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# PERFIDIA

A NOVEL

## **Perfidia A Novel**

### **Christian Drosten**

#### Perfidia A Novel:

**Perfidia** Judith Rossner, 2014-07-08 From the New York Times bestselling author of Looking for Mr Goodbar the troubling story of a mother and daughter whose hostility and co dependence may result in their deaths In Perfidia Maddy yearns desperately for the approval and love of her glamorous and wild mother Anita But Anita is more interested in men alcohol and her new baby boy When Anita's most recent boyfriend dies of a drug overdose their Santa Fe home becomes a Perfidia James Ellroy, 2014-09-09 NATIONAL BESTSELLER AN NPR BEST BOOK OF THE YEAR It is December 6 1941 America stands at the brink of World War II Last hopes for peace are shattered when Japanese squadrons bomb Pearl Harbor Los Angeles has been a haven for loyal Japanese Americans but now war fever and race hate grip the city and the Japanese internment begins The hellish murder of a Japanese family summons three men and one woman William H Parker is a captain on the Los Angeles Police Department He s superbly gifted corrosively ambitious liquored up and consumed by dubious ideology He is bitterly at odds with Sergeant Dudley Smith Irish migr ex IRA killer fledgling war profiteer Hideo Ashida is a police chemist and the only Japanese on the L A cop payroll Kay Lake is a twenty one year old dilettante looking for adventure The investigation throws them together and rips them apart The crime becomes a political storm center that brilliantly illuminates these four driven souls comrades rivals lovers history s pawns Perfidia is a novel of astonishments It is World War II as you have never seen it and Los Angeles as James Ellroy has never written it before Here he gives us the party at the edge of the abyss and the precipice of America's ascendance Perfidia is that moment spellbindingly captured It beckons us to solve a great crime that in its turn explicates the crime of war itself It is a great Perfidia James Ellroy, 2015-02-27 Perfidia James Ellroy, 2024-07-16 Leggere Ellroy l'esperienza di American novel lettura pi fisica che si possa fare senza essere colpiti in testa da un libro The Independent 7 dicembre 1941 Il Giappone ha bombardato Pearl Harbor Gli Stati Uniti sono a un passo dalla guerra e a Los Angeles scatta un ondata di arresti I cittadini nipponici sospettabili di alto tradimento finiscono dietro le sbarre La bandiera dell'odio razziale sventola alta perci nessuno dovrebbe preoccuparsi quando i quattro membri di una famiglia giapponese vengono trovati morti dentro casa tanto pi che potrebbe trattarsi di un suicidio rituale Le indagini per partono ugualmente proprio perch ci si prepara a distruggere e depredare una delle comunit straniere pi ricche e integrate della California necessario mostrarsi irreprensibili Con Perfidia James Ellroy si immerge nella Los Angeles di Dalia Nera e di L A Confidential e ci quida in una discesa infernale dentro uno dei periodi pi neri della storia americana James Ellroy and Voyeur Fiction Nathan Ashman, 2018-10-15 James Ellroy is an acclaimed yet controversial popular novelist Since the publication of his first novel Brown s Requiem in 1981 Ellroy s eccentric Demon Dog persona and his highly stylized often pornographically violent crime novels have continued to polarize both public and academic opinion This book addresses the voyeuristic dimensions of Ellroy's fiction one of the most significant yet underexplored issues in his work Focusing exclusively on Ellroy s two collections of epic noir fiction The L A

Quartet and The Underworld U S A Trilogy it critically reflects on a vivid preoccupation with eyes visual culture and visual technologies that spans across both these bodies of work Using a combination of psychoanalysis and postmodern and cultural theory Nathan Ashman argues that Ellroy's fiction traces the development of the voyeur from a deviant and perverse peeping tom into a recognizable contemporary social type a paranoid and obsessive viewer who is a product of the decentered and hallucinatory cinematic world that he inhabits In particular James Ellroy and Voyeur Fiction illuminates a convergence between voyeurism and recurring patterns of ocularcentric crisis in Ellroy's texts as characters become continually unable to understand or interpret through vision Alongside a thematic analysis of obsessive watching Ashman also argues that Ellroy s works particularly his later novels are themselves voyeuristic implicating the reader in these broader narrative patterns of both visual and epistemophilic obsession **Judge This** Chip Kidd, 2015-06-02 First impressions are everything They dictate whether something stands out how we engage with it whether we buy it and how strongly we feel In Judge This the reader travels through a day in the life of renowned designer Chip Kidd as he takes in first impressions of all kinds We follow this visual journey with Kidd as he encounters and engages with everyday design breaking down the good the bad the absurd and the brilliant as only a designer can From the design of the paper you read in the morning to the subway ticket machine to the books you browse to the smartphone you use to the packaging for the chocolate bar you buy as an afternoon treat Kidd will reveal the hidden secrets behind each of the design choices with a healthy dose of humour expertise and judgment

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this **Serial Crime Fiction** Carolina Miranda, Jean Anderson, Barbara Pezzotti, 2016-02-12 Serial Crime Fiction is the first book to focus explicitly on the complexities of crime fiction seriality Covering definitions and development of the serial form implications of the setting and marketing of the series it studies authors such as Doyle Sayers Paretsky Ellroy Marklund Camilleri Borges across print film and television American Noir Barry Forshaw, 2017-04-27 The word Noir is used here in its loosest sense every major living American writer is considered including the giants Harlan Coben Patricia Cornwell James Lee Burke James Ellroy and Sara Paretsky as well as non crime writers such as Stephen King who stray into the genre often through a concentration on one or two key books Many exciting new talents are highlighted and Barry Forshaw's knowledge of and personal acquaintance with many of the writers grants valuable insights into this massively popular field But the crime genre is as much about films and TV as it is about books and this book is a celebration of the former as well as the latter American television crime drama in particular is enjoying a new golden age and all of the important current series are covered here as well as key important recent films **The L.A. Quartet** James Ellroy, 2019-06-04 Here in one volume is James Ellroy s first great body of work an epic re envisioning of postwar Los Angeles etched in red and black and film noir grays The Black Dahlia depicts the secret infrastructure of L As most sensational murder case A young cop morphs into obsessed lover and

lust crazed avenger The Dahlia claims him She is the deus ex machina of a boomtown in extremis The cop's roque investigation is a one way ticket to hell The Big Nowhere blends the crime novel and the political novel It is winter 1950 and the L A County Grand Jury is out to slam movieland Reds It s a reverential shuck and the three cops assigned to the job are out to grab all the glory they can A series of brutal sex killings intervenes and the job goes all the way bad L A Confidential is the great novel of Los Angeles in the 1950s Political corruption Scandal rag journalism Bad racial juju and gangland wars Six local stiffs slaughtered in an all night hash house The glorious and overreaching LAPD on an unprecedented scale White Jazz gives us the tortured confession of a corrupt cop going down for the count He's a slumlord a killer a parasitic exploiter He's a pawn in a series of police power plays and starting to see that he s being had He s just met a woman Thus he s determined to claw his way out of the horrifying world he s created and he s determined to tell us everything The L A Quartet is a groundbreaking work of American popular fiction James Ellroy Steven Powell, 2016-01-26 James Ellroy Demon Dog of Crime Fiction is a study of all of Ellroy's key works from his debut novel Brown's Requiem to the epic Underworld USA trilogy This book traces the development of Ellroy's writing style and the importance of his Demon Dog persona to carving out his unique place in American crime fiction Love Me Fierce In Danger Steven Powell, 2023-01-12 WINNER OF 2024 EDGAR ALLAN POE AWARD BEST CRITICAL BIOGRAPHICAL BOOK THE TELEGRAPH S BEST BOOKS OF THE YEAR SHORTLISTED FOR THE H R F KEATING AWARD FOR BEST BIOGRAPHICAL CRITICAL BOOK As gripping and twisted as a James Ellroy novel Ian Rankin A masterpiece of literary biography David Peace The first critical biography of a titan of American crime fiction Love Me Fierce In Danger is the story of James Ellroy one of the most provocative and singular figures in American literature The so called Demon Dog of Crime Fiction Ellroy enjoys a celebrity status and notoriety that few authors can match However traumas from the past have shadowed his literary success When Ellroy was ten years old his mother was brutally murdered The crime went unsolved and her death marked the start of a long and turbulent road for Ellroy that has included struggles with alcoholism drug addiction homelessness and jail time In tracing his life and career Steven Powell reveals how Ellroy s upbringing in LA always on the periphery of Hollywood had a profound and dark influence on his work as a novelist Using new sources Powell also uncovers Ellroy's family secrets including the mysterious first marriage of his mother Jean Ellroy eighteen years before her murder At its heart Love Me Fierce in Danger is the story of how Ellroy overcame his demons to become the bestselling and celebrated author of such classics as The Black Dahlia and LA Confidential Informed by interviews with friends family peers and literary and Hollywood collaborators as well as extensive conversations with Ellroy himself Love Me Fierce In Danger pulls back the curtain on an enigmatic figure who has courted acclaim and controversy with equal zealotry The Underworld U.S.A. Trilogy, Volume I James Ellroy, 2019-06-04 America was never innocent Thus begins the Underworld U S A Trilogy It s James Ellroy s pop history of the 1960s his window peeper s view of government misconduct his dirty trickster s take on the great events of an incendiary era It s a tour de force of the

American idiom and an acknowledged masterpiece American Tabloid gives us Jack Kennedy's ride seen from an insider s perspective We re there for the rigged 1960 election We re there for the Bay of Pigs fiasco We re the eyes and ears and souls of three roque cops who ve signed on for the ride and come to see Jack as their betrayer We re Jack s pimps and hatchet men and we re there for that baroque slaying in Dallas The Cold Six Thousand takes us from Dallas to Vietnam to Memphis to the kitchen of the Ambassador Hotel in L A We re rubbing shoulders with RFK and MLK calamitous klansmen noted mafiosi We re forced to relive the American sixties and we come away breathless The first two books of the Underworld U S A Trilogy revisit the most anarchic decade in our history They are defined by their brutal linguistic flair and reckless panache American Popular Novel After World War II David Willbern, 2013-03-29 Through the perspectives of selected best selling novels from the end of World War II to the end of the 20th century including The Catcher in the Rye To Kill a Mockingbird The Godfather Jaws Beloved The Silence of the Lambs and Jurassic Park this book examines the crucial issues the U S was experiencing during those decades These novels represent the voices of popular conversations as Americans considered issues of family class racism and sexism feminism economic ambition sexual violence war law religion and science Through the windows of fiction the book surveys the Cold War and anti communism the prefeminist era of the 1950s and the sexual revolution of the 1970s forms of corporate power in the 1960s and 1980s the traumatic legacies of slavery and Vietnam the American fascination with lawyers cops and criminals alternate styles of romance in the era of late capitalism our abiding distrust of science and our steadfast wonder about the Great Mysteries Swedish Marxist Noir Per Hellgren, 2018-12-28 Marxist theories have had a profound influence on crime fiction beginning with the works of the American writers of the 1930s This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjowall Wahloo to modern bestselling authors such as Henning Mankell Stieg Larsson Roslund Hellstrom Jens Lapidus Arne Dahl and others The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong **Somewhere** Steven Powell, 2018-07-12 James Ellroy's identity as a crime writer is rooted in his extraordinary life story and relationship with his home city of Los Angeles Beginning with the unsolved murder of his mother Geneva Hilliker Ellroy in 1958 Ellroy's early life played a large role in shaping his obsessions with murder the criminal underworld of L A and the redemptive power of the feminine Ellroy's life could be seen as a brutal visceral and emotionally exhausting realisation of the American Dream a theme he has explored in his writing to the extent that he is credited with reinventing crime fiction The Big Somewhere Essays on James Ellroy's Noir World is an in depth scholarly study of the work of James Ellroy featuring leading Ellroy scholars such as Anna Fl gge Jim Mancall and Rodney Taveira Moving from Ellroy s early detective novels to his later epic works of historical fiction it explores how Ellroy found his place in the history of the genre by building on and then surpassing the works of authors who influenced him such as Dashiell Hammett Raymond Chandler and Joseph

Wambaugh It also examines Ellroy s impact on contemporary writers and on the cultural perception of L A which has been his legacy through the L A Quartet novels The Big Somewhere is not a geographical location but a conglomeration of the cinematic historical and fictional worlds that influenced Ellroy from film noir to the Kennedy era in American politics and on which he in turn has left his mark The Dispossessed John Washington, 2020-04-03 The first comprehensive in depth book on the Trump administration's assault on asylum protections Arnovis couldn't stay in El Salvador If he didn't leave a local gangster promised that his family would dress in mourning that he would wake up with flies in his mouth It was like a bomb exploded in my life Arnovis said The Dispossessed tells the story of a twenty four year old Salvadoran man Arnovis whose family s search for safety shows how the United States in concert with other Western nations has gutted asylum protections for the world's most vulnerable Crisscrossing the border and Central America John Washington traces one man's quest for asylum Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang ruled community in El Salvador traumatic experiences relayed by Washington with vivid intensity Adding historical literary and current political context to the discussion of migration today Washington tells the history of asylum law and practice through ages to the present day Packed with information and reflection The Dispossessed is more than a human portrait of those who cross borders it is an urgent and persuasive case for sharing the country we call Terra Swarm Rod Dunne, 2012-07-14 Linien Primae is awoken to answer **Perfidia** Hans-Jacob Nilsson, 2016 home the call of duty every Terra Swarm space explorer must face rejoining a long established hive mother ship on the way to habitable planets But what he finds aboard the hive makes him question the very logic and voluntary servitude his mission demanded of him Commercial enterprise had used cues from social animals in nature to form terra swarms of individual space craft to explore probe and infest the galaxy As suitable terra firma was identified swarms of craft consolidated as hive ships They were all meant to be bound by swarm intelligence directives to ensure the best chance of long term survival The nature was right The execution flawed Irish author Rod Dunne unleashes the first of his science fiction series featuring the autonomous anti hero Linien Primae **Justice and Revenge in Contemporary American Crime Fiction Stuart** Sim, 2015-04-08 The detective figure in contemporary American crime fiction increasingly relies on revenge to bring about justice in a society where there has been a sharp decline in moral values This study demonstrates how the notion of the detective as a moral exemplar or heroic ideal breaks down in the works of writers such as James Ellroy and Sara Paretsky

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