natural Language Processing in educational and biomedical contexts among many others The volume is divided into four parts that examine respectively the linguistic fundamentals of computational linguistics the methods and

resources used such as statistical modelling machine learning and corpus annotation key language processing tasks including text segmentation anaphora resolution and speech recognition and the major applications of Natural Language Processing from machine translation to author profiling The book will be an essential reference for researchers and students in computational linguistics and Natural Language Processing as well as those working in related industries The Saddest Music Ever Written Thomas Larson, 2010-09-15 An exploration of the cultural impact of Samuel Barber's Adagio for Strings the Pieta of music and its enigmatic composer Whenever the American dream suffers a catastrophic setback Barber's Adagio plays on the radio Alex Ross author of *The Rest is Noise* In the first book ever to explore Samuel Barber's Adagio for Strings music and literary critic Thomas Larson tells the story of the prodigal composer and his seminal masterpiece from its composition in 1936 when Barber was just twenty six to its orchestral premiere two years later led by the great Arturo Toscanini and its fascinating history as America's secular hymn for grieving our dead Older Americans know Adagio from the funerals and memorials for Presidents Roosevelt and Kennedy Albert Einstein and Grace Kelly Younger Americans recall the work as the antiwar theme of the movie *Platoon* Still others treasure the piece in its choral version under the name *Agnus Dei* More recently mourners heard Adagio played as a memorial to the victims of the 9/11 attacks Barber's Adagio is truly the saddest music ever written enrapturing listeners with its lyric beauty as few laments have The Adagio's sonorous intensity also speaks of the turbulent inner life of its composer Samuel Barber 1910-1981 a melancholic who in later years descended into alcoholism and severe depression Part biography part cultural history part memoir *The Saddest Music ever Written* captures the deep emotion Barber's great elegy has stirred throughout the world during its seventy five year history becoming an icon of our national soul Of Fear and Strangers George Makari, 2021-09-14 Winner of the International Psychoanalytical Association's 2023 Elisabeth Young Bruehl Prejudice Award A Bloomberg Best Nonfiction Book of 2021 A startling work of historical sleuthing and synthesis *Of Fear and Strangers* reveals the forgotten histories of xenophobia and what they mean for us today By 2016 it was impossible to ignore an international resurgence of xenophobia What had happened Looking for clues psychiatrist and historian George Makari started out in search of the idea's origins To his astonishment he discovered an unfolding series of never told stories While a fear and hatred of strangers may be ancient he found that the notion of a dangerous bias called xenophobia arose not so long ago Coined by late nineteenth century doctors and political commentators and popularized by an eccentric stenographer xenophobia emerged alongside Western nationalism colonialism mass migration and genocide Makari chronicles the concept's rise from its popularization and perverse misuse to its spread as an ethical principle in the wake of a series of calamities that culminated in the Holocaust and its sudden reappearance in the twenty first century He investigates xenophobia's evolution through the writings of figures such as Joseph Conrad Albert Camus and Richard Wright and innovators like Walter Lippmann Sigmund Freud Jean Paul Sartre Simone de Beauvoir and Frantz Fanon Weaving together history philosophy and psychology Makari offers insights into

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Biron, 2012-12-15 *Elena Garro and Mexico's Modern Dreams* uses Elena Garro's eccentric life and work as a lens through which to examine mid twentieth century Mexican intellectuals desire to reconcile mexicanidad with modernidad The famously scandalous first wife of Nobel Prize winner poet Octavio Paz and an award winning author in her own right Garro constructed a mysterious and often contradictory persona through her very public participation in Mexican political conflicts Herself an anxious and contentious Mexican writer Elena Garro elicited profound political and aesthetic anxiety in her Mexican readers She confused the personal and the public in her creative fictions as well as in her vision of Mexican modernity This violation of key distinctions rendered her largely illegible to her contemporaries That illegibility serves as a symptom of unacknowledged desires that motivate twentieth century views of national modernity Taken together Garro's public persona and critical perspective expose the anxieties regarding ethnicity gender economic class and professional identity that define Mexican modernity Blending cultural studies and detailed literary analysis with political and intellectual

history Mexico's Modern Dreams argues that in addition to the intriguing gossip she elicited in literary and political circles Garro produced a radical critique of Mexican modernity Her critique applies as well to the nation's twenty-first century crisis of globalization state power and pervasive violence *Methods of Paragraph Development* Rolando R.

Calubayan, 2015-09-28 This E book is primarily aimed at informing the students and readers that developing effective writing skills besides sufficient knowledge of grammar and usage require clear writing purpose and direction Without such objective in mind one's attempt in the art of writing becomes an endless effort on uselessness It is with this view of helping the readers learn the methods of paragraph development that this book is purposely written It is then that this book is presented to lay down the perimeter on how and where the reader learner can immediately buckle down on his writing exploration Now it is the humble wish of this writer that the future reader or user of this book will find more of its usefulness than of its weakness or liability It is also his hope that this book would find its way to the readers' helpful collections of references vital to his effort at extensively developing his writing skills for his personal profit growth and development It is also this writer's belief that writing besides an art is an effective vehicle for transformation fortune and success

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